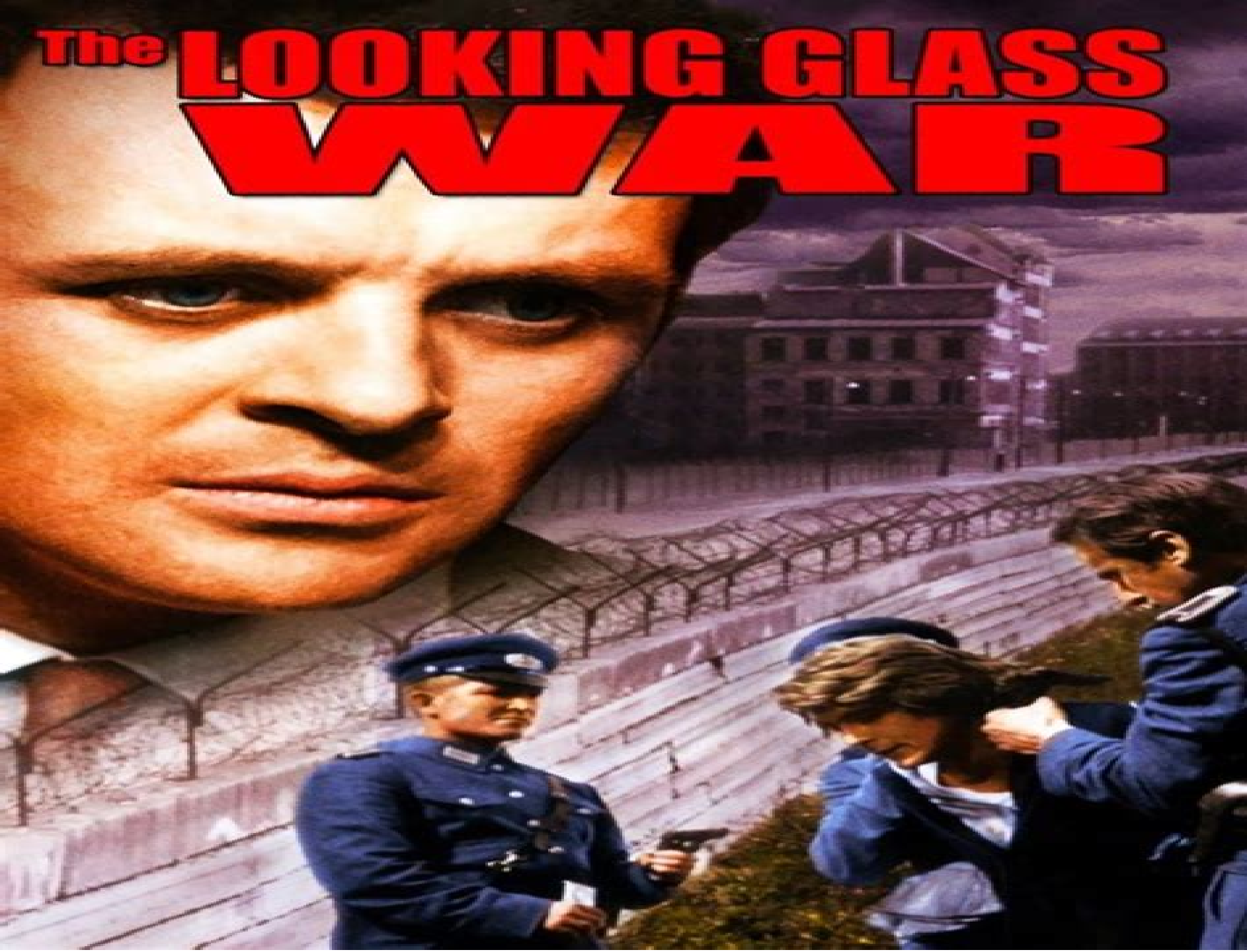


The **LOOKING GLASS** **WAR**



Looking Glass War

John Le Carré



Looking Glass War:

The Looking-glass War John Le Carré, 1965 Comprised of Taylor's Run Avery's run and Leiser's run The Looking Glass War John le Carré, 2013-03-05 From the New York Times bestselling author of *A Legacy of Spies* You are either good or bad and both are dangerous It would have been an easy job for the Circus a can of film couriered from Helsinki to London In the past the Circus handled all things political while the Department dealt with matters military But the Department has been moribund since the War its resources siphoned away Now one of their agents is dead and vital evidence verifying the presence of Soviet missiles near the West German border is gone John Avery is the Department's younger member and its last hope Charged with handling Fred Leiser a German speaking Pole left over from the War Avery must infiltrate the East and restore his masters former glory John le Carré's *The Looking Glass War* is a scorching portrayal of misplaced loyalties and innocence lost With an introduction by the author **Alger Hiss's Looking-Glass Wars** G. Edward White, 2004-03-11 For decades a great number of Americans saw Alger Hiss as an innocent victim of McCarthyism a distinguished diplomat railroaded by an ambitious Richard Nixon And even as the case against Hiss grew over time his dignified demeanor helped create an aura of innocence that outshone the facts in many minds Now G Edward White deftly draws together the countless details of Hiss's life from his upper middle class childhood in Baltimore and his brilliant success at Harvard to his later career as a self made martyr to McCarthyism to paint a fascinating portrait of a man whose life was devoted to perpetuating a lie White catalogs the evidence that proved Hiss's guilt from Whittaker Chambers's famous testimony to copies of State Department documents typed on Hiss's typewriter to Allen Weinstein's groundbreaking investigation in the 1970s The author then explores the central conundrums of Hiss's life Why did this talented lawyer become a Communist and a Soviet spy Why did he devote so much of his life to an extensive public campaign to deny his espionage And how without producing any new evidence did he convince many people that he was innocent White offers a compelling analysis of Hiss's behavior in the face of growing evidence of his guilt revealing how this behavior fit into an ongoing pattern of denial and duplicity in his life The story of Alger Hiss is in part a reflection of Cold War America a time of ideological passions partisan battles and secret lives It is also a story that transcends a particular historical era a story about individuals who choose to engage in espionage for foreign powers and the secret worlds they choose to conceal In White's skilled hands the life of Alger Hiss comes to illuminate both of those themes *Looking-Glass Wars: Spies on British Screens since 1960* Alan Burton, 2018-01-31 *Looking Glass Wars Spies on British Screens since 1960* is a detailed historical and critical overview of espionage in British film and television in the important period since 1960 From that date the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema the spy thriller and of the new style spy writing of John le Carré and Len Deighton the espionage story In the 1960s there developed a popular cycle of spy thrillers in the cinema and on television The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James

Bond films The study also brings new attention to espionage on British television and popular secret agent series such as Spy Trap Quiller and The Sandbaggers It also gives attention to the more realistic representation of spying in the film and television adaptations of le Carr and Deighton and other dramas with a more serious intent In addition there is wholly original attention given to nostalgic spy fictions on screen adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s and to historical spy fiction dramas which treated real cases of espionage and their characters most notably the notorious Cambridge Spies Detailed attention is also given to the secret state thriller a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service The study is brought up to date with an examination of screen espionage in Britain since the end of the Cold War The approach is empirical and historical The study examines the production and reception literary and historical contexts of the films and dramas It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films series and serials never previously considered

The Looking Glass Wars Frank Beddor,2007-08-21 The Myth Alice was an ordinary girl who stepped through the looking glass and entered a fairy tale world invented by Lewis Carroll in his famous storybook The Truth Wonderland is real Alyss Heart is the heir to the throne until her murderous aunt Redd steals the crown and kills Alyss parents To escape Redd Alyss and her bodyguard Hatter Madigan must flee to our world through the Pool of Tears But in the pool Alyss and Hatter are separated Lost and alone in Victorian London Alyss is befriended by an aspiring author to whom she tells the violent heartbreaking story of her young life Yet he gets the story all wrong Hatter Madigan knows the truth only too well and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts

The Looking-glass War. John Le Carre [d. I. David Cornwell]. (1. Publ.) John Le Carré,1965

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LIFE ,1965-07-30 LIFE Magazine is the

treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use John le Carré and the Cold War Toby Manning,2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré s major Cold War novels The first in depth study of le Carré this century this book analyses his work in light of key topics in 20th century history including containment of Communism decolonization the Berlin Wall the Cuban missile crisis the Cambridge spy ring the Vietnam War the 70s oil crisis and Thatcherism Examining The Spy Who Came in from the Cold 1963 Tinker Tailor Soldier Spy 1974 Smiley s People 1979 and other novels this book offers an illuminating picture of Cold War Britain while situating le Carré s work alongside that of George Orwell Graham Greene and Ian Fleming Providing a valuable contribution to contemporary understandings of both British spy fiction and post war fiction Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented *Understanding John Le Carré* John L. Cobbs,1998 John Cobbs establishes that contemporary English novelist John le Carré s fiction transcends the genre of espionage and that le Carré is preeminently a social commentator who writes novels of manners Cobbs analyzes each of le Carré s novels and offers a biographical sketch describing le Carré s often overlooked academic success and reputation as a once member of British Intelligence **ArchEnemy** Frank Beddor,2010-10 Virtuous Queen Alyss who has lost the power of imagination and her murderous aunt Redd battle for control of Wonderland *The Photography Handbook* Terence Wright,2013-09-13 This text provides an introduction to the principles of photographic practice and theory It also explores the history of lens based picture making and examines the medium s characteristics scope and limitations

Conversations with John Le Carré John Le Carré,2004 Collected interviews in which the acclaimed writer talks about his craft the nature of language the literature that he loves and the ways in which his own life influences the creation of and characters within his novels **British Spy Fiction and the End of Empire** Sam Goodman,2015-06-05 Drawing focus on a crucial period of contemporary British history this book explores Cold War anxieties over Imperial decline and British identity through analysis of space in popular twentieth century spy fiction enabling the cultural impact of decolonisation to be read in a new and revealing light Visiting the literary representation of space identity and power in the work of Ian Fleming Graham Greene and John le Carré it is an excellent resource for any scholars with an interest in spy fiction British fiction and popular literature *The Looking Glass War - SSa* John Le Carré,1991-11-21 **History of the City of Spokane and Spokane County, Washington** Nelson Wayne Durham,1912 **History of the City of Spokane and Spokane Country, Washington** Nelson Wayne Durham,1912 Deception: An Interdisciplinary Exploration Emma Williams,Iman Sheeha,2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 The topic of deception is an area of study that has fascinated researchers and readers alike for generations From infamous tales of espionage and conspiracy to

the targeted deception of illusionists and magicians and notorious examples of deceptive statements and actions in public life the concept of deception is widely recognised by the general public The pervasive nature of deception and deceit permeating all facets of life from the annals of history to the present day means that it is an area of research that benefits substantially from an approach that crosses conventional academic and research boundaries This collection represents an interdisciplinary exploration of the concept of deception expanding the readers awareness and understanding of a range of areas including the portrayal of deception in literature and spy fiction the existence and success of literary hoaxes deception and illusion in visual art and the use of deception in both strategic and interpersonal contexts

The Cryptographic Imagination Shawn James Rosenheim, 2020-03-24 Originally published in 1996 In *The Cryptographic Imagination* Shawn Rosenheim uses the writings of Edgar Allan Poe to pose a set of questions pertaining to literary genre cultural modernity and technology Rosenheim argues that Poe's cryptographic writing his essays on cryptography and the short stories that grew out of them requires that we rethink the relation of poststructural criticism to Poe's texts and more generally reconsider the relation of literature to communication Cryptography serves not only as a template for the language character and themes of much of Poe's late fiction including his creation the detective story but also as a secret history of literary modernity itself Both postwar fiction and literary criticism the author writes are deeply indebted to the rise of cryptography in World War II Still more surprising in Rosenheim's view Poe is not merely a source for such literary instances of cryptography as the codes in Conan Doyle's *The Dancing Men* or in Jules Verne but through his effect on real cryptographers Poe's writing influenced the outcome of World War II and the development of the Cold War However unlikely such ideas sound *The Cryptographic Imagination* offers compelling evidence that Poe's cryptographic writing clarifies one important avenue by which the twentieth century called itself into being The strength of Rosenheim's work extends to a revisionistic understanding of the entirety of literary history as a repression of cryptography and then in a breathtaking shift of register interlinks Poe's exercises in cryptography with the hyperreality of the CIA the Cold War and the Internet What enables this extensive range of applications is the stipulated tension Rosenheim discerns in the relationship between the forms of the literary imagination and the condition of its mode of production Cryptography in this account names the technology of literary production the diacritical relationship between decoding and encoding that the literary imagination dissimulates as hieroglyphics the hermeneutic relationship between a sign and its content Donald E Pease Dartmouth College

Conflict, Nationhood and Corporeality in Modern Literature P. Rau, 2010-08-11 This collection examines ways in which modern literature responds to the body at war examining the effects of violent conflict on the body in its literal and representative forms Spanning literature from World War I to the present day it includes essays on pacifist theatre torture fascist fantasies and uniforms and masculinity

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