

**LOOKING
FOR**

L.A.



BOMBA

**THE CUBAN
ADVENTURES
OF A MUSICAL DAF**

RICHARD NEILL

Looking For La Bomba The Cuban Adventures Of A Musical Oaf

Richard Neill



Looking For La Bomba The Cuban Adventures Of A Musical Oaf:

Looking for La Bomba Richard Neill, 2005 Dissatisfied with a comfortable but uninspiring life in London Richard Neill decided he'd like to play double bass on stage with a top Cuban Sonband But 1 He couldn't play bass 2 He had no discernible musical talent 3 He didn't know any Cuban Sonbands Not put off by mere details he headed for Cuba This is the story of a year spent on that unique island a country still dominated by the figure of Castro And the place where our hero casts aside his English inhibitions and his own musical inadequacy in search of La Bomba his rhythm Funny self deprecating and life affirming Looking for La Bomba is a magical mix of McCarthy's Bar and the Buena Vista Social Club a book for anyone who's ever dreamed an impossible dream

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