

THIS MARRIAGE

by Rumi

May these vows and this marriage be blessed.
May this marriage be as sweet as milk and honey,
May this marriage be as intoxicating as old wine,
May this marriage be fruitful like the date palm,
 May this marriage be full of laughter,
 and everyday a paradise.
May this marriage be a seal of compassion,
 for here and hereafter.
May this marriage have a fair face and a good name,
 May this marriage be as welcome as the
 full moon in the night sky.
Listen lovers, now you go on,
as I become silent and kiss this blessed night.

Long Marriage Poems

Susan Gubar



Long Marriage Poems:

The Long Marriage: Poems Maxine Kumin, 2003-05-17 This luminous collection is Maxine Kumin's twelfth volume of poetry the first since her remarkable memoir *Inside the Halo* Themes of loyalty longevity and recovery appear here along with poems addressing the eminent dead Wordsworth Gorki Rukeyser and others Inescapably many poems come up out of the earth I live on and tend to Kumin says

Romantic and Victorian Long Poems Adam Roberts, 2019-05-23 First published in 1999 this is a guide which provides easy access to a fairly complete range of the long poetry written in the Romantic and Victorian periods epics narrative poems verse novels and other work of over a certain length The format provides title author length of work and prosodic description Texts are then summarized according to the internal divisions Each poem is accompanied by an objective summary and the poems as a whole are preceded by an introduction which advances a particular argument as to why the nineteenth century was so fascinated with the length that was the ultimate aesthetic rationale for the long poem

British Women Poets of the Long Eighteenth Century Paula R. Backscheider, Catherine E. Ingrassia, 2022-10-01 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to understanding fully the literary history of women writers Paula R. Backscheider and Catherine E. Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women's experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general readers It fills the persistent need to document women's poetic expression during the long eighteenth century and to rewrite the literary history of the period a history from which women have largely been excluded

Where I Live: New & Selected Poems 1990-2010 Maxine Kumin, 2010-04-12 *Where I Live* is a collection celebrating the remarkable poetic range of one of America's greatest living poets *Where I Live* gathers poems from Maxine Kumin's five previous books The poems take as their concern rural life family and poetic legacy and they wrestle with political and social causes Also included is a generous selection of twenty three new poems which expand upon themes that have preoccupied Kumin and bring her record of poetic mastery up to the present Kumin's rare kinship with the natural world is again seen in this collection Book Jacket

Wait for Me Judith Viorst, 2015-10-20 A

collection of poems that explores the peeves and pleasures of a long marriage and what lies beyond Judith Viorst began publishing poetry in the 1960s in New York magazine and since then her works have celebrated life's milestones with wit and poignancy. Married for fifty-five years, she now casts a rueful, experienced eye on the amusing annoyances and deep satisfactions of a long marriage and what a couple must inevitably confront together.

The Art of Love Poetry Erik Irving Gray, 2018. The first study to offer an integral theory of love poetry, examining why it is that poetry even more than other arts is so consistently associated with romantic love.

Poem Central Shirley McPhillips, 2023-10-10. In everything we have to understand, poetry can help. Tony Hoagland, Harper's, April 2013. In *Poem Central: Word Journeys with Readers and Writers*, Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers and students, people of different ages and walks of life who are actively engaged in reading and making poems. Their stories and their work show us the power of poems to illuminate the ordinary, to nurture, inspire, and stand alongside us for the journey. *Poem Central* is divided into three main parts: weaving poetry into our lives and our classrooms; reading poems; and writing poems. McPhillips has structured the book in short sections that are easy to read and dip into. Each section has a specific focus, provides background knowledge, shows poets at work, highlights information on crafting, defines poetic terms, features finished work, includes classroom examples, and lists additional resources. In *Poem Central*, a place where people and poems meet, teachers and students will discover how to find their way into a poem, have conversations around poems, and learn fresh and exciting ways to make poems. Readers will enjoy the dozens of poems throughout the book that serve to instruct, to inspire, and to send us on unique word journeys of the mind and heart.

The Great War, The Waste Land and the Modernist Long Poem Oliver Tearle, 2019-03-07. The Great War, The Waste Land, and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's *The Waste Land*, Oliver Tearle reads that most famous example of the genre in comparison with lesser-known long poems such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool in the Forest*, and Nancy Cunard's *Parallax*. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

A Marriage Book James P. Lenfestey, 2017-12-12. These tender, sly, plainspoken poems are a profound and sexy hymn to a long marriage. Chase Twichell, author of *Things As It Is*. Writing love poems fifty years into a marriage is no easy task. If he exaggerates his love, she'll know. And if his desire for her is undiminished, who would believe? But in *A Marriage Book*, James P. Lenfestey meets his own challenge with aplomb. These poems drop readers into the rich, textured world of one couple's enduring intimacy: from the warmth of a bedroom occupied by two, to squabbles over miscommunications and crumbs in the kitchen. As the marriage and the poems transition into parenthood, Lenfestey illuminates the equally stalwart wonder of observing one's children as they age and develop. Paternal

love persists and is even fed by watching his children argue suffer their own mistakes and roar horrible breath at breakfast A Marriage Book is a collection that essences the magic from the household quotidian creating a technicolor portrait of a durable long lasting love and a vibrant dynamic family James Lenfestey after a lifetime of attentive writing has lately done poems for family and marriage that put most of us to shame Gary Snyder The New York Times Book Review *The Rough Guide to New England* ,2009-06-01 The Rough Guide to New England is the ultimate travel guide with clear maps and detailed coverage of all the best attractions New England has to offer Discover the diverse regions of New England from Boston one of America s oldest and most populous cities to Vermont s remote and beautiful Northeast Kingdom along with New England s rich cultural history from its literary heritage influential architecture and role in the creation of the modern US to its delicious and quintessential cuisine Fully updated and expanded you ll find detailed practical advice on what to see and do in New England whilst relying on up to date descriptions of the best accommodation and hotels in New England recommended restaurants in New England and all the insider tips for travelling and shopping in New England whatever your budget Explore all corners of New England with the clearest maps of any guide featuring five new maps of Hyannis Worcester Montpelier Manchester and Concord plus comprehensive information featuring the region s small towns Make the most of your holiday with The Rough Guide to New England *The Rough Guide to New England* Sarah Hull, Stephen Keeling,2012-12-20 The new full colour Rough Guide to New England is the ultimate travel guide to this compelling historic region packed with comprehensive coverage of every attraction Honest accurate reviews with first hand opinions clear maps detailed practical information insider tips and illuminating photographs throughout will ensure that your visit is a truly memorable one Discover New England s highlights with in depth accounts on everything from apple picking and beachcombing to Yankee cooking and zip lines Hike the Appalachian Trail or meander down country roads amid autumn foliage savour New England s best clam chowder regional beer and blueberry pie spot a lighthouse or even a whale and walk in the footsteps of revolutionaries Explore it all with our inspiring new itineraries up to date descriptions and stylish colour maps pinpointing New England s best hotels shops restaurants and drinking taverns for all budgets so that you don t miss a thing Now available in ePub format **The Poetics of Wrongness** Rachel Zucker,2023-02-07 The Poetics of Wrongness is a collection of essay talks that the poet Rachel Zucker expanded from lectures presented for the Bagley Wright Lecture Series in 2016 Devastating in their revelations yet hopeful in their endurance these are lectures of protest and reckoning Zucker declares I write against My poetics is a poetics of opposition and provocation that I never outgrew Against the status quo or the powers that be writing out of and into wrongness Thus Zucker deftly dismantles the outdated paradigms of motherhood aesthetics feminism poetics and politics Bringing Bernadette Mayer Marina Abramovic Alice Notley Adrienne Rich Audre Lorde among many others into the conversation Zucker questions the categories that have been imposed on poetry as well as a poet s need to speak and the resulting responsibilities Prescient in their original observations these

expanded talks seek to respond to and engage the many political events since their presentation remaining timelessly persistent in their galvanizing force *Late-Life Love* Susan Gubar,2018-11-13 Winning and intelligent An impressive often heartening addition to the literature of aging Heller McAlpin Wall Street Journal In this unique blend of memoir and literary commentary Bookpage acclaimed author and literary scholar Susan Gubar contemplates the beauty and strength of enduring love both for her husband and for the literature that has shaped her life Throughout the complications of devoted caregiving her own ongoing cancer treatments and a stressful move to a more manageable apartment Gubar proves that love and desire have no expiration date on the page or in life Late Life Love offers a resounding retort to ageist stereotypes appraises the obstacles unique to senior couples and celebrates second chances **My Poems of Life** Elizabeth Gray,2012-02 Elizabeth Gray s first book *I Relived My Nightmare From Hell* was a prelude to this one Some of the poems written here were first incorporated in the preceding memoir as a different form of relating Both books show her dramatic search for her own self discovery She has succeeded mainly in her battle with Agoraphobia This came to the surface as told in her own words Elizabeth s journey on her way to recovery is shown in a unique manner All her poems come dancing on paper before your very eyes Her words which were dormant for years come to life Victory took many years to attain but her solid determination and faith became the key factors Elizabeth is married to Leo the love of her life for over fifty years They lead a simple life along with their dog Gretel and both still work in their now golden years *My Art Is Killing Me and Other Poems* Amber Dawn,2020-05-05 A new poetry collection by award winning writer Amber Dawn that probes the sacrifices that artists make for their art **Ten Poems to Change Your Life Again and Again** Roger Housden,2010-04-21 Every great poem invites us to step beyond what we know what we think we can dream or dare Great poetry is a catalyst for change a change of mind a change of heart a change of life and yes over and over again and again with each new reading and each new phase of our journey That s why poetry is dangerous It gives voice to our unspoken dreams it is a mirror to our own deepest joys desires and sorrows It can tip us over into a new life into a new way of seeing and being that a moment ago we might even have had no words for In this new volume of his Ten Poems series Roger Housden takes ten great poems and in personal intimate essays shows how they led him and can also lead us into a more deeply lived and examined life Housden says Every one of the poems in this book has struck me a blow a direct hit each of them into the heart of hearts Every one of them in its own way has opened a door for me to go deeper into my own experience my own longings my own sorrows and joys and into the silence that surrounds all of this all of us always *American Poets and Poetry* Jeffrey Gray,Mary McAleer Balkun,James McCorkle,2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion

Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

The Long Public Life of a Short Private Poem Peter Murphy, 2019-08-27

Meticulously maps the eddies and currents that have defined this vexing poem's vexed history of neglect rediscovery and canonization grippingly unusual Renaissance Quarterly Thomas Wyatt didn't publish *They Flee from Me* It was written in a notebook maybe abroad maybe even in prison Today it is in countless poetry anthologies How did it survive That is the story Peter Murphy tells in vivid and compelling detail of the accidents of fate that kept a great poem alive across five hundred turbulent years Wyatt's poem becomes an occasion to ask and answer numerous questions about literature culture and history Itself about the passage of time it allows us to consider why anyone would write such a thing in the first place and why anyone would care to read or remember the person who wrote it From the deadly fascinating circles of Henry VIII's court to the contemporary classroom *The Long Public Life of a Short Private Poem* also introduces us to a series of worlds We meet antiquaries editors publishers anthologizers and critics whose own life stories beckon And we learn how the poem came to be considered after many centuries of neglect a model of the best English has to offer and an ideal object of literary study The result is an exploration of literature in the fine grain of the everyday and its needs in the classroom in society and in the life of nations

The Palgrave Handbook of Transnational Women's Writing in the Long Nineteenth Century Claire Emilie Martin, Clorinda Donato, 2024-03-14 This handbook explores the rich and as yet understudied field of women's writing during the nation building years that characterized the global politics of the long nineteenth century In the wake of the American and French Revolutions the waning of the Spanish Empire subsequent Latin American uprisings and the Italian Risorgimento nineteenth century women writers cracked wide open the myths of gender race and class that had sustained the ancien régime This volume shows that the transnational networks of women writing about politics sexuality economics and the forging of the modern nation were much broader and more inclusive at a global level than has previously been understood The handbook uniquely foregrounds French Italian Latin American and Spanish women writers focusing on the transnational nature of their relationships and cultural production within a growing body of research that casts an ever wider net in the

effort to document women's voices

Intratextuality and Latin Literature Stephen J. Harrison, Stavros

Frangoulidis, Theodore D. Papanghelis, 2018-10-08 Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality namely how different texts of the same or different authors communicate and interact with each other Attention although on a lesser scale has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author namely intratextuality Taking off from the seminal volume on Intratextuality Greek and Roman Textual Relations edited by A Sharrock H Morales Oxford 2000 which largely sets the theoretical framework for such internal associations within classical texts this collective volume brings together twenty seven contributions written by an international team of experts exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors genres and historical periods Of particular interest are also the combined instances of intra and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity

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