

# *The Lost Italian Renaissance*

HUMANISTS, HISTORIANS,  
AND LATIN'S LEGACY



*Christopher S. Celenza*

# Lost Italian Renaissance Humanists Historians And Latins Legacy

**Scott Fitzgerald Johnson**



## **Lost Italian Renaissance Humanists Historians And Latins Legacy:**

*The Lost Italian Renaissance* Christopher S. Celenza, 2004      *The Cambridge Companion to the Italian Renaissance* Michael Wyatt, 2014-06-26 Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades      *The Oxford Handbook of Hellenic Studies* George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today      **The Italian Renaissance in the German Historical Imagination** Martin A. Ruehl, 2015-10-15 Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar republic      **Emotions in the Household, 1200-1900** S. Broomhall, 2007-12-14 This collection asks new questions about the household examining the kinds of positive and negative emotional scope available to household members drawn together by shared economic social and biological needs rather than by blood ties      **The History of Rhetoric and the Rhetoric of History** Nancy S. Struever, 2023-05-31 In the articles collected here Nancy Struever explores the basic assumption that rhetoric is not simply a bag of persuasive tricks but functions necessarily as a mode of inquiry investigating not simply the mechanics of production and reception of discourse but the psychological factors of reason and passion engaged by the assertion modification and contest of beliefs and dispositions of the civil communities The first section looks both at contemporary historians employing rhetorical constructs and tactics and at contemporary accounts of the employment of rhetorical pedagogical material and theoretical texts in medieval and Renaissance cultural practices The second set of articles considers change and continuity in the rhetorical exploitation of genre forms in cultural programs focuses on the strong reorientation of Classical forms of moral inquiry on the ingenious use of the proverb of etymology of the exemplum as well as on the changes in strategies in the theater the novel and art criticism The final section deals with the strong historical interconnections of rhetoric with other disciplines the motives and investigative tactics of medicine and rhetoric in the Renaissance and Early Modernity and the shared interests and interwoven careers of rhetoric and law      **Christianity, Latinity, and Culture** Salvatore I. Camporeale, 2013-10-10 The work of Lorenzo Valla 1406-57 has enjoyed renewed attention in recent years as have new critical editions of his texts One of the most interesting interpreters of Valla Salvatore I. Camporeale O.P. had a following among scholars who read Italian but very little of his work saw the light in English before his death in 2002 This book presents two of Camporeale's studies on Valla in English which examine in detail two of Valla's works his treatise on the Donation of Constantine undoubtedly the work for which Valla is best known and his Encomium of Saint Thomas Aquinas

delivered publicly in the last year of Valla's life and in Camporeale's reading summing up Valla's multi-faceted thought

*Subverting Aristotle* Craig Martin, 2014-05-15 It alters present perceptions not only of the scientific revolution but of the role of Renaissance humanism in the forging of modernity      The Historiographical Concept 'System of Philosophy' Leo Catana, 2008-03-31 Jacob Brucker 1696-1770 established the history of philosophy as a philosophical discipline in the 1740s. In order to separate this new discipline from other historical disciplines he introduced the historiographical concept system of philosophy. The historian of philosophy should use this concept as a criterion of inclusion of past philosophies and as an ideal form of exposition. The present book describes the origin of this historiographical notion, its implicit Protestant assumptions, and it traces the concept's impact upon the methods of history of philosophy and history of ideas as developed over the following centuries. Finally, it discusses the concept's strengths and weaknesses as a historiographical tool, arguing that it ought to be given up.

**Jus Gentium in Humanist Jurisprudence** Susan Longfield Karr, 2023-01-23 This book explores how the fathers of humanist jurisprudence contributed to the emergence of *ius gentium* as the common law not simply of Europe but of all mankind in the early sixteenth century. They did so by so thoroughly reinterpreting terms, idioms, and categories preserved within Justinian's Digest that they fundamentally transformed them to address sources and limits of political and legal authority in the broader context of early modern state formation. In the process, they offered theories of universal jurisprudence grounded in the attributes and actions of man and states that anticipated some of the most salient features of modern sovereignty and rights. Theories that we tend to identify with post-Reformation political and legal thought rather than the early Renaissance.

Italy's Lost Greece Giovanna Ceserani, 2012-02-07 Italy's Lost Greece reveals the untold story of the modern engagement with Magna Graecia, the region of ancient Greek settlement in South Italy, and provides a unique perspective on the humanist investment in the ancient past, the evolution of modern Hellenism, and the making of the discipline of classical archaeology.

**The Oxford Handbook of Late Antiquity** Scott Fitzgerald Johnson, 2015-11 The Oxford Handbook of Late Antiquity offers an innovative overview of a period c. 300-700 CE that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity: Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval while providing a much-needed

touchstone for the study of Late Antiquity itself      **Petrarch's Humanism and the Care of the Self** Gur Zak,2010-05-17  
In this book Gur Zak examines two central issues in Petrarch's works his humanist philosophy and his concept of the self

**A History of Italy** Claudia Baldoli,2009-11-19 Until the beginning of the 18th century to be Italian meant to identify with a number of collective memories rather than a national memory Yet there are elements of continuity that have shaped Italian identity over the past 1 500 years Religion food art and architecture a literary language as well as a particular relationship between cities and countryside between family and civil society have all contributed to present day Italian culture and politics Baldoli explores the history of Italy as a country rather than as a nation in order to trace its fascinating cultural and political development Offering a way into each period of Italian history the book brings Italy's past to life with extracts from poetry novels and music Drawing on the latest research published in English and Italian this is the ideal introduction for all those interested in Italy's cultural and social past and its significance for the country's present      *Encyclopedia of Italian Literary Studies* Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars      Reviving the Eternal City Elizabeth McCahill,2013-10-14 In 1420 after more than one hundred years of the Avignon Exile and the Western Schism the papal court returned to Rome which had become depopulated dangerous and impoverished in the papacy's absence Reviving the Eternal City examines the culture of Rome and the papal court during the first half of the fifteenth century As Elizabeth McCahill explains during these decades Rome and the Curia were caught between conflicting realities between the Middle Ages and the Renaissance between conciliarism and papalism between an image of Rome as a restored republic and a dream of the city as a papal capital Through the testimony of humanists rhetorical texts and surviving archival materials McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social economic religious and political problems In addition to analyzing the humanists intellectual and professional program McCahill investigates the different agendas that popes Martin V 1417 1431 and Eugenius IV 1431 1447 and their cardinals had for the post Schism pontificate Reviving the Eternal City illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth      The City

of Poetry David Lummus,2020-12-17 Shows how medieval Italian poets viewed their authorship of poetry as a function of their engagement in a human community      **Permanent Crisis** Paul Reitter,Chad Wellmon,2023-04-05 Any reader of the Chronicle of Higher Education can tell you that the humanities are in crisis Seen as irrelevant for modern careers and hopelessly devoid of funding humanistic disciplines seem at the mercy of modernizing forces driving the university towards academic pursuits that pull in grant money and direct students to lucrative careers But as Paul Reitter and Chad Wellmon show this crisis isn't new in fact it's as old as the humanities themselves Today's humanities scholars experience and react to basic pressures in ways that are strikingly similar to the response of their nineteenth century German counterparts In German universities of the 1800s as in those in the United States today humanities scholars felt threatened by the very processes that allowed the modern humanities to flourish such as institutional rationalization and the commodification of knowledge But Reitter and Wellmon also emphasize the constructive side of crisis discourse They claim that the self understanding of the modern humanities didn't merely take shape in response to a perceived crisis it also made crisis a core part of its project The humanities came into their own by framing themselves as a unique resource for resolving crises of meaning and value that threatened other cultural or social goods With this critical historical perspective Permanent Crisis can take humanists beyond the usual scolding exhorting and handwringing into clearer more effective thinking about the fate of the humanities Furthering ideas from Max Weber and Friedrich Nietzsche to Andrew Delbanco and William Deresiewicz Reitter and Wellmon dig into the notion of the humanities as a way to find meaning and coherence in the world      **A Renaissance Reclaimed** Stefan Bauer,Simon Ditchfield,2022-03-24 A Renaissance Reclaimed reconsiders an essay Versuch seen by many as the greatest work of cultural history ever written the Civilisation of the Renaissance in Italy 1860 by the Swiss Jacob Burckhardt The contributors also investigate the ways in which this work was also a product of its time and place

The Platonic Mind Peter D. Larsen,Vasilis Politis,2024-11-26 Plato is one of the most widely read and studied philosophers of all time A pivotal figure in the history of philosophy his work is foundational to the Western philosophical tradition The Platonic Mind provides an extensive survey of his work not only placing it in its historical context but also exploring its contemporary significance Comprising over 30 specially commissioned chapters by an international team of contributors the volume is divided into three clear parts Reading Plato's Dialogues Themes From Plato Plato's Influences and Significance Within these sections key topics are addressed including the nature of reality and the physical world human cognition including knowledge sense perception and affective states society politics and law his method of inquiry and literary style his influence on subsequent thinkers and traditions and studies on a wide range of individual Platonic dialogues Plato's work is central to the study of ancient philosophy Greek philosophy history of philosophy metaphysics philosophy of mind political philosophy epistemology philosophy of science ethics philosophy of language legal philosophy and philosophy of religion As such The Platonic Mind is essential reading for all students and researchers in philosophy It will also be of

interest to those studying Plato in related disciplines such as politics law ancient history literature and religious studies

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