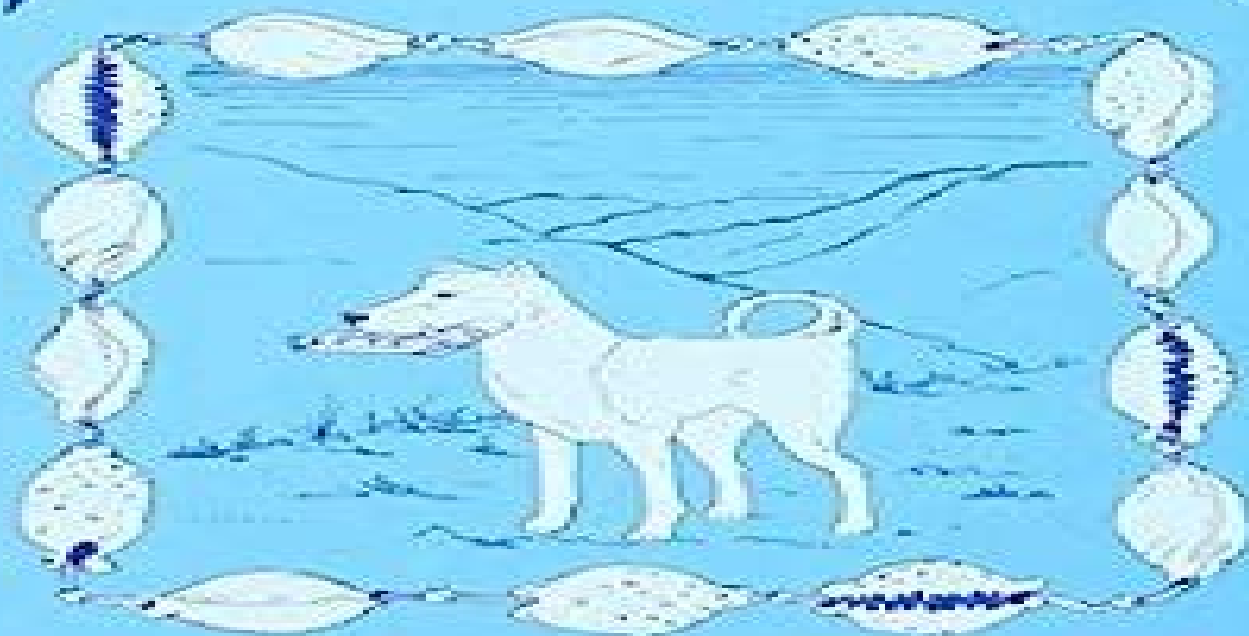


LOOK BACK AND SEE



Twenty Lively Tales for Gentle Tellers

by Margaret Read MacDonald

Illustrations by Roxane Murphy

Look Back And See Twenty Lively Tales For Gentle Tellers

Bobby Norfolk, Sherry Norfolk



Look Back And See Twenty Lively Tales For Gentle Tellers:

Shake-it-up Tales! Margaret Read MacDonald,2000 Includes twenty folktales that encourage audience participation

Tuck-me-in Tales Margaret Read MacDonald,1996 Presents five folktales for young children including Snow Bunting's Lullaby from Siberia Chin Chin Kobokama from Japan The Playground of the Sun and Moon from Argentina and Counting Sheep from the British Isles *Folktales Aloud* Janice M. Del Negro,2014 A good folktale triggers the imagination

connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers **Look Back and See** Margaret Read MacDonald,1991 Collection of 20 folktales from around the world with a gentle tone including many that include singing and audience participation

The Parent's Guide to Storytelling Margaret Read MacDonald,2001 A quick and easy guide to storytelling for parents and grandparents Includes nineteen easy to tell stories and lists of story sources to help find more **Once Upon a Time** Judy Freeman,2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader's Theater script that gets children involved with creative drama Reader's theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader's theater script Also included in this handbook are 400 plus annotated children's books every storyteller should know 100 great titles for creative drama and reader's theatre and professional books and Web sites for storytelling creative drama and reader's theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader's Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy's favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader's Theater script You'll also find annotated bibliographies 400 children's books every storyteller should know 100 great children's books to use for creative drama and Reader's Theater professional books and Web sites for storytelling creative drama and Reader's Theater and a title and

author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater **The Storyteller's Guide** William Mooney,1996 Guide to becoming a better storyteller with advice from more than fifty of America s best known storytellers who answer questions about such issues as creating original stories controlling stage fright marketing and setting fees and using storytelling in the library and classroom **Crash Course in Storytime Fundamentals** Penny Peck,2015-01-26 This manual is a one stop shop on how to present storytimes to suit different audiences including bilingual learners special needs children and those in a variety of settings such as Head Start preschools and day care situations This beginner s guide to storytelling traces the developmental stages of very young children illustrating how to present storytime for babies toddlers and preschoolers as well as in family settings to be most effective Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children s imaginations showing you how to incorporate music play and hands on activities into your routine She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs A perfect primer for those new to the task this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller with ideas for engaging your audience and enhancing enjoyment Beginning with the basics of performing a library storytime each subsequent chapter builds on that knowledge offering ways to infuse technology special needs adaptations and music into the story The revised edition addresses such current topics as iPads apps usage online options and dance programs **Storytime Stretchers** Naomi Baltuck,2007 Includes more than forty selections including action songs chants tongue twisters musical games and audience participation tales Whether you are working with preschoolers or high schoolers a story stretcher is a great way to create immediate rapport with your audience and within your group These two minute miracles from storyteller Naomi Baltuck will have children and adults singing moving laughing and begging for more For each stretcher she has included music hand motions tips for telling or other personal touches developed during the countless times she has used it to hold the attention of her audiences Time lengths and target audiences are also included so that you can select the best stretchers for every situation Naomi has gathered these gems from her own childhood from other storytellers as well as from her children who bring home new activities from camp Tried and true these stretchers are a wonderful way to bring together family friends classes Scout troops and audiences everywhere **Just Enough to Make a Story** Nancy Schimmel,1992 An introduction to storytelling with tips on choosing learning and telling stories and annotated lists of preferred stories *The Moral of the Story* Bobby Norfolk,Sherry Norfolk,2006 Throughout history traditional cultures have recognized the role of storytelling in teaching values to children This user friendly hands on guide to using storytelling and folktales in character education provides not only a rationale for

this approach it includes stories These twelve stories are fun time and audience tested and accessible to a wide range of listeners from preschool to high school The tales are enhanced by suggested activities or informal lesson plans source notes and extensive bibliographies that point the reader to additional sources of folktales suitable for character education Book jacket *Storytelling Strategies for Reaching and Teaching Children with Special Needs* Sherry Norfolk, Lyn Ford, 2017-11-21 This book supplies stories essays lesson plans and specialized storytelling strategies to help teachers level the playing field for all learners and better serve children with special needs More than 57 percent of the over 6 million American children with disabilities are in inclusive i e general classrooms self contained classrooms serve children whose disabilities are either more severe or disruptive As much as 20 percent of the children in an inclusive classroom are identified as disabled with the highest percentage of these having learning disabilities While most classrooms have at least one child with a disability teachers often have little or no training in educating and caring for these children The need for resources that support educators working with children with disabilities or social emotional difficulties is clear This book fills this critical need supplying school and public librarians classroom and special area teachers and storytelling teaching artists with storytelling strategies for reaching and teaching children with special needs in inclusive classrooms self contained classrooms and public and school libraries These full text stories essays and lesson plans from experienced storytelling teaching artists provide educators with a wide range of adaptable storytelling and teaching strategies for specific disabilities and enable storytellers to discover new ways to perform their storytelling magic The book also offers compelling real life anecdotes that demonstrate the impact of these strategies in inclusive and self contained classrooms presents an introduction to the skills of storytelling why they are useful and how to use them and includes suggested modifications for a wide range of disabilities as well as detailed resource lists **Telling Tales** Gail de Vos, Merle Harris, Celia Barker Lottridge, 2003-08-29 Enrich your family life connect with your children and celebrate your ancestors by learning to tell family stories folktales and nursery rhymes *Telling Tales Storytelling in the Family* is a fascinating guide to the art of gathering and telling stories Written by three renowned storytellers *Telling Tales* includes personal stories how to tips and extensive resource lists and builds upon the success of the acclaimed first edition Introduction by Ruth Stotter Engaging Teens with Story Janice M. Del Negro, Melanie A. Kimball, 2017-06-28 Based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults Storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens *Engaging Teens with Story How to Inspire and Educate Youth with Storytelling* offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth It provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate Readers will learn how

to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe The guide also covers how teens can create their own stories with digital media the connections between traditional folk and fairy tales and today's film television books and online media and how storytelling can be successfully used with at risk youth

Folktales from the Arabian Peninsula Nadia Jameel Taibah, Margaret Read MacDonald, 2015-11-10 This unique and diverse selection of traditional folktales from the countries of the Arabian Peninsula appeals to a broad audience ranging from storytellers and educators to folklorists and scholars A unique compilation of stories Folktales from the Arabian Peninsula includes tales from seven countries Bahrain Kuwait Oman Qatar Saudi Arabia the United Arab Emirates and Yemen Coauthored by a renowned folklorist and a professor of education who recalls some of these poignant tales from her own childhood the book opens with a discussion of the Arabian Peninsula that introduces each country and discusses its terrain peoples and current situation to provide important background information The engaging stories that follow will serve elementary junior high and high school librarians as well as public librarians professional storytellers and folklorists The tales themselves many of which have never been published in English language children's collections are appropriate for readers grades five and up

Well of Truth, 2008-12-16 When Goat Rooster and Donkey decide to try their hand at farming Donkey learns the price of being greedy and discovers that the truth will always come out

Sing Us a Story Jane Marino, 1994 Offers detailed suggestions for planning programs with music integrated with stories

Tell the World Margaret Read MacDonald, 2007-11-30 Working with or without a native speaker a storyteller can touch the minds and hearts of all listeners even those with little or no English language skills Here a group of expert storytellers share a variety of tips and techniques that help bridge the language gap along with sample stories that librarians teachers and professional storytellers can easily incorporate into their repertoires Four basic techniques for bilingual telling are explored summarizing line by line translation tandem telling and inserted phrases In addition contributors discuss such topics as the translator's role using story in language instruction presenting tellers of other languages traveling and giving workshops abroad and more

Ready-to-tell Tales Bill Mooney, 1994 A multicultural collection of traditional tales contributed by more than forty of America's most experienced storytellers with tips for telling the stories

The Healing Heart—Families Allison M. Cox, David H. Albert, 2009-03-01 Stories and narratives aimed at helping families work through an array of subjects like health illness grief adoption sexual identity and school The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency empathy respect and healing These engaging books contain stories and narratives about the use of the stories in activities with different populations children teens those with disabilities seniors inmates etc or which address specific social or community problems addictions poverty violence racism environmental degradation homelessness abuse The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving

others to commitment and action in building self esteem and mutual respect The Healing Heart Families focuses on families dealing specifically with healing through story health promotion disease prevention early childhood intervention children with medical problems adopting families schools sexual identities grief and spiritual healing The Healing Heart Communities focuses on community building with sections on youth violence prevention poverty domestic violence substance abuse and addiction racism elders culture environmental protection homelessness and community development Praise for The Healing Heart Families Both children and adults sick or well need the embrace of soulful storytelling They need to witness and be witnessed for it is in this state that healing occurs If newscasters were to read aloud each night to their listeners for 1 001 nights one of the stories from this treasury we would all be healed and lose our fear recapturing real security in our homeland N Michael Murphy MD author of The Wisdom of Dying An extraordinary work Hit the bulls eye by providing both process and practice Thought provoking and insightful theory is intertwined with appropriate stories for direct application It makes clear that story can be a powerful catalyst for change giving eloquent voice to what many of us have known for some time but have been unable to express What a gift for those who work with families Elizabeth Ellis co author of Inviting the Wolf In Thinking about Difficult Stories

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