The LOST Children Edited by Coral Edwards & Peter Read



Thirteen Australians taken from their Aboriginal families tell of the struggle to find their natural parents

Lost Children Thirteen Australians Taken

Donald A. Ritchie

Lost Children Thirteen Australians Taken:

The Lost Children Coral Edwards, Peter Read, 1989 I just remember coming home from school and Mum was at the door and there was this car on the road outside There was this white woman standing there and I can hear Mum saying Can t you give me time to get the kids ready And she said No they ve got to go now We were whisked away really guickly and there was only Mum there We were never told why we were taken JEAN CARTERIn Australia today there may be 100 000 people of Aboriginal descent who do not know their families or communities They are the stolen generations people who grew up in institutions or in white families knowing nothing of their Aboriginal history or culture THE LOST CHILDREN is a powerful and disturbing oral history in which thirteen people describe their early memories of being removed from their parents of institutions and foster families In compelling first hand accounts we learn of their agonising search for their families their feelings before the first reunion the problems of trying to love and become part of two families and of their struggle to recapture their Aboriginality Coral Edwards is the founding co ordinator of Link Up NSW in Canberra an organisation which has helped reunite the people feature in THE LOST CHILDREN with their natural families Coral met her family for the first time when she was 30 years of age having been removed from them as a baby Peter Read is a Research Fellow at the Australian National University in Canberra a former Link Up worker and the author of DOWN THERE WITH ME ON THE COWRA MISSION and A HUNDRED YEARS OF WAR We have to find a way of living together in this country and that will only come when our hearts minds and wills are set towards reconciliation. For those with time to read and patience to listen I commend this book SALLY MORGAN At long last the historians of Australia are beginning to look at Australian history through the eyes of the Aborigines Coral Edwards and Peter Read have collected the stories of the victims in one of the many tragic moments in our history since 1788 This story is a message for our times MANNING CLARK *Aboriginal and Torres* Strait Islander Education Kaye Price, 2012-09-11 Aboriginal and Torres Strait Islander Education An Introduction for the Teaching Profession prepares students for the classroom and community environments they will encounter when teaching Aboriginal and Torres Strait Islander children in urban rural and remote schools at early childhood primary and secondary levels The book addresses many issues and challenges faced by teacher education students and assists them to understand the deeper social cultural and historical context of Aboriginal and Torres Strait Islander education This is a unique textbook written by a team of highly regarded Aboriginal and Torres Strait Islander academics Each chapter opens with an engaging anecdote from the author connecting learning to real world issues This is also the first textbook to address Torres Strait Islander education Written in an engaging and accessible style Aboriginal and Torres Strait Islander Education is an essential resource for teacher education students The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01 In the past sixty years oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians anthropologists sociologists medical therapists documentary film makers and educators at all

levels The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers offering diverse perspectives on the current state of the field and its likely future developments Some of its chapters survey large areas of oral history research and examine how they developed others offer case studies that deal with specific projects issues and applications of oral history From the Holocaust the South African Truth and Reconciliation Commissions the Falklands War in Argentina the Velvet Revolution in Eastern Europe to memories of September 11 2001 and of Hurricane Katrina the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook Identity Anecdotes Meaghan Morris, 2006-06-21 Meticulously attentive to the complex nuances and intricacies of what is too easily glossed as cross cultural communication these essays offer us a unique writerly perspective on what it takes socially and textually to reconcile the requirements of an effective shared discourse cultural studies with the intrinsic heterogeneity of our divergent glocal realities an awesomely satisfying and enlightening read Ien Ang University of Western Sydney How is identity produced in global textual environments What forms of narrative generate solidarity in a world in which globalization and trans nationality can often appear to be a fait accompli This brilliant coruscating book written by one of the most formidable and original thinkers in cultural studies examines questions of nationality identity the use of anecdote to build solidarity and the role of institutions in shaping culture Ranging across many fields including film and media gender nationality globalization and popular culture it provides a mind clearing exercise in recognizing what culture is and how it works today Illustrated with a fund of relevant and insightful examples it addresses the central questions in cultural studies today identity post identity the uses of narrative and textual analysis the industrial organization of solidarity and the opportunities and dilemmas of globalization Penetrating arresting and inimitable the book is a major contribution to the field of cultural studies It is of interest to students of cultural studies media film and cultural One Life, Two Stories Nancy de Vries, Nancy De Vries, 2012 Within her pain and loneliness Nancy found the sociology passion humour and courage to speak out against the bureaucrats who wrenched her from her mother aged 13 months This unique book starkly contrasts Nancy s story with that of those bureaucrats holding them accountable It must never happen again she said But it does Are we ready to listen to bear witness Finding Eliza Larissa Behrendt, Fiona Foley, 2024-06-04 Aboriginal lawyer writer and filmmaker Larissa Behrendt has long been fascinated by the story of Eliza Fraser who was purportedly captured by the Butchulla people after she was shipwrecked on their island off the Queensland coast in 1836 In this deeply personal book Behrendt uses Eliza's tale as a starting point to interrogate how Aboriginal people and indigenous people of other countries have been portrayed in their colonisers stories Exploring works as diverse as Robinson Crusoe and Coonardoo Behrendt looks at the stereotypes embedded in these accounts including the assumption of cannibalism and the

myth of the noble savage Ultimately Finding Eliza shows how these stories not only reflect the values of their storytellers but also reinforce those values and how in Australia this has contributed to a complex racial divide **The Uprooted** Christina Elizabeth Firpo, 2016-01-31 For over a century French officials in Indochina systematically uprooted m tis children those born of Southeast Asian mothers and white African or Indian fathers from their homes In many cases and for a wide range of reasons death divorce the end of a romance a return to France or because the birth was the result of rape the father had left the child in the mother's care Although the program succeeded in rescuing homeless children from life on the streets for those in their mothers care it was disastrous Citing an 1889 French law and claiming that raising children in the Southeast Asian cultural milieu was tantamount to abandonment colonial officials sought permanent protective custody of the children placing them in state run orphanages or educational institutions to be transformed into little Frenchmen The Uprooted offers an in depth investigation of the colony's child removal program the motivations behind it reception of it and resistance to it M tis children Eurasians in particular were seen as a threat on multiple fronts colonial security white French dominance and the colonial gender order Officials feared that abandoned m tis might become paupers or prostitutes thereby undermining white prestige M tis were considered particularly vulnerable to the lure of anticolonialist movements their ambiguous racial identity and outsider status it was thought might lead them to rebellion M tischildren who could pass for white also played a key role in French plans to augment their own declining numbers and reproduce the French race nation and after World War II empire French child welfare organizations continued to work in Vietnam well beyond independence until 1975 The story of the m tis children they sought to help highlights the importance and vulnerability of indigenous mothers and children to the colonial project Part of a larger historical trend the Indochina case shows striking parallels to that of Australia s Stolen Generation and the Indian and First Nations boarding schools in the United States and Canada This poignant and little known story will be of interest to scholars of French and Southeast Asian studies colonialism gender studies and the historiography of the family The Cambridge World History of Genocide: Volume 3, Genocide in the Contemporary Era, 1914-2020 Ben Kiernan, Wendy Lower, Norman Naimark, Scott Straus, 2023-05-04 Volume III examines the most well known century of genocide the twentieth century Opening with a discussion on the definitions of genocide and ethnic cleansing and their relationships to modernity it continues with a survey of the genocide studies field racism and antisemitism The four parts cover the impacts of Racism Total War Imperial Collapse and Revolution the crises of World War Two the Cold War and Globalization Twenty eight scholars with expertise in specific regions document thirty genocides from 1918 to 2021 in Europe the Middle East Africa Asia and Latin America The cases range from the Armenian Genocide to Maoist China from the Holocaust to Stalin s Ukraine from Indonesia to Guatemala Biafra Bangladesh Cambodia Bosnia and Rwanda and finally the contemporary fate of the Rohingyas in Myanmar and the ISIS slaughter of Yazidis in Iraq The volume ends with a chapter on the strategies for genocide prevention moving forward **Revitalising Indigenous Languages**

Marja-Liisa Olthuis, Suvi Kivelä, Tove Skutnabb-Kangas, 2013 This book offers a language revitalisation method that can be used with Indigenous and minority languages especially in cases where the native language has been lost among people of a working age It gives practical examples and a theoretical frame of reference for how to plan organise and implement an intensive language programme Modern Times in Southeast Asia, 1920s-1970s, 2018-09-04 This book reveals how everyday experiences of being modern c 1920s 70s indexed continuity and change in the transition from colonialism to independence and after in Southeast Asia In the Philippines Myanmar Indonesia Malaysia Singapore Thailand and Vietnam the contributors to this interdisciplinary volume recover modern times at the intersection of public and private domains encompassing sex religion art film literature and urban space The authors examine the conditions and representations of modernity as shaped by elites and the governed by actors artists novelists and non fiction writers Plural encounters in cities through spiritual communities art high and popular culture saw Southeast Asians fashioning modern times in dialogue with global capitalism consumer culture and second wave feminism **Living in Technical Legality** Kieran Tranter, 2018-07-02 First comparative study to address the rediscovery of baroque aesthetic in modernism Antipodean Childhoods Helga Ramsey-Kurz, Ulla Ratheiser, 2020-05-15 Though obvious the productiveness of combining the three concepts of childhood otherness and the postcolonial has not inspired much academic inquiry so far The essays assembled in this book make up for this omission and address aspects of growing up in Australia and New Zealand from various angles They base their argument on the premise that whether in settler migrant or indigenous communities children tend to be ascribed a space of their own mostly outside but never independent of that of adults How adults configure this space both practically and imaginatively for instance in the arts in adult and children's literature in film and photography or in historical documents is one of the questions answered in the process How these configurations have developed with time and under the influence of specific historical circumstances is another Thus the individual papers are more than a contribution to the current re discovery of the theme of childhood in European cultures in that Antipodean Childhoods remains centrally concerned with the cultural specificity of childhoods lived in Australia and New Zealand and with the theoretical relevance of this specificity to postcolonial literary cultural and historical studies The Handbook of Educational Linguistics Bernard Spolsky, Francis M. Hult, 2010-02-01 The Handbook of Educational Linguistics is a dynamic scientifically grounded overview revealing the complexity of this growing field while remaining accessible for students researchers language educators curriculum developers and educational policy makers A single volume overview of educational linguistics written by leading specialists in its many relevant fields Takes into account the diverse theoretical foundations core themes major findings and practical applications of educational linguistics Highlights the multidisciplinary reach of educational linguistics Reflects the complexity of this growing field whilst remaining accessible to a wide audience **Ethnonational Identities** S. Fenton.S. May, 2002-10-01 The prominence of ethnonational identities and movements is of increasing interest and concern in today s

world But the nature and importance of these identities remain ill understood Ethnonational Identities breaks significant new ground by exploring the complex dimensions of ethnonational identity claims their political mobilisation and a wide variety of comparative contexts in which they are found Including case studies from the Qu b cois to the M ori and from Kashmiri nationalism to interethnic competition in the Caribbean it should be read by all those with an interest or involvement in the fields of ethnicity nationalism and identity politics **Broken Circles** Anna Haebich, 2000-11-01 This major work reveals the dark heart of the history of the Stolen Generations in Australia It shows that from the earliest times of European colonization Aboriginal Australians experienced the trauma of loss and separation as their children were abducted enslaved institutionalized and culturally remodeled Providing a moving and comprehensive account of this tragic history this study covers all Australian colonies states and territories The analysis spans 200 years of white occupation and intervention from the earliest seizure of Aboriginal children through their systematic state removal and incarceration and on to the harsh treatment of families under the assimilation policies of the 1950s and 1960s The resistance struggle and achievements of Aboriginal people in defending their communities regaining their rights and mending the broken circles of family life provides a compelling parallel story of determination and courage Power and Organizations Stewart R Clegg, David Courpasson, Nelson Phillips, 2006-06-29 A marvelous addition to the literature on both organizations and power It is well grounded in the research on these topics and especially the wide range of relevant theorizing. The book is terrific at bringing together theory research and the world of organizations George Ritzer Distinguished University Professor University of Maryland This book tirelessly illuminates the nooks and crannies of the power literature taking readers on an audacious tour of power's multiple conceptualizations and expressions Hugh Willmott Diageo Professor of Management Studies University of Cambridge Clegg and his associates expose the power dynamics that lie at the heart of all political and organizational arenas and in so doing they shed light on the underbelly along with the creative potentialities in organizational life Joyce Rothschild Professor of Sociology Virginia Polytechnic Institute and State University Strange but true most studies of organizational hierarchies downplay the issue of power or uncritically assume more is better while ignoring its pernicious effects Stewart Clegg David Courpasson and Nelson Phillips set the record straight Joanne Martin Merrill Professor of Organizational Behavior and by courtesy Sociology Stanford University Graduate School of Business Stanford In this tour de force Stewart Clegg David Courpasson and Nelson Phillips provide a comprehensive account of power and organizations unlocking power as the central relation of modern organizations and society The authors present an excellent synthesis of organization social and political theory to offer an overview of power and organizations that is historically informed addresses current issues and is comprehensive in scope Power and Organizations reviews the evolution of theories on power and organization presenting not only the theorists who identify power as positive but also dealing with the negativity of power and the real horror of which organizations are capable which has thus far been underplayed in organization theory At the core of organizational

power projects are organizational elites whose politics and projects are examined extensively in the book The book concludes by examining the implications for organizations and their elites of the trends tendencies and theories considered in the course of the book This book is required reading for graduate students and researchers in areas such as organizational social Health and the Media Valentina Marinescu, Bianca Mitu, 2016-06-09 Analyzing the relationship between medicine and the media from different perspectives these new essays fill a gap in this emerging field providing new information on approaches to health communication and important reevaluations of health literacy theories The contributors discuss ideas and methodologies across a range of topics including multifaceted health communication media coverage of maternal health the rhetoric of diagnosis in autoimmune illness media representation of the sick in data driven healthcare and health news coverage in print media Language and Minority Rights Stephen May, 2013-06-17 The second edition addresses new theoretical and empirical developments since its initial publication including the burgeoning influence of globalization and the relentless rise of English as the current world language May's broad position however remains largely unchanged He argues that the causes of many of the language based conflicts in the world today still lie with the nation state and its preoccupation with establishing a common language and culture via mass education. The solution he suggests is to rethink nation states in more culturally and linguistically plural ways while avoiding at the same time essentializing the language identity link This edition like the first adopts a wide interdisciplinary framework drawing on sociolinguistics applied linguistics sociology political theory education and law It also includes new discussions of cosmopolitanism globalization the role of English and language and mobility highlighting the ongoing difficulties faced by minority language speakers in the world today States of Violence and the Civilising Process Rob Watts, 2016-05-30 This book offers a distinctive and novel approach to state sponsored violence one of the major problems facing humanity in the previous and now the twenty first century It addresses the question how is it possible that large numbers of ordinary men and women are able to do the killing torturing and violence that defines crimes against humanity In his striking analysis Rob Watts shows how and why states of all political persuasions engage in crimes against humanity including genocide homicide torture kidnapping illegal surveillance and detention This book advances a new interpretive frame It argues against the civilizing process model showing how both states and social sciences like sociology and criminology have been complicit in splitting the social from the ethical while accepting too complacently that modern states are the exemplars of morality and rationality The book makes the case that it is possible to bring together in the one interpretative frame our understanding of social action involving personal motivation and ethical responsibility and patterns of collective social action operating in terms of the agencies of the State Rob Watts identifies and charts the pathways of action and practical i e ethical judgements which the perpetrators of these crimes against humanity constructed for themselves to make sense of what they were doing At once challenging and highly accessible the book reveals the policy making processes that produce state crime as well as showing

how ordinary people do the state s dirty work

The Future of Tradition Leon Shaskolsky Sheleff, 2013-09-05 Recent years have seen an increased interest in the variety of cultures co existing within one state and a growing acknowledgement of the values ensconced in pluralistic social structures this book examines the manner in which indigenous people can function in modern states preserving their traditional customs while simultaneously adapting aspects of their culture to the challenges posed by modern life Whereas it was formerly assumed that these tribal frameworks were doomed to extinction and some states even encouraged such a process there has been a revival in their vitality linked to a recognition of their rights The book offers a comprehensive survey of various aspects of tribal life focusing on political issues such as the meaning of sovereignty legal issues dealing with the role of custom and social issues concerned with sustaining communal life A focused study is made of a whole series of legal factors relating to possession and ownership of land religious rites the nature of polygamous marriages the assertion of group rites the manner of peacefully resolving disputes and allied questions Recent judicial decisions are analysed as a reflection of the far reaching changes that have taken place in a process that has seen the former disregard of basic rights of indigenous people being replaced by an awareness of the injustices perpetrated in the past and a willingness to seek to redress them The comparison between approaches of different English speaking countries provides an account of interwoven developments

Unveiling the Energy of Verbal Art: An Emotional Sojourn through Lost Children Thirteen Australians Taken

In a world inundated with screens and the cacophony of immediate conversation, the profound power and mental resonance of verbal art often disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, located within the musical pages of **Lost Children Thirteen Australians Taken**, a fascinating work of literary splendor that impulses with natural emotions, lies an unforgettable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this mesmerizing opus instructions viewers on a mental odyssey, delicately exposing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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