



Lotfi Mansouri

Val Ross



Lotfi Mansouri:

Lotfi Mansouri Lotfi Mansouri, Aviva Layton, 1982 **Lotfi Mansouri** Lotfi Mansouri, Aviva Layton, 1982 **True Tales from the Mad, Mad, Mad World of Opera** Lotfi Mansouri, 2012-10-06 Everything about opera is larger than life but the bigger the art form the bigger the potential for disaster When things go wrong at the opera house they really go wrong No one has a greater or more intimate knowledge of such moments than Lotfi Mansouri **Just Beyond Listening** Michael C. Heller, 2023-11-14 Just Beyond Listening asks how we might think about encounters with sound that complicate standard accounts of aurality In a series of essays Michael C Heller considers how sound functions in dialogue with a range of sensory and affective modalities including physical co presence textual interference and spectral haunting The text investigates sound that is experienced in other parts of the body altered by cross wirings of the senses weaponized by the military or mediated and changed by cultural practices and memory Building on recent scholarship in sound studies and affect theory Heller questions not only how sound propagates acoustically but how sonic presences temper our total experience of the world around us *Opera Viva* Ezra Schabas, Carl Morey, 2000-09-01 It started with a festival three classic operas performed in a theatre in Toronto But when it became apparent that there was a need for a national opera company an organization was founded that would go on to become one of the largest performing arts organizations in the country The Canadian Opera Company was born in 1950 and is now one of the major opera companies in North America The Company has toured extensively throughout Canada and the United States and has delighted audiences as far away as Australia and Hong Kong all the while finding the time to record frequently and develop special operatic presentations for children More than just a group of performers the COC also provides a training program for young professional singers and a series of commissions of new works from both up and coming and established composers Opera Viva is a history of the Company but it is more than that it is also a history of Canada's cultural growth in the second half of the twentieth century a time when the Canadian Opera Company became central to Canada's musical life As the story of the Company unfolds the figures and personalities that were integral to the building of this landmark of Canadian culture are brought to life *Opening Windows* Stuart Hamilton, 2012-10-06 Stuart Hamilton a well known Canadian musician has been in the forefront of music in Canada for more than 60 years Along the way he has encountered as a vocal coach and accompanist most of the great Canadian singers of the last half of the 20th century and some international ones as well *From Big Oil to Grand Opera* Michael J Savage, 2024-09-30 Written with great clarity and just the right degree of dry humour Michael Savage's memoir is a pleasure to read From his childhood in wartime England to his successful global career in the oil industry to his second career in opera and theatre Savage is an entertaining and deeply informed guide to a world that he has seen transformed again and again Running through it all is his deep concern for his fellow humans This is best exemplified by his long standing professional commitment to ensuring indigenous communities were always active participants in and beneficiaries of energy

reserves found on their land I first worked with Savage in Alaska in 1969 and his dedication to this cause left an enduring impression on me Lord Browne of Madingley former chairman and CEO of BP Over a long and supremely colorful life spanning continents Michael has touched and changed many lives This highly informative entertaining and candid memoir is a testament to the man the Mensch and will surely serve as an example to us all of what it means to lead a full and meaningful life Sir Donald Runnicles General Music Director Deutsche Oper Berlin Former Music Director San Francisco Opera Quite fascinating and wonderfully written Robert Hass Former US Poet Laureate **"O ma Carmen"** Victoria Etnier Villamil, 2017-06-19 Qu est ce que c est What is it mezzo soprano Celestine Galli Marie asked when offered the title role in the 1875 premier of Bizet s new opera Carmen She was only the first in a long line of performers to ask In the 140 years since each singer has crafted her own portrayal of the inscrutable Gypsy The famous soprano Geraldine Farrar wrote Each one of us probably sees something that the others have not seen or thinks she does and that something is her individual Carmen This book explores the history of operatic portrayals of Bizet s elusive enchantress tracing the development of vocal and dramatic interpretations from generation to generation around the globe Jon Vickers Jeannie Williams, 2007-05-31 The first biography of a legendary tenor **Corresponding with Carlos** Charles Barber, 2011-11-30 Carlos Kleiber 1930 2004 was the greatest conductor of his generation His reputation is legendary and yet astonishingly in his five decades on the podium he conducted only 89 concerts some 600 opera performances and produced 12 recordings How did someone who worked so little compared to his peers achieve so much Between his relatively small output and well known aversion to publicity many came to regard Kleiber as reclusive and remote bordering on unapproachable But in 1989 a conducting student at Stanford University wrote him a letter and an unusual thing occurred the world renowned conductor replied And so began a 15 year correspondence study and friendship by mail Drawing heavily on this decade and a half exchange Corresponding with Carlos is the first English language biography of Kleiber ever written Charles Barber offers unique insights into how Kleiber worked based on their long and detailed correspondence This biography by one friend of another considers among other matters Kleiber s singular aesthetic his playful and often erudite sense of humor his reputation for perfectionism his much studied baton technique and the famous concert and opera performances he conducted Comic and compelling Corresponding with Carlos explores the great conductor s musical lineage and the contemporary contexts in which he worked It repudiates myths that inevitably crop up around genius and reflects on Kleiber s contribution to modern musical performance This biography is ideal for musicians scholars and anyone with a special love of the great classical music tradition *Friedelind Wagner* Eva Rieger, 2013 The first ever biography of Richard Wagner s artistically gifted granddaughter who fought against Hitler s Germany but achieved no personal success for her troubles She was not the black sheep of her family as often claimed but a heroic rebel Friedelind Wagner 1918 1991 Richard Wagner s independent minded granddaughter daughter of Siegfried and Winifred Wagner despised her mother s close liaison with Adolf Hitler and was the

only member of the Wagner clan who fled Germany in protest Although Winifred warned her that the Nazis would exterminate her should she continue her open opposition she travelled to London and published articles pillorying the Nazi elite All the same her former proximity to Hitler Co made her suspicious in the eyes of the authorities who promptly interned her Even the British Parliament debated her fate Only with the help of the world famous conductor Arturo Toscanini was she able to gain an exit visa Once she arrived in New York she broadcast lectured and published against the Nazis wrote an autobiography and became friends with many other emigrants including singers who had themselves abandoned Bayreuth After the war the Mayor of Bayreuth asked her to run the Festival but she declined in favour of her brothers They showed little gratitude however for after Friedelind returned to Germany in 1953 she found herself manoeuvred out of any role in the Festival management She still made a remarkable effort to find a niche in post war German society and culture and did her best to cope with a family notorious for its intrigues past and present Friedelind Wagner remained a staunch friend of artists such as Wilhelm Furtwängler Frida Leider Otto Klemperer Erich Kleiber Leonard Bernstein Walter Felsenstein Michael Tilson Thomas and many others Drawing on archival research in many countries Eva Rieger has here written the first ever biography of Richard Wagner's talented artistic granddaughter who fought against Hitler's Germany but achieved no personal success for her troubles Her book gives many new insights into wartime and postwar musical life in Germany Europe and the United States EVA RIEGER is a feminist musicologist and author of many books on music [A Romanian Rhapsody](#) Cecilia Burcescu, 2008 [Art and Politics](#) Sarah Jennings, 2019-10-17 The year 2019 marks the fiftieth anniversary of the National Arts Centre In this new and revised edition of Art and Politics Sarah Jennings covers the highs and lows of Canada's most important national performing arts institution over the course of five decades bringing the story up to the present Art and Politics is a riveting tale of Canada's finest musicians actors and dancers and efforts to put their art at the forefront of both the national and the international scene Through over 150 interviews with artists top officials senior politicians and others who affected the fate of the National Arts Centre the book recounts the organization's early years the impact of government monies first lavished and then withdrawn which resulted in its near collapse in the late 1990s and how over the past two decades its CEO Peter Herrndorf a gifted leader has brought it back from the brink The most recent transformations revealed by this new edition include the architectural makeover of the organization's brutalist style building in Ottawa responses to the changing cultural milieu in Canada and the launch of a national Indigenous Theatre Department in the fall of 2019 Told through the voices of those who created the organization Art and Politics affirms that the National Arts Centre embodies its motto Canada is our stage **The New Book of Opera Anecdotes** Ethan Mordden, 2020-04-03 Building on the long established success of Ethan Mordden's Opera Anecdotes The New Book Of Opera Anecdotes continues where the original left off bringing into view the new corps of major singers that arose after the first book's publication in 1985 artists such as Renee Fleming Roberto Alagna Deborah Voigt Jonas Kaufmann Kathleen Battle and Jane Eaglen who tested her family with

Turandot's three riddles and got a very original answer There are also fresh adventures with opera's fabled great Rossini Wagner Toscanini whose temper tantrums are always good for a story Franco Corelli Luciano Pavarotti Leontyne Price who when the Met's Rudolf Bing offered her the voice killing role of Abigaille in Verdi's Nabucco said Man are you crazy Almost all the stories in The New Book Of Opera Anecdotes are completely new whether from the present or the past taking in many historical developments from the rise of the conductor to the appearance of the gymmed up bari hunk who refuses to play any role in which he can't appear shirtless While most of Mordden's anecdotes are humorous some are emotionally touching such as one recounting a Met production of Mozart's The Marriage Of Figaro in which Renee Fleming sang alongside her own six year old daughter Other tales are suspenseful as when Tito Gobbi shows off his ability to make anyone turn around simply by staring at his or her back He tries it on Nazi monster Joseph Goebbels who does turn around and then starts to move toward Gobbi seething with rage step by step Mordden recounts these stories in his own unique voice amplifying events for reading pleasure and adding in background material so the opera newcomer can play on the same field as the aficionado Witty dramatic and at times a little shocking The New Book Of Opera Anecdotes will be a welcome addition to any opera fan's library

Helen Prejean Joyce Duriga, 2017-08-22 No person has worked more effectively toward the abolition of the death penalty in the United States than Helen Prejean CSJ Her best selling book Dead Man Walking and the hit Hollywood film adaptation in which she was played by Susan Sarandon was a catalyst for drawing national attention to the issue In the years since then her continuing and often controversial work with death row inmates has kept the issue near the forefront of national debate She has confronted lawyers and judges politicians and the media to expose the indignity and injustice of the death penalty and inhumane prison conditions In Helen Prejean Death Row's Nun Joyce Duriga explores Sister Helen's life growing up in upper middle class Louisiana her growing awareness of the injustice of the death penalty and its disproportionate targeting of the poor and minorities and her introduction to death row inmates Patrick Sonnier and Robert Lee Willie Through this book readers will witness her life's work with victims and their families and see how she came to understand her role in prison ministry not only as an activist but as a champion fighting for hope and restorative justice for those facing the death penalty

Charles Mackerras Nigel Simeone, John Tyrrell, 2015 By the time of his death in 2010 at the age of 84 Sir Charles Mackerras had achieved widespread recognition recorded extensively and developed into a conductor of major international significance A detailed narrative account of his life is complemented by chapters written by performers and scholars who worked closely with Mackerras as well as interviews with his family The book is illustrated with photographs and documents and it includes a comprehensive discography along with listings of many of his concert and opera performances While Sir Charles' whole life is considered emphasis is given to his final quarter century a period in which so many important projects were realized

The Opera Companion, 1990 *Not Bad for a Sergeant* Barney Danson, 2002-10 Memoirs of Barney Danson Robertson Davies Val Ross, 2009-02-24 National bestseller and a Globe and

Mail Best Book A fascinating larger than life character Davies left a treasure trove of stories about him when he died in 1995 expertly arranged here into a revealing portrait From his student days onward Robertson Davies made a huge impression on those around him He was so clearly bound for a glorious future that some young friends even carefully preserved his letters And everyone remembered their encounters with him Later in life as a world famous writer perhaps Canada s pre eminent man of letters who looked like Jehovah he attracted people eager to meet him who also vividly remembered their meetings So when Val Ross set out in search of people s memories she was faced with a wonderful embarrassment of riches The one hundred or so contributors here range very widely There are family memories of course and memories from colleagues in the academic world who knew him as a professor and the founding master of Massey College at the University of Toronto Predictably there are other major writers like Margaret Atwood and John Irving Less predictably there are people from the world of Hollywood such as Norman Jewison and David Cronenberg who remembers Davies on set peering through a camera lens as he researched his newest novel And we even hear from his barber and from his gardener Theo Henkenhaf Some speakers contribute just a lively paragraph others several pages Yet all of them through the magic of Val Ross s art help to create an intriguing full colour portrait of a complex man beloved by millions of readers around the world **From Barbed Wire to Picket Fence** Teresa Fischlowitz,2014-02-27 In the story of her life Teresa Fischlowitz shares how she spent her seventh birthday on a train to the Bergen Belsen Concentration Camp her familys rescue from that camp several months later and the familys travel as refugees from Switzerland to Prague to Paris to Caracas and finally to the United States Teresa went to seventeen schools in six languages on three continents by the time she graduated high school in Los Angeles After a brief career as an opera singer in New York Teresa taught elementary school for over 30 years in Los Angeles In her retirement in San Diego she is an avid supporter of opera and classical music

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