

The Pelican History of Art

Sculpture in Britain 1530-1830



Margaret Whitney

Sculpture In Britain 1530 1830 Second Edition

C. A. Patrides, Raymond B. Waddington

Sculpture In Britain 1530 1830 Second Edition:

"The British School of Sculpture, c.1760-1832 " Sarah Burnage,2017-07-05 The British School of Sculpture c 1760 1832 represents the first edited collection exploring one of the most significant moments in British art history returning to centre stage a wide range of sculpture considered for the first time by some of the most important scholars in the field Following a historical and historiographical introduction by the editors situating British sculpture in relation to key events and developments in the period and the broader scholarship on British art more generally in the period and beyond the book contains nine wide ranging case studies that consider the place of antique and modern sculpture in British country houses in the period monuments to heroes of commerce and the Napoleonic Wars the key debates fought around ideal sculpture at the Royal Academy the reception of British sculpture across Europe the reception of Hindu sculpture deriving from India in Britain and the relationship of sculpture to emerging industrial markets both at home and abroad Challenging characterisations of the period as neoclassical the volume reveals British sculpture to be a much more eclectic and various field of endeavour both in service of the state and challenging it and open to sources ranging from the newly arrived Parthenon Frieze to contemporary print culture *Stone Conservation: Principles and Practice* Alison Henry,2015-12-08 Winner of the RIBA Book Award this important and timely publication brings together contributions from leading stone conservation practitioners It discusses the philosophical principles on which stone conservation is founded and the need to understand the full history and development of a building before starting work Other topics covered in this book include consolidation cleaning and the replacement of stone conservation of different stone types including limestone sandstone and marble problems of dealing with polychrome stone and finally issues relating to church monuments and graveyards taking account of the need for good maintenance and health and safety requirements The book is illustrated with the authors own examples of stone conservation in practice Architects surveyors and craftsmen involved in the conservation of stone structures will find this both a practical and useful reference work **Encyclopedia of the Enlightenment** Michel Delon,2013-12-04 This acclaimed translation of Michel Delon s Dictionnaire Europeen des Lumieres contains more than 350 signed entries covering the art economics science history philosophy and religion of the Enlightenment Delon s team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding An international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time **Gainsborough's Vision** Amal Asfour,Dr Paul Williamson,Paul Williamson,1999-01-01 Thomas Gainsborough one of the most popular British painters has been celebrated as a landscapist a portrait painter and a man of feeling whose impetuous character is revealed in his art life and letters This book reveals that the style themes and ideas of Gainsborough s paintings constitute purposeful expressions of an intellectual and visual culture

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