



Screen Couple Chemistry

THE POWER OF



Martha P. Nochimson



Screen Couple Chemistry The Power Of

Steven Rybin



Screen Couple Chemistry The Power Of :

Screen Couple Chemistry Martha Nochimson, 2002-12-01 Astaire and Rogers Tracy and Hepburn Just the mention of their names evokes the powerful chemistry between these screen couples which utterly transcended the often formulaic films in which they appeared together Indeed watching the synergistic flow of energy between charismatic screen partners is one of the great pleasures of cinema and television as well as an important vehicle for thinking through issues of intimacy and gender relations In this book Martha P Nochimson engages in a groundbreaking study of screen couple chemistry She begins by classifying various types of couples to define what sets the synergistic couple apart from other onscreen pairings Then she moves into extended discussions of four enduring screen couples Maureen O Sullivan Johnny Weissmuller Myrna Loy William Powell Fred Astaire Ginger Rogers and Katharine Hepburn Spencer Tracy Using theories of neuroscience she demonstrates that their onscreen chemistry is a very real phenomenon powerful enough to subvert conventional formulations of male female relations Material she has uncovered in the infamous Production Code Administration files illuminates the historical context of her contentions Finally Nochimson traces the screen couple to its present day incarnation in such pairs as Woody Allen Diane Keaton Scully Mulder of The X Files and Cliff Claire Huxtable of The Cosby Show **Screen Couple Chemistry**

Martha P. Nochimson, 2010-07-05 Astaire and Rogers Tracy and Hepburn Just the mention of their names evokes the powerful chemistry between these screen couples which utterly transcended the often formulaic films in which they appeared together Indeed watching the synergistic flow of energy between charismatic screen partners is one of the great pleasures of cinema and television as well as an important vehicle for thinking through issues of intimacy and gender relations In this book Martha P Nochimson engages in a groundbreaking study of screen couple chemistry She begins by classifying various types of couples to define what sets the synergistic couple apart from other onscreen pairings Then she moves into extended discussions of four enduring screen couples Maureen O Sullivan Johnny Weissmuller Myrna Loy William Powell Fred Astaire Ginger Rogers and Katharine Hepburn Spencer Tracy Using theories of neuroscience she demonstrates that their onscreen chemistry is a very real phenomenon powerful enough to subvert conventional formulations of male female relations Material she has uncovered in the infamous Production Code Administration files illuminates the historical context of her contentions Finally Nochimson traces the screen couple to its present day incarnation in such pairs as Woody Allen Diane Keaton Scully Mulder of The X Files and Cliff Claire Huxtable of The Cosby Show **First Comes Love** Shelley Cobb, Neil Ewen, 2015-08-27 Examines media treatment of power couples and celebrity relationships Beautiful TV Greg M. Smith, 2009-03-06 During its five year run from 1997 to 2002 the popular TV show Ally McBeal engaged viewers in debates over what it means to be a woman or a man in the modern workplace how romance factors into the therapeutic understanding of relationships what value eccentricity has and how much oddity society should tolerate and what utility fantasy has in the pragmatic world In addition to these social concerns however Ally McBeal stood out for being well

constructed narratively complex and stylistically rich in short beautiful TV Starting from the premise that much of television today is drop dead gorgeous and that TV should be studied for its formal qualities as well as its social impact Greg M Smith analyzes *Ally McBeal* in terms of its aesthetic principles and narrative construction He explores how *Ally* s innovative use of music special effects fantasy sequences voiceovers and flashbacks structures a distinctive fictional universe while it also opens up new possibilities for televisual expression Smith also discusses the complex narrative strategies that *Ally* s creator David E Kelley used to develop a long running storyline and shows how these serial narrative practices can help us understand a wide range of prime time TV serials By taking seriously the art and argument of *Ally McBeal* Beautiful TV conclusively demonstrates that aesthetic and narrative analysis is an indispensable key for unlocking the richness of contemporary television

Top Hat Peter William Evans,2011-08-02 *Top Hat* is the first volume to spotlight this classic Hollywood film probing the musical genre notions of romance and subjectivity as well as the contested relations between the sexes Offers a detailed analysis of one of Hollywood s greatest musicals including a comprehensive survey of the film s production promotion and reception all measured against the background of 1930s socio political contexts in the USA Explores the musical genre and questions of gendered national identity romance subjectivity and the notion of the couple Written in a clear accessible style *Top Hat* probes text and context carefully to appeal to the student and teacher of the musical and of Hollywood film history as well as the film loving general reader

Dashiell Hammett and the Movies William H. Mooney,2014-11-03 As the father of the hardboiled detective genre Dashiell Hammett had a huge influence on Hollywood Yet it is easy to forget how adaptable Hammett s work was fitting into a variety of genres and inspiring generations of filmmakers *Dashiell Hammett and the Movies* offers the first comprehensive look at Hammett s broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s Film scholar William H Mooney reveals the wide range of films crafted from the same Hammett novels as when *The Maltese Falcon* was filmed first as a pre Code sexploitation movie then as a Bette Davis screwball comedy and finally as the Humphrey Bogart classic He also considers how Hammett rose to Hollywood fame not through the genre most associated with him but through a much fizzier concoction the witty murder mystery *The Thin Man* To demonstrate the hold Hammett still has over contemporary filmmakers the book culminates in an examination of the Coen brothers pastiche *Miller s Crossing* Mooney not only provides us with an in depth analysis of Hammett adaptations he also chronicles how Hollywood enabled the author s own rise to stardom complete with a celebrity romance and a carefully crafted public persona Giving us a behind the scenes look at the complex power relationships cultural contexts and production concerns involved in bringing Hammett s work from the page to the screen *Dashiell Hammett and the Movies* offers a fresh take on a literary titan

The Astaires Kathleen Riley,2012-03-01 This is the first book about the theatre career of Fred and Adele Astaire detailing their years in vaudeville on Broadway and in London their impact culturally and the essence of their partnership on and off the stage

Latina/o Stars in U.S. Eyes Mary C.

Beltrán,2009 A penetrating analysis of the construction of Latina o stardom in U S film television and celebrity culture since the 1920s

From Ballroom to DanceSport Caroline Joan S. Picart,2012-02-01 Drawing on recent media portrayals and her own experience author and dancer Caroline Joan S Picart explores ballroom dancing and its more sporty equivalent DanceSport suggesting that they are reflective of larger social political and cultural tensions The past several years have seen a resurgence in the popularity of ballroom dance as well as an increasing international anxiety over how and whether to transform ballroom into an Olympic sport Writing as a participant critic Picart suggests that both are crucial sites where bodies are packaged as racialized sexualized nationalized and classed objects In addition Picart argues as the choreography costuming and genre of ballroom and DanceSport continue to evolve these theatrical productions are aestheticized and constructed to encourage commercial appeal using the narrative frame of the competitive melodrama to heighten audience interest

Hollywood Divas, Indie Queens, and TV Heroines Susanne Kord,Elisabeth Krimmer,2005 Hollywood Divas Indie Queens and TV Heroines offers an entertaining and critical look at the representation of women in recent movies Written in a refreshingly accessible style the book analyzes over thirty box office hits The authors explore the screen personae of top stars such as Julia Roberts Sandra Bullock Meg Ryan and RenZe Zellweger as well as independent movie queens like Parker Posey and TV heroines like Sarah Michelle Gellar of Buffy the Vampire Slayer A must read book for all film buffs who are tired of the mixed gender messages of mainstream culture

Human Chemistry (Volume One) Libb Thims,2007-09-01 Human chemistry is the study of bond forming and bond breaking reactions between people and the structures they form People often speak of having either good or bad chemistry together whereby according to consensus the phenomenon of love is a chemical reaction The new science of human chemistry is the study of these reactions Historically human chemistry was founded with the 1809 publication of the classic novella Elective Affinities by German polymath Johann von Goethe a chemical treatise on the origin of love Goethe based his human chemistry on Swedish chemist Torbern Bergman s 1775 chemistry textbook A Dissertation on Elective Attractions which itself was founded on Isaac Newton s 1687 supposition that the cause of chemical phenomena may all depend upon certain forces by which the particles of bodies by some causes hitherto unknown are either mutually impelled towards each other and cohere in regular figures or are repelled and recede from one another which thus defines life

Roll Over Adorno Robert Miklitsch,2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics

Television Program Master Index Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 Gestures of Love Steven Rybin, 2017-05-24 Examines movie romance in light of our emotional bond to the actors and characters on screen Gestures of Love considers the viewer's enchantment with charismatic actors in film as the starting point for closely analyzing the performance of love in movies Written with a thoughtful adoration for the actors who move us Steven Rybin examines several of cinema's most beloved on screen movie couples including Katharine Hepburn and Cary Grant Myrna Loy and William Powell Carole Lombard and John Barrymore Gene Tierney and Dana Andrews Lauren Bacall and Humphrey Bogart and Rock Hudson and Dorothy Malone Using the classical genres of screwball comedy film noir and the family melodrama as touchstones Rybin places the depiction of romance in films into dialogue with the viewer's own emotional bond to the actors on the screen In doing so he offers rich new analyses of such classic films as Bringing Up Baby The Thin Man Twentieth Century Laura To Have and Have Not Tea and Sympathy Written on the Wind and more Steven Rybin's Gestures of Love presents a compelling series of close readings focused on cinematic performances from the classical Hollywood era a series of readings that not only function independently but also build and reflect on one another as the text moves forward Engagingly written and unapologetically driven by the author's own pleasures the text will appeal to readers interested in cinephilia actors in performance and classical Hollywood more generally David T Johnson author of Richard Linklater Gestures of Love is the first book to explore issues of stardom and performance through the lens of cinephilia studies Steven Rybin astutely demonstrates how a star couple's performance of love may be refracted through a viewer's love of performance Lucid and invigorating this book reconsiders celebrated duos from Hepburn and Grant to Bogart and Bacall to Hudson and Malone as well as the evolution of love in classical Hollywood Rashna Wadia Richards author of Cinematic Flashes Cinephilia and Classical Hollywood The Cinema of Hal Hartley Steven Rybin, 2016-12-27 Over the course of nearly thirty years Hal Hartley has cultivated a reputation as one of America's most steadfastly independent film directors From his breakthrough films The Unbelievable Truth 1989 Trust 1990 and Simple Men 1992 to his recently completed Henry Fool trilogy Hartley has honed a rigorous deadpan and instantly recognizable film style informed by both European

modernism and playful revisions of Classical Hollywood genres Featuring new essays on this important director and his films this collection explores Hartley s work from a variety of aesthetic cultural and economic contexts while also looking closely at his collaborations with actors the contexts of his authorial reputation his reworking of the romantic comedy and other genres and the shifting economics of his filmmaking This book up to date through Hartley s latest film *Ned Rifle* 2014 includes new scholarship on the director s early work as well as reflections on his cinema in connection with new theories and approaches to independent filmmaking Covering the entire trajectory of his career including both his features and short films the book also includes new readings of several of Hartley s seminal films including *Amateur* 1994 *Flirt* 1995 and *Henry Fool* 1997

Romantic Comedy Tamar Jeffers McDonald, 2007-04-10 Romantic Comedy offers an introduction to the analysis of a popular but overlooked film genre The book provides an overview of Hollywood s romantic comedy conventions examining iconography narrative patterns and ideology Chapters discuss important subgroupings within the genre screwball sex comedy and the radical romantic comedy of the 1970s A final chapter traces the lasting influence of these earlier forms within current romantic comedies Films include *Pillow Talk* 1959 *Annie Hall* 1977 and *You ve Got Mail* 1998 *After*

"Happily Ever After" Maria San Filippo, 2021-05-18 This volume is intended for all readers with an interest in film media and gender studies **The Oxford Handbook of the Hollywood Musical** Dominic McHugh, 2022 In *The Oxford Handbook of the Hollywood Musical* leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history *Playbills to Photoplays* New England Vintage Film Society Inc., 2010-12-01 They were pioneers in the most glamorous business in the world and you only know half of their story *Playbills To Photoplays* reveals colorful episodes in the lives of the stars before they became stars Everyone saw them but few knew where they came from This collection of essays follows some of the most famous names in show business from Vaudeville and Broadway to Hollywood revealing a part of their lives that movie historians have neglected until now I think this book is terrific It s a must read for any fan of the silver screen and the days when movie stars were real stars Morgan Loew great grandson of Adolph Zukor founder Paramount Pictures and Marcus Loew founder Loews Theaters and MGM Ms Loew s choice of performers to write about is amazingly diverse and fascinating from character actors like Conrad Veidt to major stars like Katharine Hepburn She has written a most compelling book about their transitions from stage to film many of the stories new to me Wonderful Joan Benny daughter of comedian Jack Benny one of America s greatest entertainment icons of the 20th century whose career included vaudeville radio movies and television A nice compilation of essays on film stars who made the transition from the stage to early talkies with essays on Al Jolson Mae West Eddie Cantor Harpo Marx Spencer Tracy Clark Gable Charley Grapewin Ed Wynn and the Morgans Frank and Ralph Some essays were much better than others I loved the one on the Morgans Burns and Allen Harpo Marx and Katharine Hepburn I would highly recommend the book as it gives you a good idea what vaudeville and the Broadway stage was like in the early 20 s and what it was about

these stars that allowed them to make the transition Librarything com big stars as well as a raft of character actors and decorated with dozens of striking photos perceptive close ups that make for vibrant film criticism engaging profiles of Old Hollywood icons Kirkus Performers attempting to breakthrough will find this book inspirational An Aspiring Actor Motion pictures with recorded sound known as talking pictures or talkies signaled the end of silent films and created some of the greatest entertainment icons of the twentieth century Playbills To Photoplays Stage Performers Who Pioneered the Talkies introduces a new generation to the real life struggles and careers of talented hard working early twentieth century vaudeville and stage entertainers who migrated to sound film Twenty eight essays and over one hundred photographs examine the actors before during and after the revolutionary new sound film technology catapulted many of them to superstardom during Hollywood s Golden Age Playbills To Photoplays Stage Performers Who Pioneered the Talkies explains the social political economic historical and cultural issues that shaped each performer s body of work acting technique persona and public following over time *Arrow and Superhero Television* James F. Iaccino, Cory Barker, Myc Wiatrowski, 2017-10-12 This collection of new essays focuses on The CW network s hit television series Arrow based on DC Comic s Green Arrow and its spin offs The Flash DC s Legends of Tomorrow and Supergirl Comic book adaptations have been big business for film studios since Superman 1978 and in recent years have dominated at the box office five of the 11 highest grossing films of 2016 were adapted from comics Superheroes have battled across the small screen for considerably longer beginning with The Adventures of Superman 1952 1958 though with mixed results The contributors explore the reasons behind Arrow s success its representation of bodies its portrayal of women its shifting political ideologies and audience reception and influence on storylines

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