

The
LONGMAN
ANTHOLOGY
of
DETECTIVE
FICTION

Dorothy Mansfield-Kelley

David A. Marshman

Longman Anthology Of Detective Fiction

Phyllis M. Betz



Longman Anthology Of Detective Fiction:

The Longman Anthology of Detective Fiction Deane Mansfield-Kelley, Lois A. Marchino, 2005 This long overdue American and British anthology of detective fiction is filled with award winning short stories inside information on the authors who wrote them discussions about the evolution of the genre and significant literary criticism *New Perspectives on Detective Fiction* Casey Cothran, Mercy Cannon, 2015-10-14 This collection establishes new perspectives on the idea of mystery as it is enacted and encoded in the genre of detective fiction Essays reclaim detective fiction as an object of critical inquiry examining the ways it shapes issues of social destabilization moral ambiguity reader complicity intertextuality and metafiction Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants contributors examine the effect of mystery on literary forms and on readers who experience the provocative complex process of coming to grips with the unknown and the unknowable This volume opens up discussion on publically acclaimed modern works of mystery and on classic pieces addressing a variety of forms including novels plays graphic novels television series films and ipad games Re examining the interpretive potential of a genre that seems easily defined yet has endless permutations the book closely analyzes the cultural function of mystery the way it intervenes in social and political problems as well as the literary properties that give the genre its particular shape The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity Scholars of mystery and detective fiction crime fiction genre studies and cultural studies will find this volume invaluable *Murder 101* Edward J. Rielly, 2009-01-09 This collection of essays examines how college professors teach the genre of detective fiction and provides insight into how the reader may apply such strategies to his or her own courses Multi disciplinary in scope the essays cover teaching in the areas of literature law history sociology anthropology architecture gender studies cultural studies and literary theory Also included are sample syllabi writing assignments questions for further discussion reading lists and further aids for course instruction *The African American Experience in Crime Fiction* Robert E. Crafton, 2015-06-08 An immensely popular genre crime fiction has only in recent years been engaged significantly by African American authors Historically the racist stereotypes often central to crime fiction and the socially conservative nature of the genre presented problems for writing the black experience and the tropes of justice and restoration of social order have not resonated with authors who saw social justice as a work in progress Some African American authors did take up the challenge Pauline Hopkins Rudolph Fisher and Chester Himes led the way in the first half of the 20th century followed by Ishmael Reed s anti detective novels in the 1970s Since the 1990s Walter Mosley Colson Whitehead and Stephen L Carter have written detective fiction focusing on questions of constitutional law civil rights biological and medical issues education popular culture the criminal justice system and matters of social justice From Hopkins s Hagar s Daughter published in 1901 to Hime s hardboiled Harlem Detective series to Carter s patrician world of

the black bourgeoisie these authors provide a means of examining literary and social constructions of the African American experience Instructors considering this book for use in a course may request an examination copy here [Classic American Crime Fiction of the 1920s](#) Leslie S Klinger,2018-10-02 Classic American Crime Writing of the 1920s including House Without a Key The Benson Murder Case The Tower Treasure The Roman Hat Mystery The Tower Treasure and Little Caesar offers some of the very best of that decade s writing Earl Derr Biggers wrote about Charlie Chan a Chinese American detective at a time when racism was rampant S S Van Dine invented Philo Vance an effete rich amateur psychologist who flourished while America danced and the stock market rose Edwin Stratemeyer a man of mystery himself singlehandedly created the juvenile mystery with the beloved Hardy Boys series The quintessential American detective Ellery Queen leapt onto the stage to remain popular for fifty years W R Burnett created the indelible character of Rico the first gangster antihero Each of the five novels included is presented in its original published form with extensive historical and cultural annotations and illustrations added by Edgar winning editor Leslie S Klinger allowing the reader to experience the story to its fullest Klinger s detailed foreword gives an overview of the history of American crime writing from its beginnings in the early years of America to the twentieth century [The Longman Anthology of British Literature](#) David Damrosch,2003 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature [Reading the Cozy Mystery](#) Phyllis M. Betz,2021-02-19 With their intimate settings subdued action and likeable characters cozy mysteries are rarely seen as anything more than light entertainment The cozy a subgenre of crime fiction has been historically misunderstood and often overlooked as the subject of serious study This anthology brings together a groundbreaking collection of essays that examine the cozy mystery from a range of critical viewpoints The authors engage with the standard classification of a cozy the characters who appear in its pages the environment where the crime occurs and how these elements reveal the cozy story s complexity in surprising ways Essays analyze cozy mysteries to argue that Agatha Christie is actually not a cozy writer that Columbo fits the mold of the cozy detective and that the stories portrayals of settings like the quaint English village reveal a more complicated society than meets the eye **Lesbian Detective Fiction** Phyllis M. Betz,2006-07-24 This work examines how lesbian detective and mystery fiction represents lesbian characters and experience within the confines of the genre As this book points out such fiction reveals the lesbian s increasing visibility in the wider society Nevertheless it can still be difficult to find a complete representation of lesbian life in mainstream literature Often the best place to find the lesbian represented in books is within the pages of genre fiction especially the detective story This book looks at how the lesbian characters public and private lives

intersect often at the point of coming out or of moving from isolation to connection with the community Also considered is the lesbian detective s typical confrontation with two crucial elements of the investigator s role the use of violence and the acquisition and expression of authority within police systems Other topics of discussion include the cultural environments in which the stories are situated and the use of humor as a key weapon in the lesbian detective s investigative arsenal

African American Literature Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Longman Anthology of Gothic Verse Caroline Franklin,2024-11-01 Gothic verse liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems

Encyclopedia of the American Short Story Abby H. P. Werlock,2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

Tartan Noir Len Wanner,2015-04-20 A comprehensive and fascinating guide to the worldwide crime fiction phenomenon known as Tartan Noir covering all its major authors What is Tartan Noir Which authors belong to this global crime fiction phenomenon Which books should you read first next again or not at all And what are the many historical political and cultural influences that

have woven themselves into the Tartan Noir success story Here Len Wanner investigates the literature's four main sub genres the detective the police the serial killer and the noir novel Covering four decades worth of literary history Wanner offers not only four in depth cross examinations but also close readings of another 40 novels everything from commercial hits and critical triumphs to curiosity pieces and cult classics Books critiqued include international bestsellers by the likes of Ian Rankin William McIlvanney Val McDermid and Denise Mina alongside lesser known gems by counter cultural icons such as Hugh C Rae Ray Banks Allan Guthrie Helen FitzGerald and many more **Martha Grimes Walks Into a Pub** Sarah D. Fogle, 2014-01-10 Since the 1979 discovery of her work in a slush pile at Little Brown Martha Grimes has gone on to publish more than 30 books win international acclaim and a Nero Wolfe Award for her detective series and develop a following of readers whose loyalty translates to repeated stays on the best sellers lists This collection of 10 critical essays provides an in depth analysis of Grimes oeuvre principally the Richard Jury Emma Graham and Andi Oliver series The essays address Grimes themes of parental abandonment loneliness obsession greed mistaken and dual identity the resilience of children stunted romantic relationships and animal cruelty Particular attention is paid to her engaging characters strong sense of place and the comedy which feature so strongly in her novels **Sara Paretsky** Margaret Kinsman, 2016-10-03 Sara Paretsky's groundbreaking mystery series about Chicago private investigator V I Warshawski debuted in 1982 and is still going strong She is a co founder of Sisters in Crime worldwide organization supporting women writers a sought after public speaker and the 2015 president of the Mystery Writers of America This book is the first comprehensive reference work on Paretsky providing an overview of the Warshawski novels and short stories her other novels a volume of collected essays her anthologies and journalism Special attention is paid to the character of Warshawski the tough street smart detective who challenges stereotypical representations of women in crime fiction and to the significance of the Chicago setting A guide to the scholarly and critical debates is included along with discussion of media adaptations and references to key websites

Perilous Escapades Gary Hoppenstand, 2018-04-19 Adventure fiction is one of the easiest narrative forms to recognize but one of the hardest to define because of its overlap with many other genres This collection of essays attempts to characterize adventure fiction through the exploration of key elements such as larger than life characters and imperialistic ideas in the genre's 19th and 20th century British and American works like *The Scarlet Pimpernel* by Orczy and *Captain Blood* by Sabatini The author explores the cultural and literary impact of such works presenting forgotten classics in a new light Reassessing Murder, She Wrote Eva Burke, Jennifer Schnabel, 2025-03-18 This book provides a critical overview of the cultural impact of the *Murder, She Wrote* TV series and its paratextual elements including board and video games podcasts fan conventions collectible figures and ghostwritten novels It also explores the series position within the crime genre particularly its engagement with earlier iterations of the lady detective Bringing together a broad range of experts the book includes contributions from both academics and crime fiction novelists to offer a wide ranging view of this popular

series and its afterlives Suitable for scholars and students working on popular culture crime fiction TV studies or fan studies this collection provides an interdisciplinary analysis of one of the most successful and enduring female fronted detective series in history *Stephen King's Modern Macabre* Patrick McAleer, Michael A. Perry, 2014-08-12 As Stephen King has continued to publish numerous works beyond one of the many high points of his career in the 1980s scholarship has not always kept up with his output This volume presents 13 essays 12 brand new on many of King's recent writings that have not received the critical attention of his earlier works This collection is grouped into three categories King in the World Around Us Spotlight on The Dark Tower and Writing into the Millennium each examines an aspect of King's contemporary canon that has yet to be analyzed

Understanding Walter Mosley Jennifer Larson, 2016-10-31 A survey of an award winning author's extensive corpus written across a broad range of genres Walter Mosley is perhaps best known for his first published mystery *Devil in a Blue Dress* which became the basis for the 1995 movie of the same name featuring Denzel Washington Mosley has since written more than forty books across an impressive expanse of genres including but not limited to nonfiction science fiction drama and even young adult fiction garnering him many honors including an O Henry Award an Anisfield Wolf Book Award a Grammy Award a Pen Center Lifetime Achievement Award and two NAACP Image Awards for Outstanding Literary Work in Fiction In *Understanding Walter Mosley* Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct Larson examines how Mosley's writing interrogates complicates and contextualizes recurring moral social and even personal questions She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero offers unique perspectives on race class and masculinity in the mid to late twentieth century explores the ways in which Fearless Jones Mosley's second detective both builds on and diverges from his predecessor's character and looks at how the works featuring Leonid McGill Mosley's junior detective center on understanding the complex relationship between present day social dilemmas and the personal as well as the communal past Regarding Mosley's other genres Larson argues that the science fiction works together portray a future in which race class and gender are completely reimaged yet still subject to an oppressive power dynamic while his erotica asks readers to reconsider the dynamics of power and control but in a more personal even intimate context Similarly in Mosley's nongenre fiction stories are revived through a reconnection with the past a reclaiming of cultural heritage and lineage and a rejection of classist visions of power Finally Mosley's nonfiction which persuades his audience to act through writing humanitarian efforts or social uprising offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing

[A Companion to Popular Culture](#) Gary Burns, 2016-05-02 *A Companion to Popular Culture* is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging

introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies **Companion to Literature** Abby H. P. Werlock, 2009
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