

**The Problem of
Embodiment in Early
African American Narrative**



Katherine Fishburn

Problem Of Embodiment In Early African American Narrative

Keneth Kinnamon



Problem Of Embodiment In Early African American Narrative:

The Problem of Embodiment in Early African American Narrative Katherine Fishburn, 1997-06-30 Offering a revolutionary way of reading 19th century slave narratives Fishburn seeks to recover the philosophical foundations of African American literature Underlying slave narrative is an expression of the problem of physical embodiment that is the dualistic thinking of the mind body division Fishburn s work uncovers the tension between needing to acknowledge the fact of human embodiment and wishing to overcome its consequences in a racist society One of the strongest points made by this pioneering work is the controversial claim that these slave narratives offer one of the most telling if largely overlooked pre Heideggerian critiques of liberal humanism ever attempted in the West *Embodied History* Simon P. Newman, 2013-03-01 Offering a new view into the lives and experiences of plebeian men and women and a provocative exploration of the history of the body itself *Embodied History* approaches the bodies of the poor in early national Philadelphia as texts to be read and interpreted Through a close examination of accounts of the bodies that appeared in runaway advertisements and in seafaring almshouse prison hospital and burial records Simon P Newman uses physical details to paint an entirely different portrait of the material circumstances of the poor examining the ways they became categorized in the emerging social hierarchy and how they sought to resist such categorization The Philadelphians examined in *Embodied History* were members of the lower sort a social category that emerged in the early modern period from the belief in a society composed of natural orders and ranks The population of the urban poor grew rapidly after the American Revolution and middling and elite citizens were frightened by these poor bodies from the tattooed professional sailor to the African American runaway with a highly personalized hairstyle and distinctive mannerisms and gestures to the vigorous and lively Irish prostitute who refused to be cowed by the condemnation of others to the hardworking laboring family whose weakened and diseased children played and sang in the alleys In a new republic premised on liberty and equality the rapidly increasing ranks of unruly bodies threatened to overwhelm traditional notions of deference hierarchy and order Affluent Philadelphians responded by employing runaway advertisements the almshouse the prison and to a lesser degree the hospital to incarcerate control and correct poor bodies and transform them into well dressed hardworking deferential members of society *Embodied History* is a compelling and accessible exploration of how poverty was etched and how power and discipline were enacted upon the bodies of the poor as well as how the poor attempted to transcend such discipline through assertions of bodily agency and liberty **African American Autobiographers** Emmanuel S. Nelson, 2002-03-30 There is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along

with many lesser known autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer's critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present Decolonizing the Undead Stephen Shapiro, Giulia Champion, Roxanne Douglas, 2022-08-25 Looking beyond Euro Anglo US centric zombie narratives

Decolonizing the Undead reconsiders representations and allegories constructed around this figure of the undead probing its cultural and historical weight across different nations and its significance to postcolonial decolonial and neoliberal discourses Taking stock of zombies as they appear in literature film and television from the Caribbean Latin America sub Saharan Africa India Japan and Iraq this book explores how the undead reflect a plethora of experiences previously obscured by western preoccupations and anxieties These include embodiment and dismemberment in Haitian revolutionary contexts resistance and subversion to social realities in the Caribbean and Latin America symbiosis of cultural historical traditions with Western popular culture the undead as feminist figures as an allegory for migrant workers as a critique to reconfigure socio ecological relations between humans and nature and as a means of voicing the plurality of stories from destroyed cities and war zones Interspersed with contextual explorations of the zombie narrative in American culture such as zombie walks and the television series *The Santa Clarita Diet* contributors examine such writers as Lowell R Torres Diego Vel zquez Betancourt Hemendra Kumar Roy and Manabendra Pal works like China Mieville's *Cove* hithe Reza Negarestani's *Cycolonopedia* Julio Ortega's novel *Adi's Ayacucho* Ahmed Saadawi's *Frankenstein in Baghdad* and films by Alejandro Brugu's *Michael James Rowland* Steve McQueen and many others Far from just another zombie project this is a vital study that teases out the important conversations among numerous cultures and nations embodied in this universally recognized figure of the undead

African American Autobiography and the Quest for Freedom Roland L. Williams Jr., 2000-01-30 Slave narratives were one of the earliest forms of African American writing These works autobiographical in nature later fostered other pieces of African American autobiography Since the rise of Black Studies in the late 1960s leading critics have constructed black lives and letters as antitheses of the ways and writings of mainstream American culture According to such thinking black writing stems from a set of experiences very different from the world of whites and black autobiography must therefore differ radically from heroic white American tales But in pointing to differences between black and white autobiographical works these critics have overlooked the similarities This volume argues that the African American autobiography is a continuation of the epic tradition much as the prose narratives of voyage by white Americans in the nineteenth century likewise represent

the evolution of the epic genre The book makes clear that the writers of black autobiography have shared and shaped American culture and that their works are very much a part of American literature An introductory essay provides a theoretical framework for the chapters that follow It discusses the origins of African American autobiography and the larger themes of the epic tradition that are common to the works of both black and white authors The book then pairs representative African American autobiographies with similar works by white writers Thus the volume matches Olaudah Equiano's slave narrative with The Autobiography of Benjamin Franklin the Narrative of the Life of Frederick Douglass An American Slave with Richard Henry Dana's Two Years Before the Mast and Harriet Jacobs Incidents in the Life of a Slave Girl with Fanny Fern's Ruth Hall The study indicates that these various works all recognize the importance of learning as a means for attaining freedom The final chapter provides a broad survey of the African American autobiography

Willis Richardson, Forgotten Pioneer of African-American Drama Christine R. Gray, 1999-12-30 During the 1920s and 1930s Willis Richardson 1889-1977 was highly respected as a leading African American playwright and drama anthologist His plays were performed by numerous black high school college and university drama groups and by theater companies in Chicago New York Washington D C Cleveland Baltimore and Atlanta With the opening of The Chip Woman's Fortune 1923 he became the first African American to have a play produced on Broadway Several of his 46 plays were published in assorted magazines and in his essays he urged black Americans to seek their dramatic material in their own lives and circumstances In addition he edited three anthologies of plays by African Americans But between 1940 and his death in 1977 Richardson came to realize that his plays were period pieces and that they no longer reflected the problems and situations of African Americans In the years before his death he attempted vigorously yet unsuccessfully to preserve several of his plays through publication if not production But the man who has been called the father of African American drama and who was considered the hope and promise of African American drama died in obscurity Richardson has even been neglected by the scholarly community This critical biography the first extensive consideration of his life and work firmly reestablishes his pioneering role in American theater The book begins with a detailed chronology followed by a thoughtful biographical essay The volume then examines the nature of African American drama in the 1920s the period during which Richardson was most productive and it analyzes his approach to drama as a means of educating African American audiences It then explores the African American community as the central theme in Richardson's plays for Richardson typically looks at the consequences of refusals by blacks to help one another The work additionally considers Richardson's history plays his anthologies his dramas intended for black children and his essays A concluding chapter summarizes his lasting influence the book closes with a listing of his plays and an extensive bibliography

The Slave in the Swamp William Tynes Cowa, 2013-09-13 First Published in 2005 In 19th century plantation literature the runaway slave in the swamp was a recurring bogey man whose presence challenged myths of the plantation system By escaping to the swamps with its wild and threatening connotations the runaway gained an

invisibility that was more threatening to the institution than open rebellion In part the proslavery plantation novel served to transform that image of the free slave in the swamp from its untouchable abstract state to a form that could be possessed understood and controlled Essentially writers defending the institution would conjure forth the rebellious image in order to dispel it safely

Women and Literary Celebrity in the Nineteenth Century Brenda R. Weber, 2016-02-11 Focusing on representations of women's literary celebrity in nineteenth century biographies autobiographical accounts periodicals and fiction Brenda R Weber examines the transatlantic cultural politics of visibility in relation to gender sex and the body Looking both at discursive patterns and specific Anglo American texts that foreground the figure of the successful woman writer Weber argues that authors such as Elizabeth Gaskell Fanny Fern Mary Cholmondeley Margaret Oliphant Elizabeth Robins Eliza Potter and Elizabeth Keckley helped create an intelligible category of the famous writer that used celebrity as a leveraging tool for altering perceptions about femininity and female identity Doing so Weber demonstrates involved an intricate gender sex negotiation that had ramifications for what it meant to be public professional intelligent and extraordinary Weber's persuasive account elucidates how Gaskell's biography of Charlotte Bront served simultaneously to support claims for Bront's genius and to diminish Bront's body in compensation for the magnitude of those claims thus serving as a touchstone for later representations of women's literary genius and celebrity Fanny Fern for example adapts Gaskell's maneuvers on behalf of Charlotte Bront to portray the weak woman's body becoming strong as it is made visible through and celebrated within the literary marketplace Throughout her study Weber analyzes the complex codes connected to transatlantic formations of gender sex the body and literary celebrity as women authors proactively resisted an intense backlash against their own success

African Settings in Contemporary American Novels Dave Kuhne, 1999-05-30 Africa has long captured the Western imagination as a land shrouded in danger and mystery British and American novels written before World War II established popular conventions and stereotypes about Africa that have been increasingly challenged by contemporary American novels set in Africa Kuhne's book overviews the ways in which Africa has been employed as a powerful setting for American novels written since World War II Kuhne argues that contemporary American novels with African settings are largely didactic that these novels convey specific lessons about Africa and Africans and that they compare African and American cultures in order to evaluate and critique the two worlds The book begins by summarizing the conventions and themes Westerners have traditionally associated with Africa and by detailing how British and American authors from Aphra Behn to Ernest Hemingway depicted Africa before World War II It then looks at contemporary American novels set in invented African nations novels that typically suggest that the problems that trouble actual African nations are the result of colonialism A separate chapter then examines the African novels of African Americans which generally aim to correct the historical record refute stereotypes and detail the horrors of the slave trade The volume also looks at genre fiction set in Africa while a final chapter discusses postcolonial novels with African settings

Literary

Expressions of African Spirituality Carol P. Marsh-Lockett, Elizabeth J. West, 2013-04-11 With a focus on the connected spiritual legacy of the black Atlantic Literary Expressions of African Spirituality leads the way to more comprehensive trans geographical studies of African spirituality in black art With essays focusing on African spirituality in creative works by several trans Atlantic black authors across varying locations in the Ameri Atlantic diaspora this collection reveals and examines their shared spiritual cosmology Diasporic in scope Literary Expressions of African Spirituality offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans Atlantic slaving This memory is a significant thread that has often been missed in the reading and teaching of the literatures of the African diaspora Essays in this collection explore unique black angles of seeing and ways of knowing that characterize African spiritual presence and influence in trans Atlantic black artistic productions Essays exploring works ranging from turn of the century African American figure W E B DuBois South African novelist Zakes Mda Haitian novelists Edwidge Danticat and Jacques Roumain as well as African belief systems such as Voudoun and Candomble provide a scope not yet offered in a single published volume This collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of African descent in the African and Ameri Atlantic world The Baltimore Afro-American Hayward

Farrar, 1998-05-21 Traces the development of the Baltimore Afro American one of America s leading black newspapers from its founding in 1892 to the dawn of the Civil Rights Era in 1950 It focuses on the Afro American s coverage of events and issues affecting Baltimore s and the nation s black communities particularly its crusades for racial reform in the first half of the 20th century Farrar examines how the Afro American grew and prospered as a newspaper and as a business How and why the Afro American conducted its news and editorial crusades for a powerful local and national black community free of racial disabilities is discussed as well He also evaluates whether or not the Afro American succeeded or failed in its racial justice campaigns and to what extent these campaigns made a difference in the local and national black communities struggle for racial equity He asserts that the Afro American was a black middle class institution that wanted to shape its community according to bourgeois values but it also broke ground by looking at class issues in the early 20th century black community

Vigorous Reforms Jess Libow, 2025-09-09 Nineteenth century America saw profound changes in the ways people viewed their bodies their health and their corporeal connection to their environments Though much of the writing about bodies was produced by men Vigorous Reforms focuses on the understudied literary history of how women came to understand physicality and its connection to their everyday lives The introduction of physical education allowed women to conceive their own and others bodies not as static entities but as adaptable to their own needs goals and labor Jess Libow also shows the limits of the science of the era since bodily differences were often understood as biologically determined theories of health defined womanhood in terms of racialized bodily abilities For example settler colonial ideology coded Native women as deteriorating due to their uncivilized ways of life and proponents of slavery insisted that Black women s

inherent strength made them suitable for enslavement Drawing on a wide ranging archive of ideas about exercise hygiene and nutrition Libow argues that women s writing about health was fundamental to the development of what we now think of as American feminism

The Subject of Race in American Science Fiction Sharon DeGraw,2006-12-19 While the connections between science fiction and race have largely been neglected by scholars racial identity is a key element of the subjectivity constructed in American SF In his Mars series Edgar Rice Burroughs primarily supported essentialist constructions of racial identity but also included a few elements of racial egalitarianism Writing in the 1930s George S Schuyler revised Burroughs normative SF triangle of white author white audience and white protagonist and promoted an individualistic highly variable concept of race instead While both Burroughs and Schuyler wrote SF focusing on racial identity the largely separate genres of science fiction and African American literature prevented the similarities between the two authors from being adequately acknowledged and explored Beginning in the 1960s Samuel R Delany more fully joined SF and African American literature Delany expands on Schuyler s racial constructionist approach to identity including gender and sexuality in addition to race Critically intertwining the genres of SF and African American literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the African American literature Connecting the popular fiction of Burroughs the controversial career of Schuyler and the postmodern texts of Delany illuminates a gradual change from a stable essentialist construction of racial identity at the turn of the century to the variable social construction of poststructuralist subjectivity today *Richard Wright* Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

Prophetic Remembrance Erica Still,2014-12-17 Using the term prophetic remembrance to articulate the expression of a constituent faith in the performative capacity of language Erica Still shows how black subjectivity is born of and interprets cultural trauma She brings together African American neo slave narratives and Black South African postapartheid narratives to reveal the processes by which black subjectivity accounts for its traumatic origins names the therapeutic work of the present and inscribes the possibility of the future The author draws on trauma studies black theology and literary criticism as she considers how writers such as Toni Morrison Charles Johnson John Edgar

Wideman David Bradley Sindiwe Magona K Sello Duiker and Zakes Mda explore the possibilities for rehearsing a traumatic past without being overcome by it. Although both African American and South African literary studies have addressed questions of memory narrative and trauma little comparative work has been done. *Prophetic Remembrance* offers this comparative focus in reading these literatures together to address the question of what it means to remember and to recover from racial oppression.

Resistance Reimagined Regis M. Fox, 2018-09-12 *Resistance Reimagined* highlights unconventional modes of black women's activism within a society that has spoken so much of freedom but has granted it so selectively. Looking closely at nineteenth and twentieth century writings by African American women that reimagine antebellum America Regis Fox introduces types of black activism that differ from common associations with militancy and maleness. In doing so she confronts expectations about what African American literature can and should be. Fox analyzes Harriet Wilson's *Our Nig* Elizabeth Keckly's *Behind the Scenes* Anna Julia Cooper's *A Voice From the South* and Sherley Anne Williams's *Dessa Rose*. The thinkers highlighted by Fox have been dismissed as elitist accommodationist or complicit yet Fox reveals that in reality these women use their writing to protest antiblack violence reject superficial reform call for major sociopolitical change and challenge the false promises of American democracy.

Becoming Lunsford Lane Craig Thompson Friend, 2025-05-27 By challenging the rules of enslavement and later pushing the boundaries of free citizenship in North Carolina Lunsford Lane 1803-79 became a folk hero to many enslaved Southerners as well as a generation of abolitionists. Author of a unique slave narrative and a speaking partner with some of the era's greatest orators including William Lloyd Garrison Henry Highland Garnett William Wells Brown and Frederick Douglass Lane became a celebrity who watched as the persona he created gradually faltered and failed him and his family. Yet even as his influence waned it was still powerful enough to cause many to remake his image for their own purposes as a fugitive from slavery an entrepreneur a Christian minister and even an abolitionist an identity he rejected. Lane also made many enemies who tried to silence him a white mob determined to tar and feather him reformers who saw his contributions to abolition as a threat to their causes and a neighbor who attempted to set fire to the Lane home while Lunsford and his family slept inside. In the first biography of Lunsford Lane based on original and extensive research Craig Thompson Friend portrays a man who dreamed beyond his enslavement delivered himself and his family from bondage and spun a story of his life that brought him lasting freedom and fleeting fame. Friend casts light on Lane's family origins as well as his complex relationships with his wife parents children enslavers fellow abolitionists and nation. Lane's story is a biography for our times a man searching to define life liberty and the pursuit of happiness in a changing American society scarred by contentious politics economic challenges class tensions loss of political rights and racial violence.

African American Review, 2004 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America *African American Review* promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African

American literature and culture **Divergent Visions, Contested Spaces** Jeffrey Hotz, 2021-04-29 This multicultural project examines fictional and non fictional accounts of travel in the Early Republic and antebellum periods Connecting literary representations of geographic spaces within and outside of U S borders to evolving definitions of national American identity the book explores divergent visions of contested spaces Through an examination of depictions of the land and travel in fiction and non fiction the study uncovers the spatial and legal conceptions of national identity The study argues that imagined geographies in American literature dramatize a linguistic contest among dominant and marginal voices Blending interpretations of canonical authors such as James Fenimore Cooper Frederick Douglass Richard Henry Dana Jr and Herman Melville with readings of less well known writers like Gilbert Imlay Elizabeth House Trist Sauk Chief Black Hawk William Grimes and Moses Roper the book interprets diverse authors impressions of significant spaces migrations The movements and regions covered include the Anglo American migration to the Trans Appalachian Valley after the Revolutionary War the 1803 Louisiana Purchase and Anglo American travel west of the Mississippi the Underground Railroad as depicted in the fugitive slave narrative and novel and the extension of American interests in maritime endeavors off the California coast and in the South Pacific

History of the Body Willemijn Ruberg, 2019-09-27 The body has come to occupy a central place in cultural history with historians consistently exploring such themes as the history of disease disability beauty and sexuality This engaging and concise book offers a clear introduction to the history of the body introducing a wide array of conceptual approaches to the field It delineates the topic of body history and its origins in cultural history and gender history distinguishing it from related disciplines such as the history of the self the history of medicine the history of emotion and gender history Bringing in a wealth of thought provoking examples from historical writing it goes on to explore a range of themes including racism anorexia gender and sexuality psychoanalysis and agency With further reading and explanations of key concepts provided throughout this wide ranging yet accessible text is the first introductory book to address this vibrant field from a theoretical perspective It is ideal for students of historiography medical history or the history of the body

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