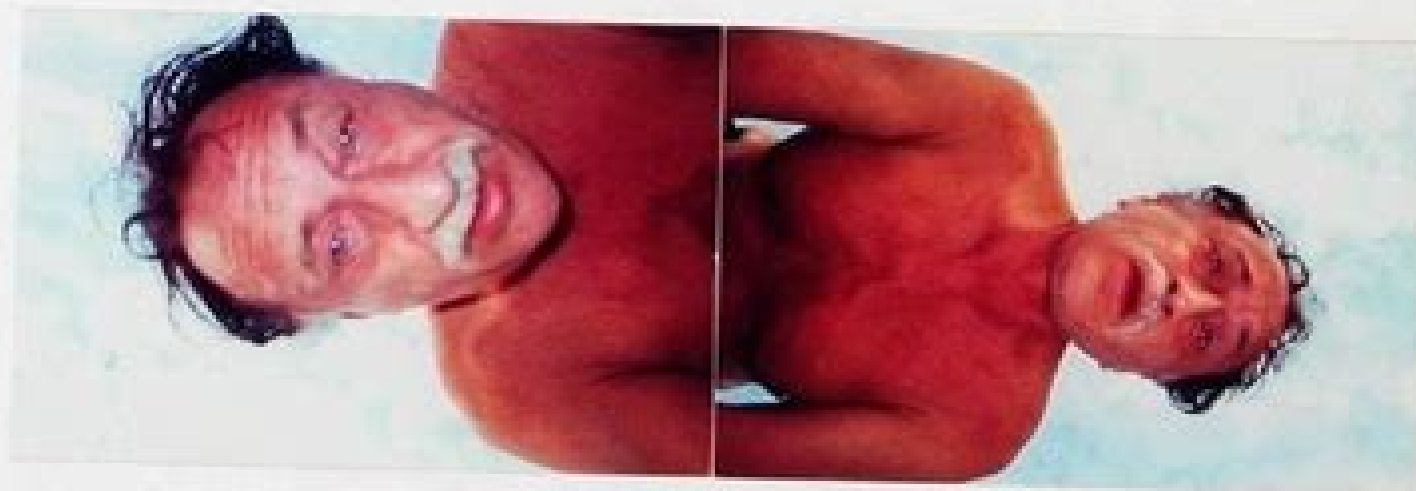


From the collection of the artist

BORIS MIKHAILOV

LOOK AT ME I LOOK AT WATER



OR PERVERSION OF REPOSE

Look At Me I Look At Water Or Perversion Of Repose

**Ana Fernández Caparrós, Natalie
Gómez Handford y Stella Ramos**

Look At Me I Look At Water Or Perversion Of Repose:

Digital Culture & Society (DCS) Anna Näslund, Ramón Reichert, 2025-02-27 Since the full scale Russian attack on Ukraine on February 24 2022 warfare on social media and online platforms has introduced a new way of mediatizing war A constant war related newsfeed on social media and online platforms has emerged Against this background the war in Ukraine represents a fractal war where you choose to subscribe to your own tailored version of warfare in your feed This makes it the most personalized war in history Andrew Hoskins This special issue investigates smartphone use online media platform politics and the impact of the crowdsourced war New forms of digital participation collective witnessing and web archiving by media users and media providers are linked with new methodological and empirical challenges for source analysis of digital forensics jurisdiction and collective memory The contributors analyze digital society and its relationship to war violence genocide witnessing practices and cultural appropriation in a critical and reflective manner **Boris**

Mikhailov Boris Michailov, 2004 Rarely has anyone photographed reality in such an unprettified way as Boris Mikhailov He captures the unadorned and the natural in pictures devoid of aesthetic exaltation he concentrates on people and their living conditions On his journeys through Russia Germany and his Ukrainian homeland Mikhailov has equally observed the poor the well to do the outcasts and the homeless Look at Me I Look at Water was composed in 1999 at the suggestion of the Heiner Müller Society when Boris Mikhailov's name was found in one of Heiner Müller's notebooks With this book Mikhailov is continuing thematically and conceptionally what he began with his artist's book Unfinished Dissertation in 1985 The photographs are accompanied by handwritten Russian commentaries which together give the impression of a private album which narrates stories from a chapter in the artist's life Camerawork, 2003 **Image Makers, Image Takers**

Anne-Celine Jaeger, 2007 This essential guide draws on in depth interviews with established photographers from the fields of fashion art portraiture documentary photography and advertising as well as comments from picture editors curators agency directors and publishers who reveal what they look for when choosing an image The book first focuses on photographers working practices What made the photographer start taking pictures How did he or she develop a signature style What is the process involved in going from concept to shoot How important is postproduction Then the book turns to selection How does a picture editor decide which photographer to commission for the next fashion spread What kind of photograph is worthy of being hung in a gallery What advice would an art book publisher give a budding photographer Whether it is the question of what to look for in an image views on cropping or the pros and cons of color versus black and white the shapers of taste give acute and useful accounts of their methods This updated edition includes five new interviews Pascal Daignan who pioneered a revolutionary digital scanning technique Fabrice Dall'Anese a celebrated French portrait photographer for Vanity Fair GQ Elle and others J rg Colberg creator of the photography blog Conscientious Jihad Nga a self taught photographer whose focus has recently shifted from photojournalism to fine art photography and Tim Barber who launched tinyvices.com in 2005

an online gallery and image archive **Poéticas por venir, políticas del duelo** Ana Fernández Caparrós, Natalie Gómez Handford y Stella Ramos, 2014-01-01 La tensión entre el pasado y el futuro y la integración del olvido y el recuerdo constituyen las coordenadas fundamentales en las que se desarrolla el trabajo del duelo. En efecto, la pérdida, la muerte y el trauma son poderosos acontecimientos que nos obligan a replantear el relato que nos define y proyectan la sombra de la incertidumbre en nuestro porvenir. También revelan, no obstante, un estrecho vínculo entre acción política y praxis estética que a menudo suele pasar inadvertido, el empeño que ambas comparten por hacer irrumpir en el espacio público lo incontado, lo ido y lo ausente con la urgencia de lo que no puede ser ignorado. El duelo es por ello inseparable de una política del porvenir entendida como una actividad orientada a crear sentido allí donde la quiebra de la historia lineal y coherente impide toda proyección hacia el futuro. El propósito que ha guiado a Ana Fernández Caparrós, Natalie Gómez Handford y Stella Ramos, editoras, ha sido el de abrir un espacio de reflexión sobre estas cuestiones adoptando un enfoque multidisciplinar y transversal. Autores como Terry Eagleton, José Luis Pardo o Fernando Rampérez, entre otros, analizan el modo en que desde el arte, la filosofía, la literatura, el cine y la fotografía se han abordado las relaciones entre duelo, porvenir, política y estética, planteando preguntas y abriendo interrogantes de especial relevancia en el contexto del pensamiento actual.

Die Lücke im System Wolfgang Storch, Klaudia Ruschkowski, 2005 Boris Mikhailov Nicolas Bourriaud, 2008 □□□□, 2007 Art Index Retrospective, 2006 **Kunstforum international**, 2007 **The Laws of Life**, 1885 *Sons of the Rumour* David Foster, 2009-11-01 *Sons of the Rumour* is nothing short of a dazzling and genre-defying work of genius. Foster retells the tale of the legendary eighth-century King Shahrban of Persia, who, furious at his wife's infidelity, has decided to marry and then behead a fresh virgin every day. But then the king meets Scheherazade, a beauty of such wiles and storytelling gifts she manages to entertain him for 1001 nights, staving off death for both herself and her countrywomen. In the process, she also bears him three sons, wisely educates him in morality and kindness, and eventually convinces him to take her as his lawful wife. Intersecting with the historical tale is the story of Al Morrissey, a middle-aged Anglo-Irish former jazz drummer everyman on the run from a failed marriage and cursed with Freudian daydreams of his mother and peculiar nightmares of all things Persian, as he vainly attempts to reconcile the past with the present and reclaim some of his youthful vigour. Ingeniously manipulating the frame tale of the *Arabian Nights* and utilising all his narrative gifts of adventurous satire, David Foster has produced a work of fiction like no other. Sprawling, ambitious, explicit but frequently hilarious, *Sons of the Rumour* is a modern masterpiece, an utterly original novel by one of Australia's greatest living writers, a man whom the *Sydney Morning Herald* critic Andrew Riemer has called Patrick White's worthy successor.

Books In Print 2004-2005 Ed. Bowker Staff, Staff Bowker, Ed., 2004 **The Harbinger**, 1846 Boris Mikhailov, 2008 Pelham Novels Edward Bulwer-Lytton, Baron Lytton, 1862 **Pelham Novels: Containing Pelham** Edward Bulwer-Lytton, Baron Lytton, 1837 **An Etymological Dictionary of the English Language** Walter William Skeat, 1910 A detailed reference to the definitions, history and

etymology of frequently used primary words

The London and Paris Observer ,1832

The New-York Mirror ,1841

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