

LONTANO DA
MOGADISCIO
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EUROPEAN
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Lontano Da Mogadiscio

Diane Ghirardo



Lontano Da Mogadiscio:

Mediterranean Crossroads Graziella Parati, 1999 This book offers samples of the literary and cultural production of an innovative group of new Italian language writers whose autobiographical texts focus on exploring their identities as immigrants in a Western country This anthology contributes to the ongoing discussions on exile diaspora and migration by documenting the unique Italian case **BOOK JACKET** The Somali Within Brioni Simone, 2017-07-05 The recent histories of Italy and Somalia are closely linked Italy colonized Somalia from the end of the 19th century to 1941 and held the territory by UN mandate from 1950 to 1960 Italy is also among the destination countries of the Somali diaspora which increased in 1991 after civil war Nonetheless this colonial and postcolonial cultural encounter has often been neglected Critically evaluating Gilles Deleuze and F x Guattari's concept of minor literature as well as drawing on postcolonial literary studies The Somali Within analyses the processes of linguistic and cultural translation and self translation the political engagement with race gender class and religious discrimination and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins Brioni proposes that the minor Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture **Contemporary Italian Diversity in Critical and Fictional Narratives** Ron Kubati, Marie Orton, Graziella Parati, 2021-10-26 Contemporary Italian Diversity in Critical and Fictional Narratives is about identity individual and national and belonging It is also an affirmation of diversity The editors of this volume have brought together articles that analyze the literature of migration as well as creative pieces by recognized authors who have a lived experience of migration English speakers will find their own societal struggles with diversity mirrored in Italy's colonial inheritance and its renewed nationalism populism xenophobia and shifting national identity The artists and scholars who have contributed to this book challenge national discourses dehumanizations and issues of race and gender But many also seek to move beyond the negative and critical to claim belonging especially national belonging in the name of diversity as part of human experience The chapters emphasize how individuals both reflect and enact societal change and they foreground the inescapable fact that human differences and migration drive and shape societal identity in our world **Transnational Italian Studies** Charles Burdett, Loredana Polezzi, 2020-07-17 Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility The text argues that Italian culture needs to be considered in a transnational transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context Contributions deploy a range of methodological approaches to understand and illustrate how language operates how culture inhabits and constitutes public and private

space how notions of time operate within people's lives and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples. Contributors: Alessandra Diazzi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore, and Tristan Kay.

Un posto nel mondo. Donne e migranti e pratiche di scrittura Simona Miceli, 2019-06-03. L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie raccolte in lunghe interviste biografiche sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura nella nuova lingua può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere ancora un posto nel mondo come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle donne migranti popolato da stereotipi in cui si intersecano assunti razzisti sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti potendo così contribuire a rinominare e ri-significare i processi di costruzione e reificazione dell'alterità. Questo un libro in cui la sociologia vivente promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica un libro molto bello. Io spero che lo leggano in tanti. Dalla Prefazione di Paolo Jedlowski.

National Belongings Jacqueline Andall, 2010. The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature/circumstances of the Italian colonial/postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations.

Reimagining the Italian South Goffredo Polizzi, 2022-03-25. Images of southern Italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in Italian media as well as in contemporary Italian literature and cinema. The unprecedented perspective which presents the mezzogiorno as a place where people arrive and not only as a place of departure constitutes a major change in the collective imaginary on the region and fosters new engagements with its migratory histories. This book presents one of the first studies to focus entirely through in-depth readings of a range of contemporary literary and cinematic texts on the representation of contemporary migration to southern Italy and on the concomitant changes in the tradition of representation of the region. Informed by translation theory and by decolonial/queer and feminist critique, this innovative study zeroes in on the mutual construction of race, gender, and sexuality and on the translation and hybridization of languages and cultures at the southern border. By giving a rich and compelling account of texts which tell multiple stories of mobility

from to and through the South this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities *Representing Minorities* Soumia Boutkhil, Larbi Touaf, 2009-01-14 The papers in this volume include not only the traditional view of what constitutes a minority but also any individual or group recalcitrant and reluctant not to say resistant to the generalized lobotomy operated by the rampant uniformisation of cultures around the world For in the ruins of the end of history and its context of violence and Manichean politics any opposition to the general consensus could be dismissed as anti historical and atavistic The objective of the book is precisely to counter such rhetoric and underscore the necessity of cultural diversity and the right to difference This book contains what can amount to a critical response to the current context of confusion surrounding the postmodern condition that arguably dominates most societies It stresses the issue of ethics not only in world politics but also in literature and criticism which are the main focus here In fact the interest in minority issues is in itself an ethical concern that contributes to give substance to the idea that postmodernity opens the gates for the long suppressed identities and sensibilities to emerge and demand recognition This volume intends therefore to contribute to the recent ethical turn that seems to take place in scholarship worldwide Operated mainly by what is referred to as postcolonial studies this shift turned literary criticism and cultural studies into the site where a sense of literature can be envisioned that is not at all universalist or reflecting the hegemonic temptations of the new world order It seeks to present a patchwork of minor literatures in the sense that besides the major literatures languages there are myriads of minor voices that express dissimilarity oftentimes under the umbrella of those major languages and literatures themselves Rewriting the Journey in Contemporary Italian Literature Cinzia Sartini Blum, 2008-09-06 The mobility of women is a central issue in feminist analysis of literary works and historical periods Rewriting the Journey in Contemporary Italian Literature explores the concept of the journey from feminist psychoanalytic and postcolonial perspectives in order to offer an alternative understanding of moving Cinzia Sartini Blum examines the new literature of migration in Italian and journeys in the works of Biancamaria Frabotta Dacia Maraini Toni Maraini and Maria Pace Ottieri to demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation Using the mythical figure of Gradiva Blum shows how contemporary Italian women writers have reinvented Gradiva to reveal subjectivities that challenge and overcome the postmodern melancholia and nihilism prevalent in contemporary male writers and thinkers She also considers the connection between metaphorical and literal mobility the role of the intellectual as cultural intermediary the roles of women in cultural encounters within mass migrations and how migrancy is a way of being in the postcolonial world An impeccable piece of original scholarship Rewriting the Journey in Contemporary Italian Literature will be of interest to feminist literary and postcolonial scholars *Afroeuropa@ns* Marta Sofía López, 2009-03-26 The essays in this groundbreaking collection constitute a pioneering attempt at establishing a comparative agenda for the study of black

literatures and identities in the context of the European Union Drawing from a wide variety of critical perspectives and methodologies from Post colonial or Diaspora Studies to Sociology or Ethnography contributors to the volume analyze black diasporic communities and their cultural productions in Spain Portugal France Italy Germany and the United Kingdom paying particular attention to women afrosporic writers

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G

Interrupted Narratives and Intersectional Representations in Italian Postcolonial Literature Caterina Romeo,2023-01-17 This book argues for the importance of adopting a postcolonial perspective in analysing contemporary Italian culture and literature Originally published in Italian in 2018 as *Riscrivere la nazione La letteratura italiana postcoloniale* this new English translation brings to light the connections between the present the colonial past and the great historical waves of international and intranational migration By doing so the book shows how a sense of Italian national identity emerged at least in part as the result of different migrations and why there is such a strong resistance in Italy to extending the privilege of italianit or Italianness to those who have arrived on Italian soil in recent years Exploring over 100 texts written by migrant and second generation writers the book takes an intersectional approach to understanding gender and race in Italian identity It connects these literary and cultural contexts to the Italian colonial past while also looking outwards to a more diffuse postcolonial condition in Europe

Migrant Imaginaries Jennifer Burns,2013 This book addresses a rich corpus of contemporary narratives by authors who have come to Italy as migrants It traces the figurative commonalities that emerge across these diverse texts which together suggest the shape and substance of what might be termed migrant imaginaries Examining five central figures and concepts identity memory home place and space and literature across a range of novels and stories by writers of African and Middle Eastern origin the study elucidates the affective and expressive processes that inflect migrant story telling Drawing on the work of cultural theorists such as Sara Ahmed and Michel de Certeau as well as on recent work in postcolonial literary studies memory studies human geography and feminist theory the book probes the varied works of Shirin Ramzanali Fazel Amara Lakhous Mohsen Melliti Younis Tawfik and many others Each chapter posits alternative interpretations of the ways in which the interior experience of encounters across territories cultures and languages is figured in this literature In doing so the book moves towards a wider apprehension of recent Italian migration narratives as suggestions of what a new notion of contemporary Italian literature might look like figured at once within and beyond the boundaries of a national literature a national language and a national cultural imaginary

Migration Italy Graziella Parati,2013-12-31 In terms of migration Italy is often thought of as a source country a place from which people came rather than one to which people go However in the past few decades Italy has indeed become a destination for many people from poor or war torn countries seeking a better life in a stable environment

Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and indeed the entire European continent. *The Cultures of Italian Migration* Graziella Parati, Anthony Julian Tamburri, 2011-12-28. *The Cultures of Italian Migration* allows the adjective Italian to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like home, identity, subjectivity, and otherness eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new, non-linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act. *Italy* Diane Ghirardo, 2013-02-15. Packed in its dense historic city centers, Italy holds some of the most prized architecture and art in the world, with which planners and politicians have had to negotiate as they struggle to cope with massive migration from the countryside to the city. Early modern architecture coincided with a sustained drive to transform a country that was still primarily rural into a modern industrial state, and throughout the twentieth century, architects in Italy have attempted to define the role of architecture within a capitalist economy and under diverse political systems. In *Italy: Modern Architectures in History*, Diane Yvonne Ghirardo addresses these and other issues in her analysis of the last century of Italy's building practices. Specifically, she examines the post-unification efforts to identify a distinctly Italian architectural language as well as the transformation of the urban environment in Italian cities undergoing industrialization in the late nineteenth and early twentieth centuries. She challenges received interpretations of modern architecture and also looks at the subject of illegal building and current responses to ecological challenges. In order to illuminate the full scope of the building industry in Italy, her examples are drawn not only from the work of widely published architects in the largest cities but from throughout the peninsula, including small towns and rural areas. Insightful reading for those interested in Italian culture, this book offers a new way of understanding the architectural history of modern Italy.

Possible Spaces of Somali Belonging Vivian Gerrand, 2016-06-13. What happens when Somalis migrate to countries

with which they have few cultural ties What helps Somalis to feel at home in their new Western countries of residence Possible Spaces of Somali Belonging explores representations of Somali resettlement to understand the mechanics of contemporary belonging and the challenges faced by Western societies as they attempt to integrate Somali migrants How do particular representations contribute to or detract from Somali belonging In the contexts of Australia and Italy taken as case studies Somalis are marginalised in different ways With a multi disciplinary approach this book examines different forms of Somali representation in Australia and Italy that engender a sense of belonging and expands exclusive definitions of nationhood Islamic Studies Series Volume 21 **Postcolonial Italy** Cristina Lombardi-Diop,2012-12-06 This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy bringing together cultural and social history critical and political theory literary and cinematic analyses ethnomusicology and cultural studies anthropological fieldwork and race gender diaspora and urban studies **Unbounding Europe** Ilaria Giglioli,2025-09-15 At a time of global border fortification and rising nationalisms Unbounding Europe analyzes the potential of Mediterranean borderlands to offer alternative models of belonging Drawing on ethnographic and archival research Ilaria Giglioli writes about relations between Sicilians and Tunisians and how they negotiate relationships of proximity and difference in multiple arenas of life She argues that histories of marginalization within the nation state do not automatically make borderlands inclusive for migrants Understanding the interplay of different degrees of marginality is key to identify how solidarity movements can emerge and be effective Giglioli argues that depoliticized celebrations of cross Mediterranean coexistence ignore longstanding inequalities and reinforce symbolic hierarchies between Sicilians and Tunisians She stresses that recognizing and addressing these inequalities is key to developing a transformative politics of solidarity Rather than idealize intermediate border spaces or subjects Unbounding Europe asserts that it is more effective to reconstruct histories of material and symbolic boundary drawing to demonstrate the contingency and mutability of borders **Vital Subjects** Rhiannon Noel Welch,2016-04-22 Vital Subjects examines cultural production literature sociology and public health discourse and early film from the years between Unification and the end of the First World War ca 1860 and 1920 in order to explore how race and colonialism were integral to modern Italian national culture rather than a marginal afterthought or a Fascist aberration

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