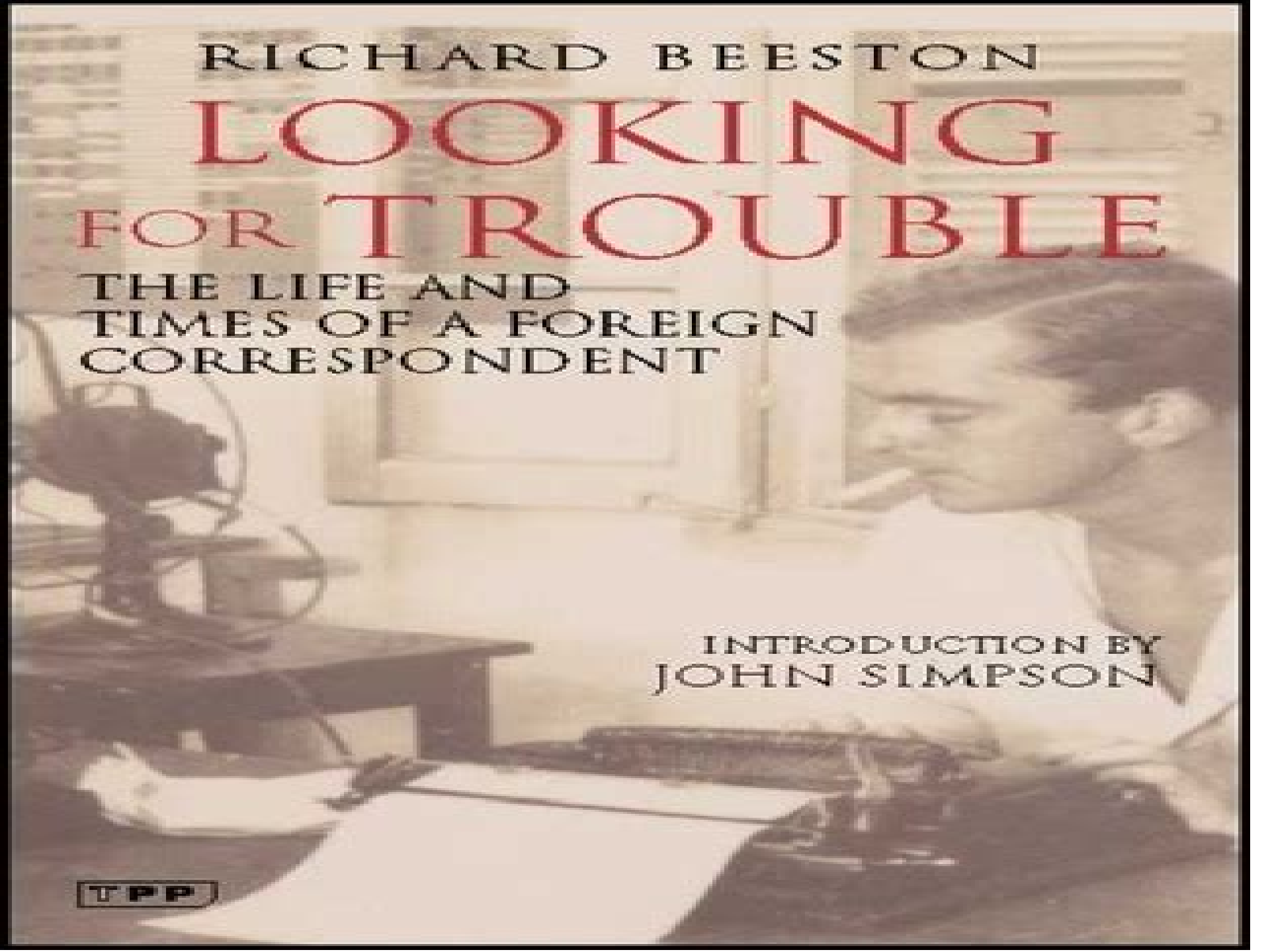




RICHARD BEESTON

# LOOKING FOR TROUBLE

THE LIFE AND  
TIMES OF A FOREIGN  
CORRESPONDENT

INTRODUCTION BY  
JOHN SIMPSON

TPP

# Looking For Trouble The Life And Times Of A Foreign Correspondent

**Rosalind Coffey**



## **Looking For Trouble The Life And Times Of A Foreign Correspondent:**

**Looking for Trouble** Richard Beeston, 2006      **Killing the Messenger** Herbert N. Foerstel, 2006-03-30

*Killing the Messenger* reveals the dangerous new face of war and journalism. Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R. Murrow faced only the danger of random bullets or bombs. Today's war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts. In their own words correspondents describe the new dangers they face and attempt to explain why they are targeted. *Killing the Messenger* reveals the dangerous new face of war and journalism. Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R. Murrow faced only the danger of random bullets or bombs. Today's war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts. In this book correspondents describe the new dangers they face and attempt to explain why they are targeted. Is it simply that modern combatants are more brutal than in the past or has journalism changed making correspondents players rather than observers in modern warfare? Extended interviews with correspondents who have been abducted and tortured during Middle East conflicts shed chilling light on this new face of war. These journalists who have paid dearly to bring first hand images of war to the public offer some surprising insights into the nature and motivation of their kidnappers and the reasons why reporters are targeted. They display no self pity and little inclination to blame anyone other than themselves. At the same time they are candid in describing the violence within Iraq and without. Ways to reduce the risks for reporters are discussed but these editors and correspondents suggest that short of withdrawing into isolated and protected enclaves they may be facing an indefinite escalation of violence against journalists.

*Reporting from Washington* Donald A. Ritchie, 2005-03-15

Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet. Beginning with 1932 when a newly elected FDR energized the sleepy capital, Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades. We meet legendary columnists including Walter Lippmann, Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y. Anderson to the two green Washington Post reporters who launched the political story of the decade, Woodward and Bernstein. We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R. Murrow, H. V. Kaltenborn and Elmer Davis. Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C-SPAN and CNN. In addition, he compares political news on the Internet to the alternative press of the 60s and 70s, describes how black reporters slowly broke into the white press corps, helped mightily by FDR's White House, discusses path-breaking woman reporters such as Sarah McClendon and Helen Thomas and much more. From Walter Winchell to Matt Drudge, the people who cover Washington politics are among the most colorful and influential in American news. *Reporting from Washington* offers an

unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

*The Crown: The Official Companion, Volume 2* Robert Lacey, 2019-11-19 Can't get enough of *The Crown* In this must have exploration of the history behind seasons 2 and 3 of Peter Morgan's Emmy winning Netflix drama the show's historical consultant answers all your questions alongside beautifully reproduced archival photographs In this eye opening companion to seasons 2 and 3 of Netflix's acclaimed series *The Crown* renowned biographer and historical consultant Robert Lacey takes us through the real history that inspired the drama Covering two tumultuous decades in the reign of Queen Elizabeth II Lacey looks at the key social political and personal moments and their effects not only on the royal family but also on the world around them From the Suez Crisis and the U S Soviet space race to the legacy of the Duke of Windsor's collaboration with Hitler along with the rumored issues with the royal marriage the book provides a thought provoking insight into the historic decades that the show explores revealing the truth behind the on screen drama Fascinating and fast paced this is a unique look behind the history that inspired the show and the years that would prove to be the making of the Queen *The Crown* is now available to watch on Netflix *The Crown* is produced by Left Bank Pictures in association with Sony Pictures Television for Netflix

*Crossroads in Time Philby and Angleton A Story of Treachery* Anthony Wells, 2023-02-03 A never before told account of the infamous relationship between the notorious British spy and Soviet agent Harold Kim Philby and the CIA's Associate Director of Operations for Counter Intelligence James Jesus Angleton Readers will be drawn into the plot and story line of this historical thriller and real life spy story It's an exciting and fast paced retelling that promises to shine a light on this major moment in the Cold War Readers are invited to draw their own conclusions about the events revealed in this book

**A Spy Among Friends** Ben Macintyre, 2014-07-29 NEW YORK TIMES BESTSELLER The epic true story of Kim Philby the Cold War's most infamous spy from the master storyteller San Francisco Chronicle and author of *Prisoners of the Castle* Now an MGM series starring Damian Lewis Guy Pearce and Anna Maxwell Martin *A Spy Among Friends* reads like a story by Graham Greene Ian Fleming or John le Carr leavened with a dollop of P G Wodehouse Walter Isaacson New York Times Book Review Who was Kim Philby Those closest to him like his fellow MI6 officer and best friend since childhood Nicholas Elliott and the CIA's head of counterintelligence James Jesus Angleton knew him as a loyal confidant and an unshakeable patriot Philby was a brilliant and charming man who rose to head Britain's counterintelligence against the Soviet Union Together with Elliott and Angleton he stood on the front lines of the Cold War holding Communism at bay But he was secretly betraying them both He was working for the Russians the entire time Every word uttered in confidence to Philby made its way to Moscow sinking almost every important Anglo American spy operation for twenty years and costing hundreds of lives So how was this cunning double agent finally exposed In *A Spy Among Friends* Ben Macintyre expertly weaves the heart pounding tale of how Philby almost got away with it all and what happened when he was finally unmasked Based on personal papers and never before seen British intelligence files and told with heart pounding suspense and keen

psychological insight A Spy Among Friends is a fascinating portrait of a Cold War spy and the countrymen who remained willfully blind to his treachery ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review The Washington Post Entertainment Weekly Shelf Awareness **The British Press, Public Opinion and the End of Empire in Africa** Rosalind Coffey,2022-01-30 This book provides fresh insights into how the British press affected both British perceptions of decolonisation in Africa and British policy towards it during the wind of change period It also reveals for the first time the extent to which British newspaper coverage was of relevance to African and white settler readerships British newspapers informed the political strategies and civic cultures of African activists nationalists liberal whites in Africa the staunchest of white settler communities and the first governments of independent African states and their opponents The British press British public opinion and British journalists became etched into the lived experiences of the end of empire affecting Anglo African and Anglo settler relations to this day Arguing that the press cast a transnational web of influence over the decolonisation process in Africa the author explores the relationships between the British African and settler public and political spheres and highlights the mediating power of the British press during the late 1950s The book draws from a range of British newspapers official government documents newspaper archives interviews memoirs autobiographies and articles printed in African and white settler papers It will be of interest to historians of decolonisation Africa the media and the British Empire **Britain, America and Anti-Communist Propaganda 1945-53** Andrew Defty,2013-12-02 In the Cold War battle for hearts and minds Britain was the first country to formulate a coordinated global response to communist propaganda In January 1948 the British government launched a new propaganda policy designed to oppose the inroads of communism by taking the offensive against it A small section in the Foreign Office the innocuously titled Information Research Department IRD was established to collate information on communist policy tactics and propaganda and coordinate the discreet dissemination of counter propaganda to opinion formers at home and abroad **Twilight of the British Empire** Chikara Hashimoto,2018-01-23 A wide ranging study of developments in global French language cinema **We Are Your Soldiers** Alex Rowell,2023-11-23 A gripping account Essential reading to understand the roots of the 2011 Arab Spring and the conflicts that have devastated so much of the region EUGENE ROGAN author of The Arabs A History

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President Gamal Abdel Nasser who ruled Egypt for eighteen years from the coup d etat of 1952 is best known in the West for wresting the Suez Canal from the British and French empires He was a larger than life figure loved by his followers for his nationalist ideals and for heralding a period of social change and modernisation Yet there is a darker side to Nasser s regime We Are Your Soldiers examines Nasser s influence on the politics of seven countries Egypt Iraq Syria Lebanon Jordan Yemen and Libya Rowell argues that Nasser played a crucial role in the formation of authoritarian regimes as varied as Bashar al Assad s Syria Muammar al Gaddafi s Libya and Saddam Hussein s Iraq His encounters with each country were often drenched in blood and destruction leaving deep scars that endure to the

present Crushing democracy at home while launching wars and slaying opponents abroad Nasser ushered in the long political winter from which the region is still yet to emerge Drawing on extensive interviews and material never before published in English Alex Rowell presents a thrilling and eye opening work of history that radically reexamines Middle Eastern politics \_\_\_\_\_ In 400 blood soaked pages Rowell traces Nasser's toxic influence from one Arab capital to another from plots in officers club rooms via palace coups and well equipped torture chambers Rowell is an eloquent writer weaving the intrigue into the region's wider history TELEGRAPH Sweeping entertaining FINANCIAL TIMES A rollicking and revelatory tour of today's Middle East a masterful reassessment of history THANASSIS CAMBANIS author of Once Upon a Revolution An Egyptian Story **Love and Deception** James Hanning,2021-09-30 James Hanning's book is excellent The fascination of Love Deception lies in the meticulously detailed account it gives of Philby's strange half life in Beirut where he was banished in 1956 Guardian Love Deception is the extraordinary story of how Eleanor an able cultured American living in the espionage hot spot of 1950s Beirut fell in love with the kindest of men Unknown to her that man Kim Philby was under suspicion by the British and US intelligence services of having secretly signed up to help the Russians fight fascism in the 1930s and of remaining in their pay at the height of the Cold War Despite his mysterious past Eleanor adored and married Philby but the strength of their love was challenged as the net steadily closed in on him The outline of Philby's story is familiar to many but Love Deception breaks remarkable new ground Through extensive research Hanning produces an eye opening tale of friendship politics love and loyalty Fascinating and superbly researched TLS I am always gripped by the Philby story and James Hanning succeeds in putting new flesh on this fascinating period in his double life I thoroughly recommend it Marina Hyde If ever there was a cautionary tale about the true costs of male privilege in the higher echelons of the British establishment this is it Amanda Foreman *Media and Mass Atrocity* Allan Thompson,2019-04-05 When human beings are at their worst as they most certainly were in Rwanda during the 1994 genocide the world needs the institutions of journalism and the media to be at their best Sadly in Rwanda the media fell short Media and Mass Atrocity revisits the case of Rwanda but also examines how the nexus between media and mass atrocity has been shaped by the dramatic rise of social media It has been twenty five years since Rwanda slid into the abyss The killings happened in broad daylight but many of us turned away A quarter century later there is still much to learn about the relationship between the media and genocide an issue laid bare by the Rwanda tragedy Media and Mass Atrocity revisits the debate over the role of traditional news media in Rwanda where confronted by the horrors taking place international news media for the most part turned away and at times muddled the story when they did pay attention Hate media outlets in Rwanda played a role in laying the groundwork for genocide and then actively encouraged the extermination campaign The news media not only failed to fully grasp and communicate the genocide but mostly overlooked the war crimes committed during the genocide and in its aftermath by the Rwandan Patriotic Front The global media landscape has been

transformed since Rwanda We are now saturated with social media generated as often as not by non journalists Mobile phones are everywhere And in many quarters the traditional news media business model continues to recede Against that backdrop it is more important than ever to examine the nexus between media and mass atrocity The book includes an extensive section on the echoes of Rwanda which looks at the cases of Darfur the Central African Republic Myanmar and South Sudan while the impact of social media as a new actor is examined through chapters on social media use by the Islamic State and in Syria and in other contexts across the developing world It also looks at the aftermath of the genocide the shifting narrative of the genocide itself the evolving debate over the role and impact of hate media in Rwanda the challenge of digitizing archival records of the genocide and the fostering of free and independent media in atrocity s wake The volume also probes how journalists themselves confront mass atrocity and examines the preventive function of media through the use of advanced digital technology as well as radio programming in the Lake Chad Basin and the Democratic Republic of Congo Media and Mass Atrocity questions what the lessons of Rwanda mean now in an age of communications so dramatically influenced by social media and the relative decline of traditional news media

**Spies and Traitors** Michael Holzman, 2021-01-07 Kim Philby s life and career has inspired an entire literary genre the spy novel of betrayal He was one of the leaders of the British counter intelligence efforts first against the Nazis then against the Soviet Union He was also the KGB s most valuable double agent so highly regarded that today his image is on the postage stamps of the Russian Federation Philby was the mentor of James Jesus Angleton one of the central figures in the early years of the CIA who became the long serving chief of the counter intelligence staff of the Agency James Angleton and Kim Philby were friends for six years or so Angleton thought They were then enemies for the rest of their lives This is the story of their intertwined careers and a betrayal that would have dramatic and irrevocable effects on the Cold War and US Soviet relations Featuring vivid locations in London Washington DC Rome and Istanbul SPIES AND TRAITORS anatomises one of the most important and flawed personal relationships in modern history

**The Literary Review** ,1997 *America's Great Game* Hugh Wilford, 2013-12-03 From the 9 11 attacks to waterboarding to drone strikes relations between the United States and the Middle East seem caught in a downward spiral And all too often the Central Intelligence Agency has made the situation worse But this crisis was not a historical inevitability far from it Indeed the earliest generation of CIA operatives was actually the region s staunchest western ally In *America s Great Game* celebrated intelligence historian Hugh Wilford reveals the surprising history of the CIA s pro Arab operations in the 1940s and 50s by tracing the work of the agency s three most influential and colorful officers in the Middle East Kermit Kim Roosevelt was the grandson of Theodore Roosevelt and the first head of CIA covert action in the region his cousin Archie Roosevelt was a Middle East scholar and chief of the Beirut station The two Roosevelts joined combined forces with Miles Copeland a maverick covert operations specialist who had joined the American intelligence establishment during World War II With their deep knowledge of Middle Eastern affairs the

three men were heirs to an American missionary tradition that engaged Arabs and Muslims with respect and empathy Yet they were also fascinated by imperial intrigue and were eager to play a modern rematch of the Great Game the nineteenth century struggle between Britain and Russia for control over central Asia Despite their good intentions these Arabists propped up authoritarian regimes attempted secretly to sway public opinion in America against support for the new state of Israel and staged coups that irrevocably destabilized the nations with which they empathized Their efforts and ultimate failure would shape the course of U S Middle Eastern relations for decades to come Based on a vast array of declassified government records private papers and personal interviews America s Great Game tells the riveting story of the merry band of CIA officers whose spy games forever changed U S foreign policy **New Statesman** ,2006 *Shooting the Messenger* Paul Moorcraft,2011-10-31 Wars have dominated politics since history began In the modern era most of what the media reports on foreign conflicts comes from a small band of war correspondents As the furore over the Iraq Afghan and now the Libyan wars demonstrates Western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name In this entertaining and unspun account of modern war reporting the authors ask whether the media itself drives democracies to war Or does it serve to constrain evil ignorant and messianic leaders Are the heirs of William Howard Russell the first modern war reporter watchdogs or lapdogs In the age of Wikileaks and corrupt media empires what is the political impact of war correspondents Are they the heroes or harlots of their profession **The Publishers Weekly** ,1997 **Foreign Correspondent** H.D.S. Greenway,2014-08-19 David Greenway a journalist s journalist in the tradition of Michael Herr David Halberstam and Dexter Filkins In this vivid memoir he tells us what it s like to report a war up close Reporter David Greenway was at the White House the day Kennedy was assassinated He was in the jungles of Vietnam in that war s most dangerous days and left Saigon by helicopter from the American embassy as the city was falling He was with Sean Flynn when Flynn decided to get an entire New Guinea village high on hash and with him hours before he disappeared in Cambodia He escorted John le Carre around South East Asia as he researched The Honourable Schoolboy He was wounded in Vietnam and awarded a Bronze Star for rescuing a Marine He was with Sidney Schanberg and Dith Pran in Phnom Penh before the city descended into the killing fields of the Khmer Rouge Greenway covered Sadat in Jerusalem civil war and bombing in Lebanon ethnic cleansing and genocide the Balkans the Gulf Wars both and reported from Afghanistan and Iraq as they collapsed into civil war This is a great adventure story the life of a war correspondent on the front lines for five decades eye witness to come of the most violent and heroic scenes in recent history

**Looking for Trouble** Virginia Cowles,1941 The memoirs of an American woman journalist in Europe

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