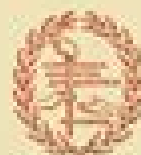


The
LOST LYRIST

BY
ELIZABETH HOLLISTER FROST

Illustrated from designs by
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HARPER & BROTHERS PUBLISHERS
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MCMXVIII

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Lost Lyrist 1st Edition:

The American Year Book Albert Bushnell Hart,1929 **The Publishers' Circular and Booksellers' Record** ,1929

Bookseller and the Stationery Trades' Journal ,1913 **The Bookseller** ,1913 **Long Lost Blues** Peter C.

Muir,2024-03-18 Mamie Smith s 1920 recording of Crazy Blues is commonly thought to signify the beginning of commercial attention to blues music and culture but by that year more than 450 other blues titles had already appeared in sheet music and on recordings In this examination of early popular blues Peter C Muir traces the genre s early history and the highly creative interplay between folk and popular forms focusing especially on the roles W C Handy played in both blues music and the music business Long Lost Blues exposes for the first time the full scope and importance of early popular blues to mainstream American culture in the early twentieth century Closely analyzing sheet music and other print sources that have previously gone unexamined Muir revises our understanding of the evolution and sociology of blues at its inception *The*

Publishers Weekly ,1929 *Want List* ,1946 *International Anthologies of Literature in Translation* Harald

Kittel,1995-01-01 **Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island** Brown University. Library,1972 Childhood in Poetry John MacKay Shaw,1967

Solo Vocal Works on Jewish Themes Kenneth Jaffe,2011 Solo Vocal Works on Jewish Themes A Bibliography of Jewish Composers is a comprehensive and annotated compendium of stage concert and liturgical compositions written by Jewish composers from every known time period and country Kenneth Jaffe has amassed nearly 3 000 large scale musical works for solo voice s on Jewish themes written by Jewish composers The works include over 400 cantatas 150 oratorios almost 300 operas more than 100 sacred services 20 symphonies and more than 350 stage works including Yiddish theatre Purim and sacred plays multi media pieces and musical theatre In addition original song cycles and liturgical services arranged for a modest to large complement of instruments are also included The works are organized by composer and subdivided by genre and each entry is fully annotated detailing the title opus voicing and instrumentation text source commission year completed year and location of the premiere the year of publication and the publisher if any the location of scores and the duration of the work The works are then broken down by theme such as Biblical themes works for children works of the Holocaust or Jewish suffering and persecution interfaith works and wedding music They are then cross referenced by voice type arrangement and by title A list of libraries and publishing houses of Jewish music rounds out this invaluable reference *Off Broadway Musicals, 1910-2007* Dan Dietz,2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger

Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer

Encyclopedia of American Opera Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos *National Union Catalog* ,1973 Includes entries for maps and atlases

A Companion to Ancient Aesthetics Pierre Destrée, Penelope Murray,2015-04-28 The first of its kind A Companion to Ancient Aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society **Sale Catalogues** American Art Association, Anderson Galleries (Firm),inc American art association Aderson galleries,1938 Author - Title Catalog University of California, Berkeley. Library,1963 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1893 Weekly Record ,1975 *Adult Author-title Catalog* Orange County Public Library (Calif.),1971

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