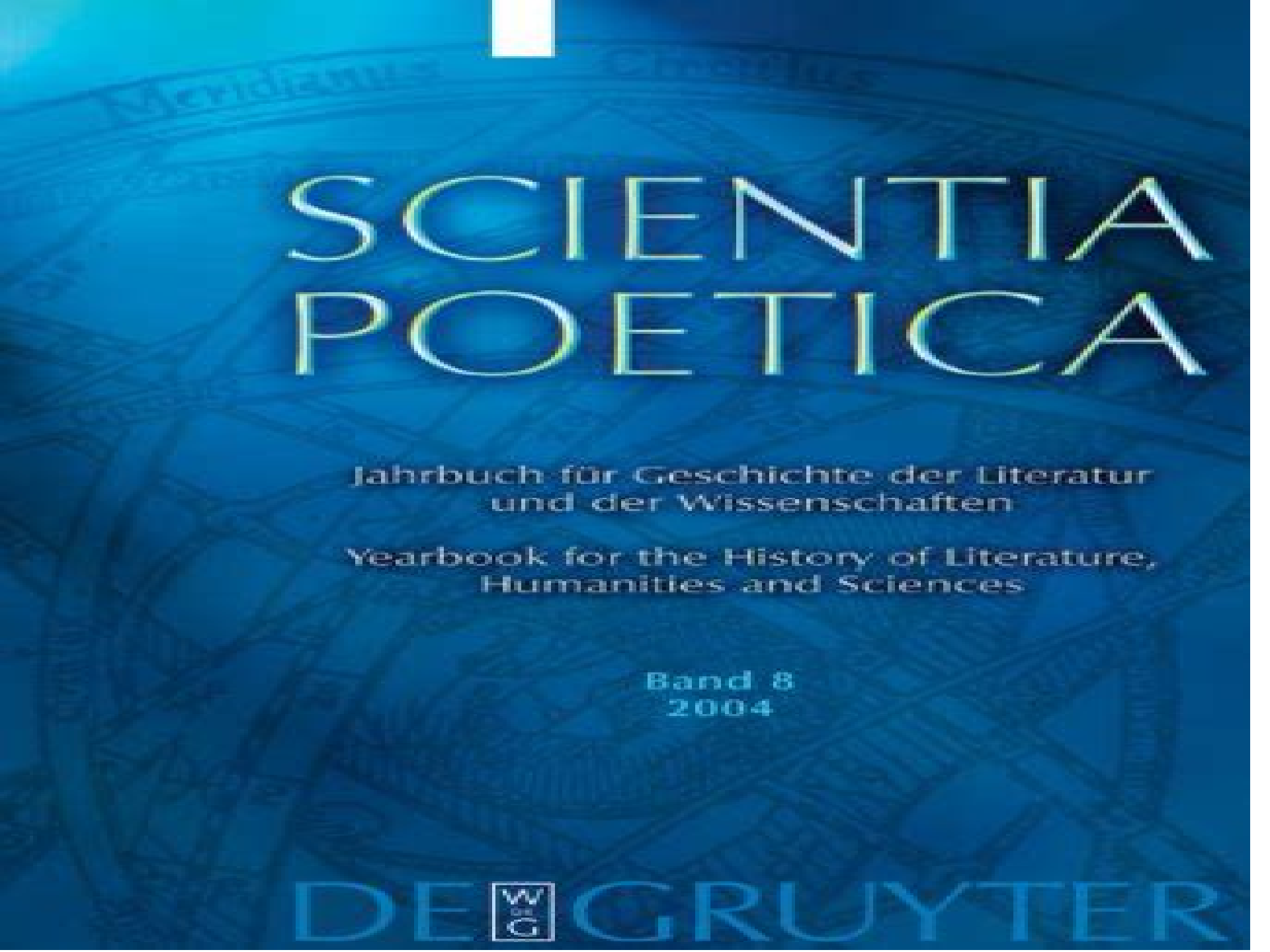




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Scientia Poetics Jahrbuch Fur Geshichte Der Literatur Und Wibenschaften

Stephen Rose



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and culture and continue to do so to this day The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin s thought the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country

Literary History - Cultural History Herbert Grabes,2001 Irritating Experiments Hubert Steinke,2016-08-29 One of the great medical controversies of the Enlightenment was the European debate on motion sensation and animal experimentation provoked by Albrecht von Haller s treatise on irritability and sensibility 1752 Irritating Experiments is the first full length study to explore the theoretical background and the experimental process that led to Haller s description and separation of two fundamental bodily qualities irritability or the capacity of muscles to contract upon stimulation and sensibility or the capacity of the nervous system to transmit impressions that are felt as touch or pain in humans or produce signs of pain in animals This new concept presented a serious challenge to the reigning medical systems Haller s animal experiments were repeated all over Europe on a scale never seen before The results however were contradictory Haller s concept was largely rejected and animal experimentation could not be established as a major research method in physiology Focussing on procedural aspects of experimentation the interaction between experiment and theory the status of surgery the use of medical and pathological models and the culture of criticism Irritating Experiments tries to explain why Making 20th Century Science Stephen G. Brush,2015-04-13 A large scale historical look at the implementation of the scientific method and how scientific theories come to be accepted *Shapes of Time* Michael McGillen,2023-12-15 Shapes of Time explores how concepts of time and history were spatialized in early twentieth century German thought Michael McGillen locates efforts in German modernism to conceive of alternative shapes of time beyond those of historicism and nineteenth century philosophies of history at the boundary between secular and theological discourses By analyzing canonical works of German modernism those of Karl Barth Franz Rosenzweig Siegfried Kracauer and Robert Musil he identifies the ways in which spatial imagery and metaphors were employed to both separate the end of history from a narrative framework and to map the liminal relation between history and eschatology Drawing on theories and practices as disparate as constructivism non Euclidean geometry photography and urban architecture Shapes of Time presents original connections between modernism theology and mathematics as played out within the canon of twentieth century German letters Concepts of temporal and spatial form McGillen contends contribute to the understanding not only of modernist literature but also of larger theoretical concerns within modern cultural and intellectual history New Approaches to Neo-Kantianism Nicolas de Warren,Andrea Sebastiano Staiti,2015-06-11 A collection of new essays examining the impact of Neo Kantianism on a range of philosophical topics and fields of study *Meditatio - Refashioning the Self* Karl A. E.. Enenkel,Walter Melion,2010-12-07 The late medieval and early modern period is a particularly interesting chapter in the development of

meditation and self reflection The volume aims at examining its forms functions and strategies from a variety of disciplines including literary criticism art history history of religion philosophy and theology

Hobbes, the Scriblerians and the History of Philosophy Conal Condren, 2015-10-06 Satire was core to the work of Thomas Hobbes although his critics also used it as a weapon to ridicule him Condren uses Hobbes as an example to demonstrate that an examination of the persona is needed to advance our understanding of a writer's philosophy

For the Sake of Learning, 2016-06-27 In this tribute to Anthony Grafton a preeminent historian of early modern European intellectual and textual culture and of classical scholarship fifty eight contributors present new research across the many areas in which Grafton has been active The articles span topics from late antiquity to the 20th century from Europe to North American and a full spectrum of fields of learning including art history the history of science classics Jewish and oriental studies church history and theology English and German literature political social and book history Major themes include the communities and dynamics of the Republic of Letters the reception of classical texts libraries and book culture the tools genres and methods of learning Contributors are James S Amelang Ann Blair Christopher S Celenza Stuart Clark Thomas Dandeleit Lorraine Daston Mordechai Feingold Paula Findlen Anja Silvia Goeing Robert Goulding Alastair Hamilton James Hankins Nicholas Hardy Kristine Louise Haugen Bruce Janacek Lisa Jardine Henk Jan de Jonge Diane Greco Josefowicz Roland Kany Thomas DaCosta Kaufmann Arthur Kiron Jill Krayer Urs B Leu Scott Mandelbrote Suzanne Marchand Margaret Meserve Paul Michel Peter N Miller Glenn W Most Martin Mulrow Paul Nelles William R Newman C Philipp E Nothhaft Laurie Nussdorfer Jürgen Oelkers Brian W Ogilvie Nicholas Popper Virginia Reinburg Daniel Rosenberg Sarah Gwyneth Ross Ingrid D Rowland David Ruderman Hester Schadee Wilhelm Schmidt Biggemann Richard Serjeantson Salvatore Settis Jonathan Sheehan William H Sherman Nancy Siraisi Jacob Soll Peter Stallybrass Daniel Stolzenberg N M Swerdlow Dirk van Miert Kasper van Ommen Arnoud Visser Joanna Weinberg and Helmut Zedelmaier

Musical Authorship from Schütz to Bach Stephen Rose, 2019-05-30 Explores the meanings of the term author for seventeenth century German musicians examining how compositions were made and used

Ecologies of Writing Urs Büttner, Jacob Haubenreich, 2025-10-30 Drawing from case studies in 20th century German literature and theory the contributors to this volume explore the multiple dimensions behind and alongside authorship that constitutes the ecology of writing Over the last few decades a resurgence of interest in historical and contemporary writing processes fueled in part by the development of digital media has developed alongside the emergence of new conceptions of material human agency and the environment What would it mean to apply these conceptions to the phenomenon of writing As the essays in this volume explore writing is never the purely mental activity of a solitary mind it is inherently socially embedded and always more than human Examining the early 20th century to the present a period of dramatic media technological transition in which writers become increasingly self reflexive and responsive to the materials and changing environmental circumstances of their craft Ecologies of Writing expands the frame to encompass the vast array of material social environmental and

economic influences that all inform the practice of writing Case studies draw on German language literature and theory including works by Franz Kafka Thomas Mann and W G Sebald and recent theories of human material agency media theory and ecocriticism **English Mythography in its European Context, 1500-1650** Anna-Maria Hartmann, 2018-02-23 Greco Roman mythology and its reception are at the heart of the European Renaissance and mythographies texts that collected and explained ancient myths were considered indispensable companions to any reader of literature Despite the importance of this genre English mythographies have not gained sustained critical attention largely because they have been wrongly considered mere copies of their European counterparts This volume focuses on the English mythographies written between 1577 and 1647 by Stephen Batman Abraham Fraunce Francis Bacon Henry Reynolds and Alexander Ross it places their texts into a wider European context to reveal their unique English take on the genre and also unfolds the significant role myth played in the broader culture of the period influencing not only literary life natural philosophy and poetics but also religious conflicts and Civil War politics In doing so it demonstrates for the first time the considerable explanatory value classical mythology holds for the study of the English Renaissance and its literary culture in particular and how early modern England answered a question we still find fascinating today what is myth **Journal of Neo-Latin Studies** Gilbert Tournoy, Constant Matheeußen, Dirk Sacré, 2000 Volume 49 **Slavische Erzähltheorie** Wolf Schmid, 2009 Der Sammelband beleuchtet in acht Beiträgen die von Mitgliedern der Hamburger Forschergruppe Narratologie und von externen Experten verfasst worden sind Grundkategorien der russischen und tschechischen Erzähltheorie die für die Entwicklung der internationalen Narratologie bedeutsam wurden oder Potential für die weitere Theorieentwicklung enthalten Zu den untersuchten Konzepten gehören Fabel und Sujet die Sujetentfaltung das Ereignis und die fiktiven Welten In vergleichenden Studien werden die russische Kompositionstheorie die Autortheorien des slavisches Funktionalismus formalistische Film und Theaterkonzepte und die narrative Semantik in der Konzeption des Prager Strukturalismus behandelt Der Bogen der besprochenen Theoretiker reicht vom russischen Formalisten Viktor Sklovskij und dem formalismusenahen Kompositionstheoretiker Michail Petrovskij über die tschechischen Strukturalisten Jan Mukařovský Felix Vodicka und Lubomír Doležal bis zur Zentralfigur der Moskauer Schule Jurij Lotman *Körper, Gehirne, Gene* Anna Alissa Ertel, 2011 Die deutschsprachige Lyrik der 1990er Jahre ist durch eine intensive Auseinandersetzung mit den Naturwissenschaften gekennzeichnet Die vorliegende Arbeit untersucht einen Ausschnitt dieser wissenschaftsaffinen Lyrik nämlich Gedichte die Themen oder Motive aus den modernen Biowissenschaften insbesondere aus den Bereichen Medizin Neurowissenschaften und Genetik aufgreifen Im Zentrum stehen die Werke Durs Grünbeins und Ulrike Draesners die das Profil der Lyrik stark geprägt haben und für das Untersuchungsthema einschlägig sind Viele ihrer Gedichte kreisen um den menschlichen Körper und inszenieren ihn im Spannungsfeld von subjektiver Erfahrung einerseits und objektiver Vermessung Zurichtung und Manipulation durch Medizin und Wissenschaft andererseits Am Körper so scheint es lassen sich die Folgen

unmittelbar ablesen die die Entwicklungen in den Biowissenschaften für unser Menschenbild haben und als solcher gerät er in den Fokus der Literatur. Die Arbeit untersucht jedoch nicht nur Gedichte sondern auch zentrale poetologische Texte beider Autoren und zeigt dass die Auseinandersetzung mit Erkenntnissen, Fragen und Problemen der Naturwissenschaften auch für ihr Nachdenken über Aufgaben, Formen und Funktionen von Dichtung eine zentrale Rolle spielt.

Scientia Poetics Jahrbuch Fur Geshichte Der Literatur Und Wibenschaften Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Scientia Poetics Jahrbuch Fur Geshichte Der Literatur Und Wibenschaften**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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