

SCULPTURE



HUNTINGTON
COLLECTION

Sculpture In The Huntington Collection

Robert R. Wark



Sculpture In The Huntington Collection:

Sculpture in the Huntington Collection [1959]. Robert R. Wark, 1953 Sculpture in the Huntington Collection
Henry E. Huntington Library and Art Gallery, Robert R. Wark, 1965 Sculpture in the Huntington Collection Robert Roger Wark, 1969 **Sculpture in the Huntington Collection** Henry E Huntington Library and Art G, Robert R Wark, 2021-09-09
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Sculpture in the Huntington Art Collection Robert R. Wark, 1959 **Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925** David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures

Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists' technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in-depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection and Richard E Stone who pioneered

the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art. *Duveen Sculpture in Public Collections of America* Duveen Brothers, 1944 *American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885* Metropolitan Museum of Art (New York, N.Y.), Laretta Dimmick, Donna J. Hassler, 1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865. This publication includes an introduction on the history of the collection's formation particularly in the context of the Museum's early years of acquisitions and discusses the outstanding personalities involved. Metropolitan Museum of Art website

The Enigmatic Realm of **Sculpture In The Huntington Collection**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sculpture In The Huntington Collection** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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