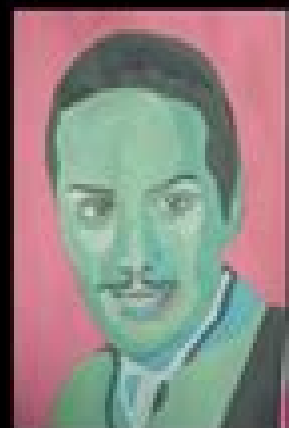




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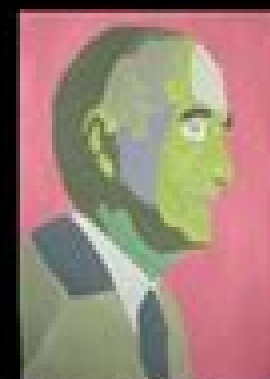


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Federico García Lorca

Rafael Alberti



Vicente Aleixandre



Max Aub

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Dámaso Alonso

Los Poetas De La Generacion Del 27

Angel Pariente



Los Poetas De La Generacion Del 27:

Diccionario bibliográfico de la poesía española del siglo XX Angel Pariente, 2003 *Los poetas de la generación del 27* Miguel García-Posada, 1992 **Breve historia de la generación del 27** Felipe Díaz Pardo, 2018-03-20 Conozca la generación literaria que representa la modernidad a comienzos del siglo XX Antonio Machado Juan Ramón Jiménez García Lorca Jardiel Poncela las SinSombbrero Alberti Mar a Zambrano Salinas Guill n Rosa Chacel Cernuda Dal Bu uel Falla Un grupo de artistas intelectuales poetas novelistas y dramaturgos que supuso un nuevo Siglo de Oro para las letras españolas Descubra la generación que representa la modernidad de comienzos del siglo XX la generación del 27 Valedores de una poesía caracterizada por la mezcla de lo clásico y lo popular o la maestría en el uso de la metáfora así como del paso de un arte deshumanizado a otro preocupado por los temas sociales y políticos **Las historias literarias de los escritores de la generación del 27** Antonio Martín Ezpeleta, 2008 Este libro ofrece al lector un panorama general de la Historiografía literaria española de la primera mitad del siglo XX así como el análisis sistemático de las Historias literarias de Ángel Valbuena Prat Ernesto Giménez Caballero Juan Chabás y Max Aub La dimensión sociopolítica y literaria de sus autores todos ellos escritores de diferente fortuna además de críticos y la repercusión de algunos de sus estudios favorece la semejanza equilibrada de este momento fundamental de la Historia de la crítica literaria española Cuestiones como el desarrollo de las instituciones los planes educativos o los diversos asuntos técnicos y metodológicos que convergen en la redacción de las Historias literarias forman parte de esta enriquecedora y pujante disciplina de la Historiografía literaria donde se enmarca el presente trabajo **Los poetas del 27, clásicos y modernos** Francisco Javier Díez de Revenga, 2009 Con la denominación tan discutida de generación del 27 se conoce en la historiografía literaria al grupo de poetas que surgen a partir de 1920 en el entorno de Juan Ramón Jiménez se reúnen en 1927 en el centenario de Góngora publican sus primeros poemas en revistas efímeras pero eternas aparecen convocados por Gerardo Diego en su mítica Antología en 1932 logran la imposible fusión entre tradición y vanguardia y finalmente se dispersan marchan al exilio interior o exterior y crean mundos poéticos originales hasta la senectud D maso Alonso en 1948 los consagra como generación poética y la historia literaria los aglutina como el equipo más coherente y valioso que nuestra literatura ha aportado a la europea Franciso Javier D ez de Revenga especialista indiscutible en los poetas del 27 ofrece en este libro diez aproximaciones a sus indelebles mundos poéticos Publisher's website **Historia del arte universal de los siglos XIX y XX** Ana María Preckler, 2003 Estudio del arte universal de los siglos XIX y XX a través de los artistas más representativos de cada país con especial atención al arte español en las tres disciplinas fundamentales de arquitectura pintura y escultura **Símbolo y simbología en la obra de Federico García Lorca** Manuel Antonio Arango L., 1995 **Entre el exilio y el interior** José María Naharro-Calderón, 1994 **La poética de la generación del 27 y las revistas literarias** Anthony L. Geist, 1978 **Literatura española contemporánea** José Luis Ocasar, José Luis Ocasar Ariza, 1997 La literatura española del siglo XX es una fascinante sucesión de contrastes Altas

cimas del arte minoritario conviven con importantes xitos populares lo vanguardista y lo tradicional se dan la mano En el centro del paisaje la presencia devastadora de la guerra civil Todos estos aspectos tan diversos quedan reflejados en esta Literatura Española Contemporánea un completo panorama de este campo esencial de la cultura española **Los poetas del mundo defienden al pueblo español** Pablo Neruda, Nancy Cunard, 2002 **La métrica de los poetas del 27** Francisco Javier Díez de Revenga, 1973 **Cervantes, the Golden Age, and the Battle for Cultural Identity in 20th-Century Spain** Ana María G. Laguna, 2021-07-29 Studies that connect the Spanish 17th and 20th centuries usually do so through a conservative lens assuming that the blunt imperialism of the early modern age endlessly glorified by Franco's dictatorship was a constant in the Spanish imaginary This book by contrast recuperates the thriving humanistic vision of the Golden Age celebrated by Spanish progressive thinkers writers and artists in the decades prior to 1939 and the Francoist Regime The hybrid modern stance of the country in the 1920s and early 1930s would uniquely incorporate the literary and political legacies of the Spanish Renaissance into the ambitious design of a forward democratic future In exploring the complex understanding of the multifaceted event that is modernity the life story and literary opus of Miguel de Cervantes 1547-1616 acquires a new significance given the weight of the author in the poetic and political endeavors of those Spanish left wing reformists who believed they could shape a new Spanish society By recovering their progressive dream buried for almost a century of incipient and full Spanish modernities Ana María G. Laguna establishes a more balanced understanding of both the modern and early modern periods and casts doubt on the idea of a persistent conservatism in Golden Age literature and studies This book ultimately serves as a vigorous defense of the canonical as well as the neglected critical traditions that promoted Cervantes's humanism in the 20th century **Spanish UGC NET Question Bank Chapterwise in Spanish Assistant Professor and Lecturer Exams** Mocktime Publication, Spanish UGC NET Question Bank Chapterwise in Spanish Assistant Professor and Lecturer Exams *Cultural Perspectives on Film, Literature, and Language* Will Lehman, Margit Grieb, 2010 This volume includes selected papers from the 19th Southeast Conference on Foreign Languages Literatures and Film held on February 26-27, 2010 at the University of South Florida in Tampa It represents a cross section of the latest trends in Hispanic French German Italian and Greek studies *Antonio Machado hoy, 1939-1989* Paul Aubert, Casa de Velázquez, 1994 A los cincuenta años de la muerte de Antonio Machado nos ha parecido til hacer un balance de los numerosos estudios que suscitan su obra pero sobre todo considerar sta en su totalidad con los problemas que plantea su ndole plural y fragmentaria su estructura y su constante evoluci n La obra de Antonio Machado puede aparecernos como una obra poética engastada en una obra filosófica que se incluye a su vez en una labor periodística aunque sabemos que casi todos los escritores españoles publicaron su obra en la prensa Al crear personajes apócrifos no se trataba sólo para Machado de pensar y de verse pensar ni de refugiarse detrás de unas escasas modas Los cuadernos que escribi al día sin ningún proyecto orgánico muestran también que concebía su obra a través de la forma literaria que llegaba a escoger casi abandonando a principios de

los a os veinte y hasta la guerra el verso por la prosa como una materia en perpetua elaboraci n Esta concepci n de la literatura es en aquella poca totalmente nueva No distingue entre esencias diferentes Ah se origina la extraordinaria riqueza del pensamiento de Machado pero tambi n cierta dificultad metodol gica para dar cuenta de esta obra resultado de una escritura difusa que superpone varios lenguajes y los une en un trabajo sin fin que quiz nos permita ver en la prosa machadiana y por ejemplo en la elaboraci n de una teor a po tica pr ctica la coronaci n de la obra l rica De aqu no obstante el indudable fracaso de todo acercamiento tem tico ajeno o indiferente a la reestructuraci n continua de los puntos de vista y de lo dicho a la irremediable tensi n o contradicci n entre teor a y pr ctica que conducen al escritor no s lo de la poes a a la prosa sino tambi n del solipsismo al elogio del di logo y a la reflexi n cr tica y de stos al compromiso pol tico y a la militancia por la cultura Machado hoy poco importan las m scaras del poeta o que no haya conseguido imponer su forma Los caminos de Antonio Machado son graduados pero siempre coherentes La teor a literaria de Le n Felipe Juan Frau,2002 La Poes a Espanola Del Siglo XX Y la Tradici n Literaria T J Dadson,Derek Flitter,2003-08-08 This book written in Spanish is a study of the multiple textual relationships between twentieth century Spanish poetry and the literary tradition The critical methodology employed is as varied as the subject matter making plurality the defining note of this collection **Cien poemas de amor** Miguel Hern ndez,2023-11-28 Edici n de lujo en carton con ilustraciones El recuerdo de Miguel Hern ndez no puede escap rseme de las ra ces del coraz n Su rostro cortado por la luz arrugado como una sementera con algo rotundo de pan y de tierra Sus ojos quemantes ardiendo dentro de esa superficie quemada y endurecida al viento eran dos rayos de fuerza y de ternura Los elementos mismos de la poes a los vi salir de sus palabras pero alterados ahora por una nueva magnitud por un resplandor salvaje por el milagro de la sangre vieja transformada en un hijo En mis a os de poeta y de poeta errante puedo afirmar que la vida no me ha dado contemplar un fen meno igual de vocaci n y de el ctrica sabidur a verbal Pablo Neruda No es la fuerza lo que yo quiero se alar en Miguel Hern ndez La fuerza seguida cansa como cansa la continua flaqueza No es el mpetu del toro ni de la honda es la belleza fatal que va en la fuerza como podr a ir en la menos fuerza Que la poes a el arte no necesita m s que una fuerza suficiente Juan Ram n Jim nez *Textos Literarios Contemporneos* Mar a Clementa Mill n Jim nez,2010-03-05 En este libro se ha pretendido ofrecer un somero acercamiento a la Literatura espa ola del siglo XX y comienzos del XXI La alta densidad cultural de este periodo ha forzado a enfatizar el car cter introductorio de este texto aunque sin renunciar a una perspectiva integradora donde las creaciones literarias se conjuguen con el pensamiento y el contexto hist rico art stico y social del momento Para favorecer la compresi n de esta poca tan abigarrada culturalmente se ha acudido en cada uno de los apartados que componen este estudio a esquemas y cuadros cronol gicos as como a antolog as de textos parte fundamental de este libro ya que completan el contenido sint tico de cada uno de sus cap tulos Se ha dividido en dos partes La primera abarca el primer tercio del siglo XX 1898 1936 La segunda parte del libro est dedicada al estudio de la literatura de la segunda mitad del siglo XX hasta la actualidad es decir a partir de 1939 cuando

concluye la Guerra Civil española 1936-1939 y se inicia la Dictadura del General Francisco Franco

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