

the Rush for Second Place

ESSAYS AND OCCASIONAL WRITINGS

author of *J R* and *The Recognitions*

William Gaddis

READ BY NICK SULLIVAN



Rush For Second Place Essays And Occasional Writings

Casey Michael Henry



Rush For Second Place Essays And Occasional Writings:

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William Gaddis: Expanded Edition Steven Moore, 2015-02-26 In 1989 Steven Moore published the first scholarly study of all three of William Gaddis's novels and since then it has been generally regarded as the best book on this difficult but major writer's work This revised and expanded edition includes new chapters on the novels Gaddis published after 1989 the National Book Award winning *A Frolic of His Own* and the posthumous novella *Agape Agape* along with updated introductory and concluding chapters This introduction offers a clear discussion of all five of Gaddis's novels providing essential biographical information two chapters each on his most significant novels *The Recognitions* and *J R* and a chapter each devoted to his later three novels A concluding chapter locates his place in American literature and notes his influence on younger writers Each chapter focuses on the main themes

of each novel and discusses the literary techniques Gaddis deployed to dramatize those themes Since Gaddis is an erudite allusive novelist Moore clarifies his references and explains how they enhance his themes **Paper Empire** Joseph Tabbi, Rone Shavers, 2007 Celebrates and illuminates the legacy of one of America's most innovative and consequential 20th century novelists In 2002 following the posthumous publication of William Gaddis's collected nonfiction and his final novel and Jonathan Franzen's lengthy attack on him in *The New Yorker* a number of partisan articles appeared in support of Gaddis's legacy In a review in *The London Review of Books* critic Hal Foster suggested a reason for disparate responses to Gaddis's reputation Gaddis's unique hybridity his ability to write in the gap between two dispensations between science and literature theory and narrative and different orders of linguistic imagination Gaddis 1922-1998 is often cited as the link between literary modernism and postmodernism in the United States His novels *The Recognitions* *JR* *Carpenter's Gothic* and *A Frolic of His Own* are notable in the ways that they often restrict themselves to the language and communication systems of the worlds he portrays Issues of corporate finance the American legal system economics simulation and authenticity bureaucracy transportation and mass communication permeate his narratives in subject setting and method The essays address subjects as diverse as cybernetics theory the law media theory race and class music and the perils and benefits of globalization The collection also contains a memoir by Gaddis's son an unpublished interview with Gaddis from just after the publication of *JR* and an essay on the Gaddis archive newly opened at Washington University in St Louis The editors acknowledge that we live in an age of heightened global awareness But as these essays testify few American writers have illuminated as poignantly or incisively just how much the systemic forces of capitalism and mass communication have impacted individual lives and identity imparting global dimensions to private pursuits and desires than William Gaddis **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction* 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind

Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

A Companion to Woody Allen Peter J. Bailey, Sam B. Girgus, 2013-02-19 Edited by two renowned Allen experts A Companion to Woody Allen presents a collection of 26 original essays on the director's films Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood A timely companion by the authors of two of the most important books on Allen to date Illuminates the films of Woody Allen from a number of divergent critical perspectives Explores the contexts in which his work should be understood Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it Discusses Allen's recognition as a global cinematic figure

Contemporary Authors: 1945 to the Present Britannica Educational Publishing, 2013-06-01 Contemporary literature encompasses so many genres literary forms and themes that it would seem almost impossible to identify a unifying thread between them Yet in the tradition established by literary heavyweights who came before modern writers of all stripes and backgrounds have continued to entertain and to confront the social cultural and psychological realities of the times including everything from racial identity to war to technology with their own flair and insight The diversity of authors profiled herein from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace attests to the scope and complexity of modern society

Hope and Wish Image in Music Technology David P. Rando, 2016-11-15 This book proposes that new music technologies attract unconscious desires for socialism and collectivity enabling millions of people living under capitalism to dream of repressed social alternatives Grounded in the philosophical writings of Ernst Bloch and Walter Benjamin the book examines file sharing technologies streaming services and media players as well as their historical antecedents such as the player piano cassette tape radio and compact disc alongside interpretations of fiction memoir and albums Through the concept of wish images the unconscious hopes and desires for social alternatives that gather around new technologies the book identifies the repressed pre and post capitalist urges that attend our music technologies While these desires typically remain unconscious and tend to pass away not only unmet but also unrecognized Hope and Wish Image in Music Technology attempts to bring wishes for social alternatives to the surface at an auspicious moment of technological transition

New Media and the Transformation of Postmodern American Literature Casey Michael Henry, 2019-02-07 How has American literature after postmodernism responded to the digital age Drawing on insights from contemporary media theory this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature Casey Michael Henry examines the intertwining histories of new media forms since the

1970s and literary postmodernism and its aftermath from William Gaddis's *J R* and Bret Easton Ellis's *American Psycho* through to David Foster Wallace's *Infinite Jest*. Through these histories the book charts the ways in which print-based postmodern writing at first resisted new mass media forms and ultimately came to respond to them.

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