

ROUTLEDGE REVIVALS

Ruskin's Artists

Studies in the Victorian Visual Economy

Edited by
Robert Hewison



Ruskins Artists Studies In The Victorian Visual Economy

Robert Hewison



Ruskins Artists Studies In The Victorian Visual Economy:

Ruskin's Artists Robert Hewison, 2017-11-22 This was first published in 2000 A study of John Ruskin's engagement with art and architecture as a critic a patron and a teacher It offers insights into both his writings and the visual economy of the Victorian world Each essay examines Ruskin's relationship with an individual artist or a distinct aspect of art practice J M W Turner D G Rossetti W Holman Hunt and E Burne Jones are among those artists discussed whose personal relationships with Ruskin affected his critical writing Ruskin's attitude to women artists and his approach to the teaching of art are given special attention Ruskin, the Theatre and Victorian Visual Culture A. Heinrich, K. Newey, J. Richards, 2009-04-08 This collection of essays sets out to challenge the dominant narrative about Victorian theatre by placing the practices and products of the Victorian theatre in relation to Victorian visual culture through the lens of the concept of Ruskinian theatre an approach to theatre which values its educative purpose as well as its aesthetic expression *Ruskin's Educational Ideals* Sara Atwood, 2016-04-08 Focusing on John Ruskin as a teacher and on his greatest educational work *Fors Clavigera* Sara Atwood examines Ruskin's varied roles in education the development of his teaching philosophy and style and his vision for educational reform Atwood maintains that the letters of *Fors Clavigera* constitute not only a treatise on education but a dynamic educational experiment serving to set forth Ruskin's ideas about education while simultaneously educating his readers according to those very ideas Closely examining Ruskin's life and writings her argument traces the development of his moral aesthetic and increasing involvement in social reform his methods and approach as an art instructor and his dissatisfaction with contemporary educational practice A chapter on Ruskin's legacy takes account of his influence on late Victorian and Edwardian educators including J H Whitehouse and the Bembridge School the Ruskin colonies in Tennessee Florida and Georgia and the relevance of Ruskin's ideas to ongoing educational debates about teacher pay state national testing retention and the theory of the competent child Historically well grounded and forcefully argued Atwood's study is not only a valuable contribution to scholarship on Ruskin and the Victorian period but an enjoinder for us to reconsider how Ruskin's educational philosophy might be of benefit today *All Great Art is Praise* Aidan Nichols, 2016-09-30 13 The Political Economy of Art and Other Critical Matters 14 University with a Difference The Oxford Lectures 15 From Tuscany to the Somme 16 Back to England Again Conclusion Final Public Letters Last Look at a Life Selected Bibliography Index of Names The Literate Eye Rachel Teukolsky, 2009-07-23 In Victorian Britain authors produced a luminous and influential body of writings about the visual arts From John Ruskin's five volume celebration of J M W Turner to Walter Pater's essays on the Italian Renaissance Victorian writers disseminated a new idea in the nineteenth century that art spectatorship could provide one of the most intense and meaningful forms of human experience In *The Literate Eye* Rachel Teukolsky analyzes the vivid archive of Victorian art writing to reveal the key role played by nineteenth century authors in the rise of modernist aesthetics Though traditional accounts locate a break between Victorian values and the experimental styles of the twentieth

century Teukolsky traces how certain art writers promoted a formalism that would come to dominate canons of twentieth century art Well known texts by Ruskin Pater and Wilde appear alongside lesser known texts drawn from the rich field of Victorian print culture including gallery reviews scientific treatises satirical cartoons and tracts on early photography Spanning the years 1840 to 1910 her argument lends a new understanding to the transition from Victorianism to modernism a period of especially lively exchange between artists and intellectuals here narrated with careful attention to the historical particularities and real events that informed British aesthetic values Lavishly illustrated and marked by meticulous research The Literate Eye offers an eloquent argument for the influence of Victorian art culture on the museum worlds of modernism in a revisionary account that ultimately relocates the notion of the modern to the heart of the nineteenth century **Great Art Critics (1750-2000)** J. Pedro Lorente,2020-04-01 The art world has become a point of contention within a range of debates and yet strangely enough while art criticism has been discussed at length very little is said about art critics Following in the footsteps of Lionello Venturi s History of Art Criticism in the current volume Lorente provides an updated reassessment of the great art critics from the Enlightenment down to the turn of the millennium Conceived as a didactic handbook with a recommended bibliography at the end of each chapter this concise work tells the history of a profession in permanent crisis while also paying homage to its most influential practitioners in different cultural contexts **Sesame and Lilies** John Ruskin,2002-01-01 John Ruskin s Sesame and Lilies first published in 1865 is a classic 19th century statement on the natures and duties of men and women This volume reunites the two halves of the work Of Kings Treasures and Of Queens Gardens along with essays placing the work in historical context **Building Ruskin's Italy** Stephen Kite,2017-07-05 Based on extensive fieldwork and research into John Ruskin s still little interpreted archival material notebooks and drawings in the Ruskin Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented account of the evolution of Ruskin s architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity Venice naturally figures large in a work that also examines other key sites including Verona Lucca Pisa Florence Milan and Monza here the fabrics are vividly read in their contexts against the rich evidence of Ruskin s diaries his pocket book sketches architectural worksheets drawings and daguerrotypes the early form of photography and the drafts and published editions of the texts Kite presents the complex story of Ruskin s visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy He shows how Ruskin s early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves reflecting Ruskin s sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal *Towards Creative Imagination in Victorian Literature* Aleksandra Piasecka,2014-06-19 This book explores the concept of the creative imagination in Mid and Late Victorian England In these times of transition as the

age of the Industrial Revolution was regarded aesthetic considerations became involved in the broader debate on the shape of the modern world Thus the approach to the artistic imagination was closely connected with the shifting beliefs concerning the essence of beauty and the role of religion not to mention attitudes towards nature and society These aspects defined the aims furthered by painters and poets alike and set the direction for their artistic endeavours Five people have been chosen as representatives of their time in the discussion about artistic imagination John Ruskin William Morris Dante Gabriel Rossetti Walter Pater and Arthur Symonds Accordingly the material analysed to recreate the Victorian understanding of the artistic faculties is of different kinds and embraces not only critical essays Ruskin Pater Symonds but also belles lettres short stories Morris and poems Rossetti Symonds In this manner two positions complement each other namely the views of the theoreticians and those of practitioners The former attempted to discern and extract the quintessence of the artistic powers on the basis of their observations and reflections whereas the latter relied on their personal experiences in this respect

The Cambridge Companion to John Ruskin Francis O'Gorman,2015-10-26 Draws together leading experts from a wide range of disciplines to analyse the life and work of John Ruskin 1819 1900 Routledge Library Editions: Social and Political Thought in the Nineteenth Century Various Authors,2022-07-30 This set reissues eight books that explore the social and political thought of the nineteenth century The titles in this set originally published between 1943 and 2001 examine several of the important figures of the time including Jeremy Bentham and Thomas Carlyle whilst also examining political movements and the emergence and growth of libertarian thought This set will be of particular interest to students of social and political history **Persistent Ruskin** Keith Hanley,2016-05-13 Examining the wide ranging implications of Ruskin s engagement with his contemporaries and followers this collection is organized around three related themes Ruskin s intellectual legacy and the extent to which its address to working men and women and children was realised in practice Ruskin s followers and their sites of influence especially those related to the formation of collections museums archives and galleries representing values and ideas associated with Ruskin and the extent to which Ruskin s work constructed a world wide network of followers movements and social gestures that acknowledge his authority and influence As the introduction shows Ruskin s continuing digital presence is striking and makes a case for Ruskin s persistent presence The collection begins with essays on Ruskin s intellectual presence in nineteenth century thought with some emphasis on his interest in the education of women This section is followed by one on Ruskin s followers from the mid nineteenth century into twentieth century modernism that looks at a broad range of cultural activities that sought to further repudiate or exemplify Ruskin s work and teaching Working class education the Ruskinian periodical plays and science fiction are all considered along with the Bloomsbury Group s engagement with Ruskin s thought and writing Essays on Ruskin abroad in America Australia and India round out the collection **John Ruskin and the Victorian Woman Writer** Anne Longmuir,2024-08-15 John Ruskin and the Victorian Woman Writer addresses the little considered personal and literary relationships of John Ruskin and four

major Victorian women writers Elizabeth Barrett Browning George Eliot Elizabeth Gaskell and Christina Rossetti Drawing on new archival primary research the book provides detailed biographical contexts for each of these relationships before considering the interplay of each woman s writing with Ruskin s Focusing on literature art economics and gender it offers close readings of a selection of each woman s oeuvre alongside Ruskin s prose to demonstrate the affinities and the moments of disagreement between Ruskin and these writers Though primarily aimed at an academic audience the book will also be of interest to general readers with a developed interest in nineteenth century culture It advances readers understandings of the complex web of influence that existed between Ruskin and women writers in the 1850s and 1860s establishing the opportunities that Ruskin s art theory offered women writers engaged with social questions and the apparent influence of these writers on Ruskin s own emerging political economy By analysing women writers responses to Ruskin s work and his response to theirs this book complicates and challenges assumptions about Ruskin s supposedly troubled relationship with women

Performing the Victorian Sharon Aronofsky Weltman,2007 *Performing the Victorian John Ruskin and Identity in Theater Science and Education* by Sharon Aronofsky Weltman is the first book to examine Ruskin s writing on theater In works as celebrated as *Modern Painters* and obscure as *Love s Meinie* Ruskin uses his voracious attendance at the theater to illustrate points about social justice aesthetic practice and epistemology Opera Shakespeare pantomime French comedies juggling acts and dance prompt his fascination with performed identities that cross boundaries of gender race nation and species These theatrical examples also reveal the primacy of performance to his understanding of science and education In addition to Ruskin on theater *Performing the Victorian* interprets recent theater portraying Ruskin *The Invention of Love* *The Countess* the opera *Modern Painters* as merely a Victorian prude or pedophile against which contemporary culture defines itself These theatrical depictions may be compared to concurrent plays about Ruskin s friend and student Oscar Wilde *Gross Indecency* *The Three Trials of Oscar Wilde* *The Judas Kiss* Like Ruskin Wilde is misrepresented on the fin de millennial stage in his case anachronistically as an icon of homosexual identity These recent characterizations offer a set of static identity labels that constrain contemporary audiences more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde

Painting the Bible Michaela Giebelhausen,2017-07-05 *Painting the Bible* is the first book to investigate the transformations that religious painting underwent in mid Victorian England It charts the emergence of a Protestant realist painting in a period of increasing doubt scientific discovery and biblical criticism The book analyzes the position of religious painting in academic discourse and assesses the important role Pre Raphaelite work played in redefining painting for mid Victorian audiences This original study brings together a wide range of material from high art and popular culture It locates the controversy over the religious works of the Pre Raphaelite Brotherhood in debates about academicism revivalism and caricature It also investigates William Holman Hunt s radical orientalist realist approach to biblical subject matter which offered an important updating of the image of Christ that chimed with the principles of liberal Protestantism The book will

appeal to scholars and students across disciplines such as art history literature history and cultural studies Its original research rigorous analysis and accessible style will make it essential reading for anyone interested in questions of representation and belief in mid Victorian England Waterways and the Cultural Landscape Francesco Vallerani, Francesco Visentin, 2017-09-11 Water control and management have been fundamental to the building of human civilisation In Europe the regulation of major rivers the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries generated new typologies of waterscapes with significant implications for the people who resided within them This book explores the role of waterways as a form of heritage culture and sense of place and the potential of this to underpin the development of cultural tourism With a multidisciplinary approach across the social sciences and humanities chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment Based upon a wealth and breadth of European case studies the book uncovers the complex relationships we have with waterways the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts Contributions recognise not only valuable assets of hydrology that are at the core of landscape management but also more intangible aspects that matter to people such as their familiarity affecting what is understood as the fluvial sense of place This highly original collection will be of interest to those working in cultural tourism cultural geography heritage studies cultural history landscape studies and leisure studies **Nineteenth Century Prose**, 2016 *John Ruskin and Nineteenth-Century Education* Valerie Purton, 2018-06-14 An art historian cultural critic and political theorist John Ruskin was above all a great educator The inspiration behind William Morris Leo Tolstoy Marcel Proust and Mahatma Gandhi Ruskin s influence can be felt increasingly in every sphere education today John Ruskin and Nineteenth Century Education brings together top international Ruskin scholars exploring Ruskin s many faceted writings pointing to some of the key educational issues raised by his work and concluding with a powerful rereading of his ecological writing and apocalyptic vision of the earth s future In anticipation of the bicentennial of Ruskin s birth in 2019 this volume makes a fresh and significant contribution to Victorian studies in the twenty first century It is dedicated to Dinah Birch a much loved Victorian specialist and authority on John Ruskin

Holman Hunt and the Light of the World in Oxford Markus Bockmuehl, 2024-11-12 This book provides an up to date introduction to the religious and artistic story behind *The Light of the World* by William Holman Hunt Created in the mid nineteenth century it is often said to be the most widely exhibited work of art in history and remains one of the most widely known Christian paintings to this day The subject matter provides a rich wealth of resources touching on the extraordinary artistic renewal associated with the Oxford Movement its religious and intellectual revolution in recovering early Christian tropes and motives of scriptural interpretation The book also considers the painting s impact on the religious and cultural life of the British Empire as its tour served not just spiritual edification but also the promotion of imperial values The

contributions reflect on concerns of decolonisation while illustrating religious art's ability to engage relevantly with contemporary concerns. Enabling a fresh encounter with the painting, this book will be of interest to theologians, biblical scholars and historians.

Reinventing Christianity Linda Woodhead, 2019-07-16. This title was first published in 2001. An age of faith or an age of doubt: the question has dominated study of Christianity in the Victorian era. *Reinventing Christianity* offers a fresh analysis of the vitality and variety of Christianity in Britain and America in the Victorian era. Part One presents an overview of some of the main varieties of Christianity in the west, ranging from the conservative Protestant evangelicalism and fortress Catholicism to the radical Theosophy, Swedenborgianism and Transcendentalism. Part Two reviews negotiations between Christianity and the wider culture. The conclusion reflects on general trends in the period, showing how many of these prefigured later developments in religion. This book highlights the creativity and diversity of 19th-century Christianity, showing how developments normally associated with the late 20th century, such as the reassertion of tradition and the rise of feminist theology and alternative spirituality, were already in train a century before.

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