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SCULPTURE IN BRITAIN: THE MIDDLE AGES



Sculpture In Britain The Middle Ages

George Holmes



Sculpture In Britain The Middle Ages:

Sculpture in Britain Lawrence Stone, 2011-10 *Sculpture in Britain in the Middle Ages* Lawrence Stone, 1955

The Pelican History of art, 1955 **Stained Glass in England During the Middle Ages** Richard Marks, 2006-01-16

First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage

The Oxford Illustrated History of Medieval England Nigel Saul, 1997 A thorough and well illustrated history with eight long essays by leading scholars which cover the history and culture of England rather than the British Isles from the 5th to the 15th century Contents Medieval England Identity Politics and Society Nigel Saul Anglo Saxon England Janet L Nelson Conquered England George Garnett Late Medieval England 1215 1485 Chris Given Wilson Economy and Society Christopher Dyer Piety Religion and the Church Henrietta Leyser The Visual Arts Nicola Coldstream Language and Literature Derek Pearsall

The Later Middle Ages, 1272-1485 George Holmes, 1966 Professor Holmes also examines the politics of these years the relations of the kings of England with neighboring rules and with their own subjects This period includes the successful conquest of Scotland the series of wars with France known as the Hundred Years War and the War of the Roses which brought Henry VII the first Tudor to the throne in 1485 Here also is an exploration of the heretical movement initiated by Wycliffe in the thirteen seventies which began a tendency toward loosening the power of the Church and a study of the beginnings of parliamentary government in the later fourteenth century its collapse in the following century and the emergence of a strong self sufficient monarchy English life in the thirteenth century was characterized by a single Christian Church owing allegiance to Rome and living on the revenues of its estates kingship with difficulty kept intact in the face of scheming magnates jealous of their privileges a countryside divided into thousands of small estates tilled by peasants some of them serfs and owned by lords with considerable power over their tenants armies of knights fighting on horseback Gothic cathedrals monasteries castles town gilds Professor Holmes describes this medieval society and its evolution after the Black Death into a somewhat different kind of society in the late fifteenth century He argues that the population decrease as a result of the plague beginning in 1349 brought about fundamental transformations village life changed serfdom disappeared the great estates became less important industry grew and the commodities and directions of trade changed

Corpus of Anglo-Saxon Stone Sculpture in England Rosemary Cramp, 1984 This analytical catalogue of sculpture from the historic counties of Devon Dorset Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom The volume includes individual pieces of the highest quality such as the Bradford on Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries a formative period for English cultural identity This volume sets the sculpture within an historical topographical and art historical context highlighting the close

links with contemporary styles in manuscripts and metalwork Full photographic records of each monument present many new illustrations unique to this volume An indispensable research tool for all those interested in the early medieval world this volume is also an authoritative aid for local historians A Companion to Britain in the Later Middle Ages S. H. Rigby, 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading *An Illustrated History of Late Medieval England* Chris Given-Wilson, 1996 The late Middle Ages c 1200 1500 was an age of transition The major events of this period the Black Death the Hundred Years War the rise of Parliament the depositions of five English kings between 1327 and 1483 are examined in detail in this book **Studies in the Art and Imagery of the Middle Ages** Richard Marks, 2013-12-31

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