

Sculpture in the Ancient Maya Plaza



The Early Classic Period

Flora Simmons Clancy

Sculpture In The Ancient Maya Plaza The Early Classic Period

Anne S. Dowd, Susan Milbrath



Sculpture In The Ancient Maya Plaza The Early Classic Period:

Sculpture in the Ancient Maya Plaza Flora S. Clancy, 1999 The free standing monuments which adorned the Early Classic plazas of the ancient Mayan cities were carved with exquisite relief sculpture It is the latter which forms the main concern of this book Drawing on detailed examination of the art pieces themselves Clancy discusses their composition carving techniques imagery text and attempts to reconstruct the decision making process associated with their design creation and unveiling With many illustrations

Teotihuacan and Early Classic Mesoamerica Claudia García-Des Lauriers, Tatsuya Murakami, 2022-02-14 The Early Classic period in Mesoamerica has been characterized by the appearance of Teotihuacan related material culture throughout the region Teotihuacan known for its monumental architecture and dense settlement became an urban center around 100 BC and a regional state over the next few centuries dominating much of the Basin of Mexico and beyond until its collapse around AD 650 Teotihuacan and Early Classic Mesoamerica explores the complex nature of Teotihuacan's interactions with other regions from both central and peripheral vantage points The volume offers a multiscalar view of power and identity showing that the spread of Teotihuacan related material culture may have resulted from direct and indirect state administration colonization emulation by local groups economic transactions single event elite interactions and various kinds of social and political alliances The contributors explore questions concerning who interacted with whom what kinds of materials and ideas were exchanged what role interregional interactions played in the creation transformation and contestation of power and identity within the city and among local polities and how interactions on different scales were articulated The answers to these questions reveal an Early Classic Mesoamerican world engaged in complex economic exchanges multidirectional movements of goods and ideas and a range of material patterns that require local regional and macroregional contextualization Focusing on the intersecting themes of identity and power Teotihuacan and Early Classic Mesoamerica makes a strong contribution to the understanding of the role of this important metropolis in the Early Classic history of the region The volume will be of interest to scholars and graduate students of Mesoamerican archaeology the archaeology of interaction and the archaeology of identity Contributors Sarah C Clayton Fiorella Fenoglio Lim n Agapi Filini Julie Gazzola Sergio G mez Ch vez Haley Holt Mehta Carmen P rez Patricia Plunket Juan Carlos Saint Charles Zetina Yoko Sugiura Gabriela Uru uela Gustavo Jaimes Vences

The Memory of Bones Stephen Houston, David Stuart, Karl Taube, 2006-06-01 All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today The authors open with a cartography of the Maya body its parts and their meanings as depicted in imagery

and texts They go on to explore such issues as how the body was replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body

The Maya Megan E. O'Neil, 2022-07-06 An illuminating look at the myriad communities who have engaged with the ancient Maya over the centuries This book reveals how the ancient Maya and their buildings ideas objects and identities have been perceived portrayed and exploited over five hundred years in the Americas Europe and beyond Engaging in interdisciplinary analysis the book summarizes ancient Maya art and history from the preclassical period to the Spanish invasion as well as the history of outside engagement with the ancient Maya from Spanish invaders in the sixteenth century to later explorers and archaeologists taking in scientific literature visual arts architecture world's fairs and Indigenous activism It also looks at the decipherment of Maya inscriptions Maya museum exhibitions and artists responses and contemporary Maya people's engagements with their ancestral past Featuring the latest research this book will interest scholars as well as general readers who wish to know more about this ancient fascinating culture

Maya Imagery, Architecture, and Activity Kaylee R. Spencer, Maline D. Werness-Rude, 2015-05-01 Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture

The Maya World Scott R. Hutson, Traci Ardren, 2020-06-17 The Maya World brings together over 60 authors representing the fields of archaeology art history epigraphy geography and ethnography who explore cutting edge research on every major facet of the ancient Maya and all sub regions within the Maya world The Maya world which covers Guatemala Belize and parts of Mexico Honduras and El Salvador contains over a hundred ancient sites that are open to tourism eight of which are UNESCO World Heritage Sites and many thousands more that have been dug or await investigation In addition to captivating the lay public the ancient

Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century making them one of the best known ancient cultures The Maya World explores their renowned writing system towering stone pyramids exquisitely painted murals and elaborate funerary tombs as well as their creative agricultural strategies complex social economic and political relationships widespread interactions with other societies and remarkable cultural resilience in the face of historical ruptures This is an invaluable reference volume for scholars of the ancient Maya including archaeologists historians and anthropologists

Stone Trees Transplanted? Central Mexican Stelae of the Epiclassic and Early Postclassic and the Question of Maya 'Influence' Keith Jordan, 2014-10-10 Stelae dating to the Epiclassic and Early Postclassic from Tula Xochicalco and other sites in Central Mexico have been cited as evidence of Classic Maya influence on Central Mexican art during these periods This book re evaluates these claims via detailed comparative analysis of the Central Mexican stelae and their claimed Maya counterparts

Human Figuration and Fragmentation in Preclassic Mesoamerica Julia Guernsey, 2020-02-27 Explores the social significance of representation of the human body in Preclassic Mesoamerica

Cosmology, Calendars, and Horizon-Based Astronomy in Ancient Mesoamerica Anne S. Dowd, Susan Milbrath, 2015-05-15 Cosmology Calendars and Horizon Based Astronomy in Ancient Mesoamerica is an interdisciplinary tour de force that establishes the critical role astronomy played in the religious and civic lives of the ancient peoples of Mesoamerica Providing extraordinary examples of how Precolumbian peoples merged ideas about the cosmos with those concerning calendar and astronomy the volume showcases the value of detailed examinations of astronomical data for understanding ancient cultures The volume is divided into three sections investigations into Mesoamerican horizon based astronomy the cosmological principles expressed in Mesoamerican religious imagery and rituals related to astronomy and the aspects of Mesoamerican calendars related to archaeoastronomy It also provides cutting edge research on diverse topics such as records of calendar and horizon based astronomical observation like the Dresden and Borgia codices iconography of burial assemblages architectural alignment studies urban planning and counting or measuring devices Contributors who are among the most respected in their fields explore new dimensions in Mesoamerican timekeeping and skywatching in the Olmec Maya Teotihuacano Zapotec and Aztec cultures It will be of great interest to students and scholars of anthropology archaeology art history and astronomy

Lightning Gods and Feathered Serpents Rex Koontz, 2010-01-01 El Taj n an ancient Mesoamerican capital in Veracruz Mexico has long been admired for its stunning pyramids and ballcourts decorated with extensive sculptural programs Yet the city s singularity as the only center in the region with such a wealth of sculpture and fine architecture has hindered attempts to place it more firmly in the context of Mesoamerican history In *Lightning Gods and Feathered Serpents* Rex Koontz undertakes the first extensive treatment of El Taj n s iconography in over thirty years allowing us to view its imagery in the broader Mesoamerican context of rising capitals and new elites during a period of fundamental historical transformations Koontz focuses on three major architectural features the Pyramid of the Niches

Central Plaza ensemble the South Ballcourt and the Mound of the Building Columns complex and investigates the meanings of their sculpture and how these meanings would have been experienced by specific audiences Koontz finds that the iconography of El Tajín reveals much about how motifs and elite rites growing out of the Classic period were transmitted to later Mesoamerican peoples as the cultures centered on Teotihuacan and the Maya became the myriad city states of the Early Postclassic period By reexamining the iconography of sculptures long in the record as well as introducing important new monuments and contexts *Lightning Gods and Feathered Serpents* clearly demonstrates El Tajín's numerous iconographic connections with other areas of Mesoamerica while also exploring its roots in an indigenous Gulf lowlands culture whose outlines are only now emerging At the same time it begins to uncover a largely ignored regional artistic culture of which Tajín is the crowning achievement

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