



Longhouse Winter

Ann M. Tweedie



Longhouse Winter:

The Hero of the Longhouse Mary Elizabeth Laing, 1920 **Midwinter Rites of the Cayuga Long House** Frank G. Speck, 2017-01-30 During his last years ethnohistorian Frank G Speck turned to the study of Iroquois ceremonialism This 1950 book investigates the religious rites of the Cayuga tribe one of six in the Iroquois confederation that occupied upstate New York until the American Revolution In the 1930s and the 1940s Frank Speck observed the Midwinter Ceremony the Cayuga thanksgiving for the blessings of life and health performed in long houses on the Six Nations Reserve in Ontario Collaborating with Alexander General Desk heh the noted Cayuga chief Speck describes vividly the rites and dances giving thanks to all spiritual entities Of special interest are the medicine societies that not only prescribed herbs but used powerfully evocative masks in treating the underlying causes of sickness *Long House, Mesa Verde National Park, Colorado* George S. Cattanach, Richard Page Wheeler, 1980 **Land of Stark Contrasts** Manuel Mejido Costoya, 2021-04-06 An important new volume showcasing a wide range of faith based responses to one of today s most pressing social issues challenging us to expand our ways of understanding Land of Stark Contrasts brings together the work of social scientists ethicists and theologians exploring the profound role of religion in understanding and responding to homelessness and housing insecurity in all corners of the United States from Seattle San Francisco and Silicon Valley to Dallas and San Antonio to Washington D C and Boston Together the essays of Land of Stark Contrasts chart intriguing ways forward for future initiatives to address the root causes of homelessness In this way they are essential reading for practical theologians congregational leaders and faith based nonprofit organizers exploring how to combine spiritual and material care for homeless individuals and other vulnerable populations Social workers nonprofit managers and policy specialists seeking to understand how to partner better with faith based organizations will also find the chapters in this volume an invaluable resource Contributors include James V Spickard Manuel Mejido Costoya and Margaret Breen Michael R Fisher Jr Laura Stivers Lauren Valk Lawson Bruce Granville Miller Nancy A Khalil John A Coleman S J Jeremy Phillip Brown Paul Houston Blankenship Mar a Teresa D vila Roberto Mata and Sathianathan Clarke Co published with Seattle University s Center for Religious Wisdom and World Affairs **Massachusetts, Our Home** , *Every Day a Holiday* Elizabeth Raum, 2001 Matches quality children s books with each day of the year to provide a focus for story time The lessons in this book will help children develop creative connections between reading and the world around them introducing them to many other people and places throughout the world *Indigenous Storywork* Jo-Ann Archibald, 2008-06-01 Indigenous oral narratives are an important source for and component of Coast Salish knowledge systems Stories are not only to be recounted and passed down they are also intended as tools for teaching Jo ann Archibald worked closely with Elders and storytellers who shared both traditional and personal life experience stories in order to develop ways of bringing storytelling into educational contexts Indigenous Storywork is the result of this research and it demonstrates how stories have the power to educate and

heal the heart mind body and spirit It builds on the seven principles of respect responsibility reciprocity reverence holism interrelatedness and synergy that form a framework for understanding the characteristics of stories appreciating the process of storytelling establishing a receptive learning context and engaging in holistic meaning making *The Pond Dwellers: People of the Freshwaters of Massachusetts 1620-1676* Kelly Savage,2018-01-31 Enter the world of Firehawk and his people Sit with them in their councils as they discuss the strange pale tribes birdships are bringing to their shores Experience with them the changes these new people will bring to Turtle Island changes that will give birth to a new nation while destroying their world Using documents from the 1600s and others this book brings together New England Native American personal and place names culture religion medicine and more to retell the story of how America began from the Native American perspective **Philmont** Lawrence R. Murphy,1972 This classic account is the first and still the best comprehensive history of the Colfax County area of northeastern New Mexico CANALS AND DAMS Donna Latham,2014-01-07 Canals and Dams Investigate Feats of Engineering invites children ages 9 and up to explore the innovation and physical science behind the amazing waterways and barriers our world depends on Trivia and fun facts illustrate engineering ingenuity and achievements from ancient aqueducts to the Suez Canal and the Hoover Dam Readers will discover that engineers and builders alike put their lives on the line to advance civilization experiencing triumphs and tragedies in building big Through dazzling success and heartbreaking failure they developed increasingly sophisticated tools and building methods Activities and projects encourage children to explore the engineering process and to try try again through trial and error They ll engage in hands on explorations of buoyancy Newton s third law of motion and forces that push and pull structures They ll create a paper cup zip line build an arch and simulate a tsunami while experimenting with gravity hydroponics and velocity In Canals and Dams Investigate Feats of Engineering children will gain an appreciation for the important field of engineering as they develop their own building skills *EXPLORE NATIVE AMERICAN CULTURES!* Anita Yasuda,2013-01-07 Explore Native American Cultures with 25 Great Projects introduces readers to seven main Native American cultural regions from the northeast woodlands to the Northwest tribes It encourages readers to investigate the daily activities including the rituals beliefs and longstanding traditions of America s First People Where did they live How did they learn to survive and build thriving communities This book also investigates the negative impact European explorers and settlers had on Native Americans giving readers a glimpse into the complicated history of Native Americans Readers will enjoy the fascinating stories about America s First People as leaders inventors diplomats and artists To enrich the historical information hands on activities bring to life each region s traditions including region specific festivals technology and art Readers can learn Native American sign language and create a salt dough map of the Native American regions Each project is outlined with clear step by step instructions and diagrams and requires minimal adult supervision **Medicine Trail** Melissa Jayne Fawcett,2015-09-01 Contrary to the fictional account of James Fenimore Cooper the Mohegan Mohican nation did not vanish with the death of

Chief Uncas more than three hundred years ago In the remarkable life story of one of its most beloved matriarchs 100 year old medicine woman Gladys Tantaquidgeon Medicine Trail tells of the Mohegans survival into this century Blending autobiography and history with traditional knowledge and ways of life Medicine Trail presents a collage of events in Tantaquidgeon s life We see her childhood spent learning Mohegan ceremonies and healing methods at the hands of her tribal grandmothers and her Ivy League education and career in the white male dominated field of anthropology We also witness her travels to other Indian communities acting as both an ambassador of her own tribe and an employee of the federal government s Bureau of Indian Affairs Finally we see Tantaquidgeon s return to her beloved Mohegan Hill where she cofounded America s oldest Indian run museum carrying on her life s commitment to good medicine and the cultural continuance and renewal of all Indian nations Written in the Mohegan oral tradition this book offers a unique insider s understanding of Mohegan and other Native American cultures while discussing the major policies and trends that have affected people throughout Indian Country in the twentieth century A significant departure from traditional anthropological as told to American Indian autobiography Medicine Trail represents a major contribution to anthropology history theology women s studies and Native American studies Coming Full Circle Suzanne Crawford O'Brien,2020-02-17 Coming Full Circle is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005 Suzanne Crawford O'Brien examines how these communities define what it means to be healthy and how recent tribal community based health programs have applied this understanding to their missions and activities She also explores how contemporary definitions goals and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body which are based on an understanding of the relationship between self ecology and community Coming Full Circle draws on a historical framework in reflecting on contemporary tribal health care efforts and the ways in which they engage indigenous healing traditions alongside twenty first century biomedicine The book makes a strong case for the current shift toward tribally controlled care arguing that local culturally distinct ways of healing and understanding illness must be a part of contemporary Native healthcare Combining in depth archival research extensive ethnographic participant based field work and skillful scholarship on theories of religion and embodiment Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews Brushed by Cedar, Living by the River Crisca Bierwert,2019-11-01 A brilliant experimental ethnography Brushed by Cedar is destined to change the way anthropologists write about the people they befriend Crisca Bierwert has created a fresh poststructural ethnography that offers new insights into Coast Salish cultures Arguing against the existence of a master narrative she presents her understanding of these Native American peoples of Washington state and British Columbia Canada through poetic bricolage offering the reader a pastiche of rich cultural images Bierwert employs postmodern literary and social analyses to examine many aspects of Salish culture legends

and their storytellers domestic violence longhouse ceremonies the importance and power of place and disputes over fishing rights Her reflections overlap as a dialogue would weaving throughout the book significant threads of Salish knowledge and creating a nonauthoritative text that nonetheless speaks knowingly This book represents the future of contemporary anthropology Unlike traditional ethnography it makes no attempt to portray a complete picture of the Coast Salish Instead Bierwert utilizes a critical and diffuse approach that defies colonial syncretic and hegemonic structures and applies advanced literary theory to the creation of ethnography *Brushed by Cedar* is an important guideline for anyone who writes about other cultures and will be especially useful to classes in the methodology and history of ethnography as well as to scholars specializing in Native American studies or oral literatures *Lushootseed Culture and the Shamanic Odyssey* Jay Miller,1999-01-01 This is the first comprehensive overview of the Native people of Puget Sound who speak a Coast Salishan language called Lushootseed They originally lived in communal cedar plank houses clustered along rivers and bays Their complex continually evolving religious attitudes and rituals were woven into daily life the cycle of seasons and long term activities Despite changes brought on by modern influences and Christianity traditional beliefs still infuse Lushootseed life Drawing on established written sources and his own two decades of fieldwork Miller depicts the Lushootseed people in an innovative way building his cultural representation around the grand ritual known as the Shamanic Odyssey In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture epitomizing and validating in a public setting many of its important concerns and themes In particular the rite brought together a number of distinct aspects or vehicles of culture including the cosmos canoe house body and the network of social relations radiating across the Lushootseed waterscape

Reconstructing Ontario Iroquoian Village Organization — Ontario Iroquois Tradition Longhouses Gary A. Warrick,Christine F. Dodd,1984-01-01 The first study presents a model of Ontario Iroquoian village organization based on fourteen Late Iroquoian ca A D 1450 1650 village plans historic documents and comparative data on contemporary communities It is argued that socio political factors village demography socio economics and government were the major determinants of Iroquoian village arrangement In light of the socio political model suggested in part one of this book the second study interprets changes in longhouse village planning throughout the Ontario Iroquois sequence A D 700 1650 as responses to evolutionary trends in Iroquoian warfare patterns and political organization Published in English **Native Homes** Bobbie Kalman,2001 This fascinating book looks at many of the dwellings built by the native nations across the continent Beautiful detailed illustrations show the exteriors interiors and way of life in each lodge Discover thatch homes and pueblos of the Southwest plankhouses of the Northwest Coast wigwams longhouses tipis earth lodges pit homes hogans and iglus **Encyclopedic Dictionary of Archaeology** Barbara Ann Kipfer,2013-06-29 A modern comprehensive compilation of more than 7 000 entries covering themes concepts and discoveries in archaeology written in nontechnical language and

tailored to meet the needs of professionals students and general readers The main subject areas include artifacts branches of archaeology chronology culture features flora and fauna geography geology language people related fields sites structures techniques and methods terms and theories and tools

Drawing Back Culture Ann M. Tweedie, 2015-08-17 The Makah Indians of Washington State briefly in the national spotlight when they resumed their ancient whaling traditions in 1999 have begun a process that will eventually lead to the repatriation of objects held by museums and federal agencies nationwide Drawing Back Culture describes the early stages of the tribe's implementation of what some consider to be the most important piece of cultural policy legislation in the history of the United States the Native American Graves Protection and Repatriation Act NAGPRA NAGPRA was passed by Congress in 1990 to give Native people a mechanism through which they could reclaim specific objects of importance to the tribe Because NAGPRA definitions were intended for widespread applicability each tribe must negotiate a fit between these definitions and their own material culture The broad range of viewpoints within any given tribal community creates internal negotiations over NAGPRA surrounding the identification and eventual return of such objects Negotiations also arise concerning the nature of ownership At the heart of this ongoing struggle are themes relevant to indigenous studies worldwide the central role of material culture in cultural revitalization movements concerns with intellectual property rights and self representation and the trend towards professional cultural resource management among indigenous peoples The conception of ownership lies at the heart of the Makahs struggle to implement NAGPRA Tweedie explores their historical patterns of ownership and demonstrates the challenges of implementing legislation which presumes a concept of communal ownership foreign to the Makahs highly developed and historically documented patterns of personal ownership of both material culture and intellectual property Drawing Back Culture explores how NAGPRA implementation has been working at the tribal level from the perspective of a tribe struggling to fit the provisions of the law with its own sense of history ownership and the drive for cultural renewal

Early Neolithic Settlement and Society at Olszanica Sarunas Milisauskas, 1986-01-01 The site of Olszanica in southeastern Poland contains remains of a large Early Neolithic settlement of the Linear Pottery culture This monograph presents the results of the archaeological excavations conducted from 1967 to 1973

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Table of Contents Longhouse Winter

1. Understanding the eBook Longhouse Winter
 - The Rise of Digital Reading Longhouse Winter
 - Advantages of eBooks Over Traditional Books
2. Identifying Longhouse Winter
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longhouse Winter
 - User-Friendly Interface
4. Exploring eBook Recommendations from Longhouse Winter
 - Personalized Recommendations
 - Longhouse Winter User Reviews and Ratings
 - Longhouse Winter and Bestseller Lists
5. Accessing Longhouse Winter Free and Paid eBooks
 - Longhouse Winter Public Domain eBooks
 - Longhouse Winter eBook Subscription Services
 - Longhouse Winter Budget-Friendly Options

6. Navigating Longhouse Winter eBook Formats
 - ePub, PDF, MOBI, and More
 - Longhouse Winter Compatibility with Devices
 - Longhouse Winter Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longhouse Winter
 - Highlighting and Note-Taking Longhouse Winter
 - Interactive Elements Longhouse Winter
8. Staying Engaged with Longhouse Winter
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Longhouse Winter
9. Balancing eBooks and Physical Books Longhouse Winter
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longhouse Winter
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Longhouse Winter
 - Setting Reading Goals Longhouse Winter
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Longhouse Winter
 - Fact-Checking eBook Content of Longhouse Winter
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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