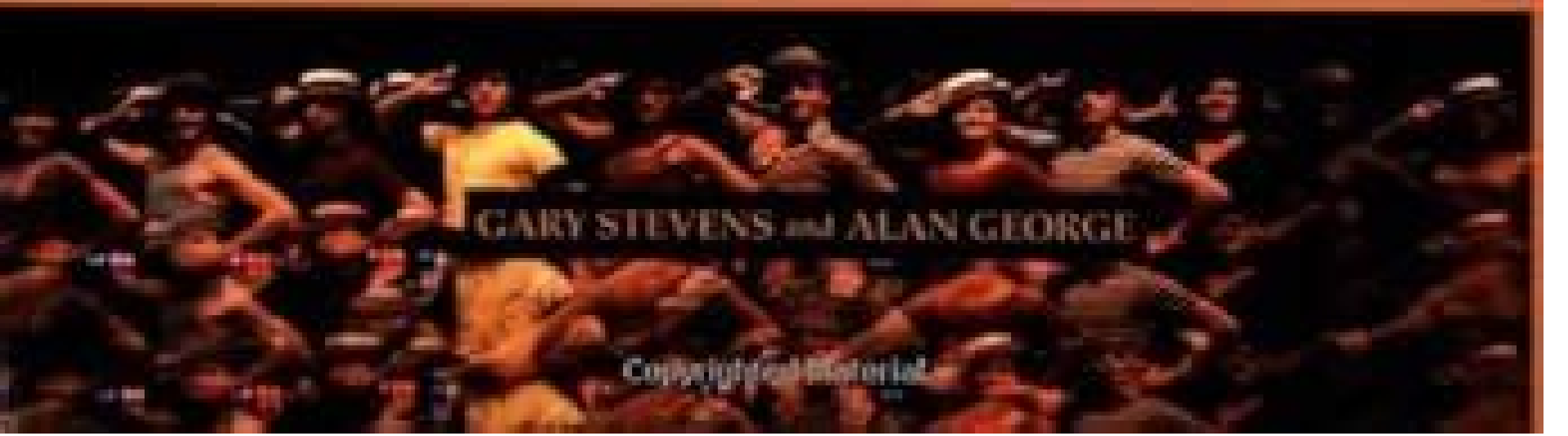


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A line of performers, likely the chorus line, holding torches aloft in a dramatic pose. They are wearing dark, possibly feathered or beaded costumes. The background is dark, making the performers and their torches stand out.

THE LONGEST LINE

BROADWAY'S MOST SINGULAR SENSATION: A CHORUS LINE

A large group of performers in a dynamic, possibly dancing or posing, arrangement. They are wearing various costumes, including some with hats and bright colors like yellow. The scene is crowded and energetic.

GARY STEVENS and ALAN GEORGE

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Longest Line Broadways Most Singular Sensation A Chorus Line

Lol Henderson, Lee Stacey



Longest Line Broadways Most Singular Sensation A Chorus Line:

The Longest Line Gary Stevens,1995 Interviews with cast members trace the development of the longest running show in Broadway history *The Longest Line* Gary Stevens,Alan George,1995-01-01 Combines 300 photographs with memorabilia and reminiscences by 125 cast and crew members from the hit musical A chorus line **The Musical** William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources **New Broadways** Gerald M. Berkowitz,1997 Applause Books In 1950 the terms American theatre and Broadway were virtually synonymous As the new century begins Broadway is only a small part of a vital creative and varied national theatrical scene This lively and authoritative book combines a history of the many changes the spread of regional and non profit theatres the rise of Off Broadway and other alternatives the decline of Broadway with an analysis of their implications and the problems they have brought a look at new audiences the causes of failure and the unexpected complications of success Hardcover [The Fantasticks](#) Harvey Schmidt,Tom Jones,2000-02 The Fantasticks tells an age old tale Its ingredients are simple a boy a girl two fathers and a wall Its scenery a tattered cardboard moon hovers over an empty wooden platform With these bare essentials Jones and Schmdt launched a theatrical phenomenon unmatched the world over **The Complete Book of 2000s Broadway Musicals** Dan Dietz,2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In The Complete Book of 2000s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti

LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

A Chorus Line FAQ Tom Rowan, 2015-09-01 FAQ The ultimate treasure trove of information A Chorus Line FAQ presents history and fun facts including the unique workshop process through which the show was developed and written the stories of its creators the record breaking Broadway run and numerous touring productions and the captivating movie version The book also features all new chapters on the Broadway revival the two London productions and notable regional productions around the country In addition to a chapter on A Chorus Line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions There are also chapters on recordings previous books on the topic and the landmark show's influence on subsequent Broadway musicals and films

Broadway Babylon Boze Hadleigh, 2013-02-20 The first book of theater celebrity gossip can you believe it Here's the book that airs Broadway's dirty laundry Inspired by the classic Hollywood Babylon in print for more than forty years more than 100 000 copies sold Broadway Babylon presents a hyper entertaining look at the Great White Way's biggest scandals best kept secrets and most over the top feuds Author Boze Hadleigh the preeminent disher of celebrity dish serves up 400 pages of tasty never before told stories about such show biz icons as Ethel Merman Tennessee Williams Lucille Ball Bette Davis and many many others Get it while it's hot *The Routledge Companion to Musical Theatre* Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars

alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study **Broadway Bodies** Ryan Donovan,2023

Broadway has body issues What is a Broadway Body Broadway has long preserved the ideology of the Broadway Body the hyper fit exceptionally able triple threat performer who represents how Broadway musicals favor certain kinds of bodies Casting is always a political act situated within a power structure that gives preference to the Broadway Body In Broadway Bodies author Ryan Donovan explores how ability sexuality and size intersect with gender race and ethnicity in casting and performance To understand these intersectional relationships he poses a series of questions Why did A Chorus Line a show that sought to individuate dancers inevitably make dancers indistinguishable How does the use of fat suits in musicals like Dreamgirls and Hairspray stigmatize fatness What were the political implications of casting two straight actors as the gay couple in La Cage aux Folles in 1983 How did deaf actors change the sound of musicals in Deaf West s Broadway revivals Whose bodies does Broadway cast and whose does it cast aside In answering these questions Broadway Bodies tells a history of Broadway s inclusion of various forms of embodied difference while revealing its simultaneous ambivalence toward non conforming bodies Media and Performance in the Musical Raymond Knapp,Mitchell Morris,Stacy Wolf,2018-09-04

For the past several years the American musical has continued to thrive by reflecting and shaping cultural values and social norms and even commenting on politics whether directly and on a national scale Hamilton or somewhat more obliquely and on a more intimate scale Fun Home New stage musicals such as Come from Away and The Band s Visit open on Broadway every season challenging conventions of form and content and revivals offer audiences a different perspective on extant shows Carousel My Fair Lady Television musicals broadcast live hearken back to 1950s television s affection for musical theatre and aim to attract new audiences through the accessibility of television Film musicals including Les Mis rables and Into the Woods capitalize on the medium s technical capabilities of perspective and point of view as well as visual spectacle Television has embraced the genre anew and with unexpected gusto not only devising musical episodes for countless dramatic and comedy series but also generating musical series such as Galavant and Crazy Ex Girlfriend And animated musicals such as Disney s Moana hail child and adult audiences with their dual messages vibrant visual vocabulary and hummable music The chapters gathered in this book Volume II of the reissued Oxford Handbook explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life **The Business of American Theatre** William Grange,2020-06-02 The Business of American Theatre is a research guide to the history of producing theatre in the United States Covering a wide range of subjects the book explores how traditions of investment marketing labor union contracts advertising leasing arrangements ticket scalping zoning ordinances royalties and numerous other financial transactions have influenced the art

of theatre for the past three centuries Yet the book is not a dry reiteration of hits and flops bankruptcies and bamboozles Nor does it cover everything about it that's appealing everything the traffic will allow as Irving Berlin did in the song There's No Business Like Show Business It is instead a highly readable resource for anyone interested in how money and how much money is critical to the art and artists of theatre Many of those artists make appearances in the book Richard Rodgers and his keen eye for investment Jacob Shubert and his construction of the bridge of thighs for his showgirls at the Winter Garden the significance of the Disney Souvenir Shop near the Lyceum Theatre on Broadway and the difference between a Broadway show losing millions of dollars or making billions in one night Consider this book a go to resource for readers students and scholars of the theatre business

Beyond Talent Andrea Uselman, 2008-12-06 Beyond Talent is a practical tell it like it is handbook for starting and sustaining a performance career With a collection of personal insights Andrea Uselman dedicates pages to the critical and often overseen topics of the performance industry Also included are tips and advice from seasoned professionals in music theatre and dance who share their real world experiences in what it takes to stand out and be recognized With a broad range of information Beyond Talent is a working resource that readers will come to again and again as they see their performance careers take off

A Study Guide for Michael Bennett's "A Chorus Line" Gale, Cengage Learning, A Study Guide for Michael Bennett's Chorus Line An excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs

The World of Musicals Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia

Four By Sondheim Stephen Sondheim, 2000-02-01 The complete book and lyrics with set and costume designs production photos essays cast lists and credits awards for major productions selected discographies and much more Includes the shows A Little Night Music Sweeney Todd Sunday in the Park with George and A Funny Thing Happened on the Way to the Forum A richly illustrated Sondheim treasury

The Oxford Handbook of The American

Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

The Complete Book of 1970s Broadway Musicals Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre Besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin In The Complete Book of 1970s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1970s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

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Table of Contents Longest Line Broadways Most Singular Sensation A Chorus Line

1. Understanding the eBook Longest Line Broadways Most Singular Sensation A Chorus Line
 - The Rise of Digital Reading Longest Line Broadways Most Singular Sensation A Chorus Line
 - Advantages of eBooks Over Traditional Books
2. Identifying Longest Line Broadways Most Singular Sensation A Chorus Line
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longest Line Broadways Most Singular Sensation A Chorus Line
 - User-Friendly Interface
4. Exploring eBook Recommendations from Longest Line Broadways Most Singular Sensation A Chorus Line
 - Personalized Recommendations

Longest Line Broadways Most Singular Sensation A Chorus Line

- Longest Line Broadways Most Singular Sensation A Chorus Line User Reviews and Ratings
- Longest Line Broadways Most Singular Sensation A Chorus Line and Bestseller Lists
- 5. Accessing Longest Line Broadways Most Singular Sensation A Chorus Line Free and Paid eBooks
 - Longest Line Broadways Most Singular Sensation A Chorus Line Public Domain eBooks
 - Longest Line Broadways Most Singular Sensation A Chorus Line eBook Subscription Services
 - Longest Line Broadways Most Singular Sensation A Chorus Line Budget-Friendly Options
- 6. Navigating Longest Line Broadways Most Singular Sensation A Chorus Line eBook Formats
 - ePub, PDF, MOBI, and More
 - Longest Line Broadways Most Singular Sensation A Chorus Line Compatibility with Devices
 - Longest Line Broadways Most Singular Sensation A Chorus Line Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longest Line Broadways Most Singular Sensation A Chorus Line
 - Highlighting and Note-Taking Longest Line Broadways Most Singular Sensation A Chorus Line
 - Interactive Elements Longest Line Broadways Most Singular Sensation A Chorus Line
- 8. Staying Engaged with Longest Line Broadways Most Singular Sensation A Chorus Line
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Longest Line Broadways Most Singular Sensation A Chorus Line
- 9. Balancing eBooks and Physical Books Longest Line Broadways Most Singular Sensation A Chorus Line
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longest Line Broadways Most Singular Sensation A Chorus Line
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Longest Line Broadways Most Singular Sensation A Chorus Line
 - Setting Reading Goals Longest Line Broadways Most Singular Sensation A Chorus Line
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Longest Line Broadways Most Singular Sensation A Chorus Line
 - Fact-Checking eBook Content of Longest Line Broadways Most Singular Sensation A Chorus Line

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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