

**The Longman
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COVER COMING SOON

Longman Anthology Of Contemporary Poetry

Helena Forsas-Scott



Longman Anthology Of Contemporary Poetry:

The Contemporary American Poetry, 1989 **The Longman Anthology of Contemporary American Poetry, 1950-1980** Stuart Friebert, 1983 **The Longman Anthology of Contemporary American Poetry**, 1989 *The Longman Anthology of American Poetry* Hilary Russell, 1992-01-01 **Poetry And Contemporary Culture** A.M. Roberts, 2019-08-07 The cultural value of poetry is critically examined in this book from anthologies and academia to film and the internet Attention is also given to the role of political ideologies and local national and ethnic identities in the formation of poetic values With chapters by distinguished critics from both sides of the Atlantic the book ranges widely over contemporary poetry in America and the British Isles and explores transatlantic connections Informed by current theoretical debates around ideas of value the chapters focus these through clear discussion of texts in various media including the work of a wide variety of poets and movements The book carries forward the debate on the value of contemporary poetry amongst critics scholars and practitioners while offering rich material for students and teachers of contemporary poetry and culture Contributors Jonathan Allison Vicki Bertram Paul Breslin Cairns Craig Robert Crawford Lillas Fraser Alan Golding Romana Huk Marjorie Perloff Andrew Michael Roberts Features Focuses on the relationship between poetry and cultural practices Informed by current theoretical debates about value Wide range of British and American poetry discussed by leading critics from both sides of the Atlantic **The Longman Anthology of Poetry** Lynne McMahon, Averill Curdy, 2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works thematic casebooks and engaging essays that contextualize poetry century by century Featuring a breathtaking scope of poetry from the English speaking world this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic fingerprints of particular poets Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology *The Longman Anthology of British Literature* David Damrosch, Kevin J. H. Dettmar, 2006 The goal of this anthology is to present a wealth of poetry prose and drama from the full sweep of the literary history of the British Isles and its empire and to do so in ways that will bring out both the works original cultural contexts and their lasting aesthetic power Pref *A Study Guide for Stephen Dobyns's "It's like This"* Gale, Cengage Learning, 2016 A Study Guide for Stephen Dobyns s It s like This excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **The Longman Anthology of British Literature**, 2010 **Greatest hits, 1965-2000** Stuart Friebert, 2001 On the Poetry of Galway Kinnell Howard

Nelson, 1987 Traces the evolution of critical responses to the work of poet Galway Kinnell **Earthshine** David Young, 1988 A poetic journey through sorrowful loss and rediscovery of life **The Longman Anthology of Short Fiction** Dana Gioia, R. S. Gwynn, 2001 The Longman Anthology of Short Fiction Compact Edition provides a comprehensive survey of the short story encompassing a rich global and historical mix in a way students find accessible engaging and relevant The selections present a diverse mix of classic contemporary and fresh short stories A unique feature Fact into Fiction presents factual accounts of events that inspired selected authors to write particular works The Japanese Effect in Contemporary Irish Poetry Irene De Angelis, 2016-04-30 The Japanese Effect in Contemporary Irish Poetry provides a stimulating original and lively analysis of the Irish Japanese literary connection from the early 1960s to 2007 While for some this may partly remain Oscar Wilde's mode of style this book will show that there is more of Japan in the work of contemporary Irish poets than a tinkling of china and tea into china Drawing on unpublished new sources Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles Seamus Heaney Derek Mahon Ciaran Carson and Paul Muldoon together with younger poets such as Sinéad Morrissey and Joseph Woods Including close readings of selected poems this is an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry **Sonnets to Orpheus** Rainer Maria Rilke, 2012-01-01 Sonnets to Orpheus is Rainer Maria Rilke's first and only sonnet sequence It is an undisputed masterpiece by one of the greatest modern poets translated here by a master of translation David Young Rilke revived and transformed the traditional sonnet sequence in the Sonnets Instead of centering on love for a particular person as has many other sonneteers he wrote an extended love poem to the world celebrating such diverse things as mirrors dogs fruit breathing and childhood Many of the sonnets are addressed to two recurrent figures the god Orpheus prototype of the poet and a young dancer whose death is treated elegiacally These ecstatic and meditative lyric poems are a kind of manual on how to approach the world how to understand and love it David Young's is the first most sensitive of the translations of this work superior to other translations in sound and sense He captures Rilke's simple concrete and colloquial language writing with a precision close to the original

Tradition and the Individual Poem Anne Ferry, 2001 A theoretical historical and critical inquiry this book looks at the assumptions anthologies are predicated on how they are put together the treatment of the poems in them and the effects their presentations have on their readers **Tyranny Lessons** , 2020-08-31 The 21st century has seen a resurgence of authoritarian rule that often replicates past totalitarian systems but is more refined and nuanced in its strategies of repression and exploitation Entertainment media international travel and prosperity create the appearance of flourishing individual freedoms while our lives and thoughts are increasingly monitored and manipulated This disturbing trend raises the question of what exactly is meant by tyranny in its contemporary forms In Tyranny Lessons international writers from a dozen countries in Asia the Middle East Europe and the Americas address these challenges as only literary writing can

through the perspective of lived experiences imagined futures and personal struggles Tyranny Lessons also features the photography of Danny Lyon the first photographer of the Student Non violent Coordinating Committee whose work documented the Civil Rights movement in the 1960s **Poetic Culture** Christopher Beach,1999 In Poetic Culture Christopher Beach questions the cultural significance of poetry both as a canonical system and as a contemporary practice By analyzing issues such as poetry s loss of audience the anthology wars of the 1950s and early 1960s the academic and institutional orientation of current poetry the poetry slam scene and the efforts to use television as a medium for presenting poetry to a wider audience Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon and beyond the terms in which canonical poetry is generally discussed and evaluated Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value Swedish Women's Writing 1850-1995 Helena Forsas-Scott,2000-12-01 Provides a survey of women s writing in Sweden from the beginnings of the struggle for emancipation in the 1850s to the present day These writers are seen within the political cultural and economic context of women s lives Modern critical currents are also assessed and Swedish feminist criticism is considered alongside the French and American traditions

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