



Rewriting the Thirties

Modernism and After

Keith Williams
and Steven Matthews



Rewriting The Thirties Modernism And After

Ben Clarke, Nick Hubble



Rewriting The Thirties Modernism And After:

Rewriting the Thirties Keith Williams, Steven Matthews, 2014-09-25 *Rewriting the Thirties* questions the myth of the anti-modernist decade. Conversely the editors argue it is a symptomatic transitional phase between modern and post modern writing and politics at a time of cultural and technological change. The text reconsiders some of the leading writers of the period in the light of recent theoretical developments through essays on the ambivalent assimilation of Modernist influences among proletarian and canonical novelists including James Barke and George Orwell and among poets including Auden, MacNeice, Swingle and Bunting and in the work of feminist writers Vera Brittain and Winifred Holtby. In this substantial remapping the complexity and scope of literary critical debate at the time is discussed in relation to theatrical innovation, audience attitudes to the mass medium of modernity, cinema, the poetics of suburbia, consumerism and national ideology as well as the discursive strategies of British and American documentarism. The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain, North America and Europe, this collection offers the first comprehensive study of the wide and varied range of little magazines which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland. In thirty-seven chapters covering over eighty magazines, expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications. We learn of the role of editors and sponsors, the relation of the arts to contemporary philosophy and politics, the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation. The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the *New Age*, *Blast*, the *Egoist* and the *Criterion*, *New Writing*, *New Verse* and *Scrutiny* as well as of lesser known magazines such as the *Evergreen*, *Coterie*, the *Bermondsey Book*, the *Mask*, *Welsh Review*, the *Modern Scot* and the *Bell*. To return to the pages of these magazines returns us to a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto. This collection therefore confirms the value of magazine culture to the field of modernist studies; it provides a rich and hitherto under-examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion. *The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement* Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before, during and after the First World War. Chris Baldick places the modernist achievements of Virginia Woolf, T. S. Eliot and James Joyce within the rich context of non-modernist writings across all major genres, allowing high literary art to be read against the background of low entertainment. Looking well beyond the modernist vanguard, Baldick highlights the survival and renewal of realist traditions in these decades of post-Victorian disillusionment. Ranging widely across

psychological novels war poems detective stories satires and children's books The Modern Movement provides a unique survey of the literature of this turbulent time The Great War, The Waste Land and the Modernist Long Poem Oliver Tearle, 2019-04-04 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot's The Waste Land Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees's Paris A Poem Richard Aldington's A Fool In the Forest and Nancy Cunard's Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I New Territories in Modernism Laura Wainwright, 2018-03-15 Until very recently Welsh literary Modernism has been critically neglected both within and outside Wales This is the first book devoted solely to the study of Welsh literary Modernism revealing and examining eight key Anglophone Welsh writers Laura Wainwright demonstrates how their linguistic experimentation constituted an engagement with the unprecedented linguistic social and cultural changes that were the making of modern Wales and formed the crucible for the emergence of a distinct Welsh Modernism This study of Welsh Modernism challenges conventional literary histories and in more than one sense takes Modernism and Modernist studies into new territories

Modernism from the Margins Chris Wigginton, 2020-10-01 Modernism from the Margins is an accessible and challenging account of the 1930s writing of two of the most popular authors of the time Locating the work of Louis MacNeice and Dylan Thomas historically the book questions standard accounts of the period as Auden dominated and offers an inclusive and theoretical account of the engagement of both writers with the varieties of Modernism It is the first reading at length of either MacNeice's or Thomas's work in the light of literary theory and one of only a handful of texts to look at the writing of the 1930s in these terms This book is an important contribution to contemporary discussions of both of these writers and of the general issues of modernism postmodernism literary identity and cultural identity it raises *Narratives of Memory* V. Stewart, 2006-10-12 This book identifies memory a previously unexamined concern in both literary and popular writing of the 1940s Emphasizing the use of memory as a structural device this book traces developments in narrative during and immediately after the war Authors include Margery Allingham Elizabeth Bowen Graham Greene Patrick Hamilton and Denton Welch Proletarian Answer to the Modernist Question Nick Hubble, 2017-08-04 This book argues that British proletarian literature was a politicised form of modernism which culturally transformed Britain **London Writing of the 1930s** Anna Cottrell, 2018-09-30 Analyses our modern obsession with intense experiences in terms of the metaphysics of intensity *The Swarming Streets*, 2004-01-01 Ranging from the turn of the nineteenth century to the last few years of the twentieth century The Swarming Streets explores the representation of London in the last century through some of the major writers who have made it the foundation of their work The natural companion to recent major histories and biographies of

the metropolis students and researchers alike will find major new essays on Virginia Woolf Dorothy Richardson Storm Jameson E Nesbit Julian Barnes Iain Sinclair Graham Swift B S Johnson and Andrea Levy and others Drawing on a rich variety of critical approaches each essay is distinct as well as contributing to an overall analysis of literary representations of twentieth century London *English Literature from the 19th Century Through Today* Britannica Educational Publishing,2010-04-01 As the British empire expanded ever outward English writers of the 19th and early 20th centuries such as Charles Dickens T S Eliot and Virginia Woolf turned their gaze inward to matters of ethical and moral import Modern writers continue to examine British identity by reformulating and reinventing literary movements and devices introduced by their predecessors Readers of this volume are invited to observe the progression of English literature and enjoy the stories behind some of the most seminal works in the world Migrating Modernist Performance Claire Warden,2016-10-13 Exploring the experiences of early to mid twentieth century British theatre makers in Russia this book imagines how these travellers interpreted Russian realism symbolism constructivism agitprop pageantry dance or cinema With some searching for an alternative to the corporate West End some for experimental techniques and others still for methods that might politically inspire their audiences did these journeys make any differences to their practice And how did distinctly Russian techniques affect British theatre history *Migrating Modernist Performance* seeks to answer these questions reimagining the experiences and creative output of a range of often under researched practitioners What emerges is a dynamic collection of performances that bridge geographical aesthetic chronological and political divides **English and American Studies** Martin Middeke,2016-08-17 Das ganze Studium der Anglistik und Amerikanistik in einem Band Ob englische und amerikanische Literatur Sprachwissenschaft Literatur und Kulturtheorie Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen f hrende Fachvertreter geben in englischer Sprache einen ausf hrlichen berblick ber alle relevanten Teildisziplinen BA und MA Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick Durch die bersichtliche Darstellung und das Sachregister optimal f r das systematische Lernen und zum Nachschlagen geeignet

Geomodernisms Laura Doyle,Laura Anne Doyle,Laura Winkiel,2005-11-22 Focuses on modernism as a global phenomenon This work considers modernism as it was expressed in the non Western world the contradictions at the heart of modernization and modernism s imagined geographies psychogeographies of distance and desire as viewed by the subaltern the caste bound the racially mixed and the gender determined Virginia Woolf's Late Cultural Criticism Alice Wood,2013-08-01 After the Modernist literary experiments of her earlier work Virginia Woolf became increasingly concerned with overt social and political commentary in her later writings which are preoccupied with dissecting the links between patriarchy patriotism imperialism and war This book unravels the complex textual histories of *The Years* 1937 *Three Guineas* 1938 and *Between the Acts* 1941 to expose the genesis and evolution of Virginia Woolf s late cultural criticism Fusing a feminist historicist approach with the practices and principles of genetic criticism this innovative study scrutinizes a range of

holograph typescript and proof documents within their historical context to uncover the writing and thinking processes that produced Woolf's cultural analysis during 1931-1941. By demonstrating that Woolf's late cultural criticism developed through her literary experimentalism as well as in response to contemporary social, political, and economic upheavals, this book offers a fresh perspective on her emergence as a cultural commentator in her final decade and paves the way for further genetic enquiries in the field.

George Orwell the Essayist Peter Marks, 2015-04-03 George Orwell is acclaimed as one of English literature's great essayists. Yet while many are considered classics, as a body of work, his essays have been neglected. Peter Marks provides the first sustained study of Orwell the essayist, giving these compelling pieces the critical attention they merit. Orwell employed the essay as a tool to entertain, illuminate, and provoke readers across an array of topics. Marks situates the essays in their original contexts, exploring how journals influenced the type of essay Orwell wrote. Acknowledging this periodical culture helps explain the tactics Orwell employed, the topics he chose, and the audiences he addressed. Orwell's first and last published works were essays, providing evidence of the development of his cultural and political views over two decades. Essays helped him fashion his distinctive literary voice, and Mark traces how their afterlife contributes to Orwell's posthumous reputation. Arguing the essays are central to Orwell's enduring literary, political, and cultural value, Marks shows how we understand the complexities, subtleties, and contradictions of Orwell better when we understand his essays.

Richard Wright, New Edition Harold Bloom, 2009 Presents a selection of criticism devoted to the work of African American author Richard Wright. *The Cambridge Companion to British Literature of the 1930s* James Smith, 2019-12-19 Explores 1930s authors, genres, and contexts, giving fresh attention to well-known authors and bringing new writers and approaches to the fore.

Intermodernism Kristin Bluemel, 2011-05-27 This collection of original critical essays, newly available in paperback, launches an ambitious long-term project marking out a new period and style in twentieth-century literary history.

Working-Class Writing Ben Clarke, Nick Hubble, 2018-11-19 This book updates our understanding of working-class fiction by focusing on its continued relevance to the social and intellectual contexts of the age of Trump and Brexit. The volume draws together new and established scholars in the field whose intersectional analyses use postcolonial and feminist ideas, amongst others, to explore key theoretical approaches to working-class writing and discuss works by a range of authors including Ethel Carnie Holdsworth, Jack Hilton, Mulk Raj Anand, Simon Blumenfeld, Pat Barker, Gordon Burn, and Zadie Smith. A key informing argument is not only that working-class writing shows working class to be a diverse and dynamic rather than monolithic category, but also that a greater critical attention to class and the working class in particular extends both the methods and objects of literary studies. This collection will appeal to students, scholars, and academics interested in working-class writing and the need to diversify the curriculum.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Rewriting The Thirties Modernism And After** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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