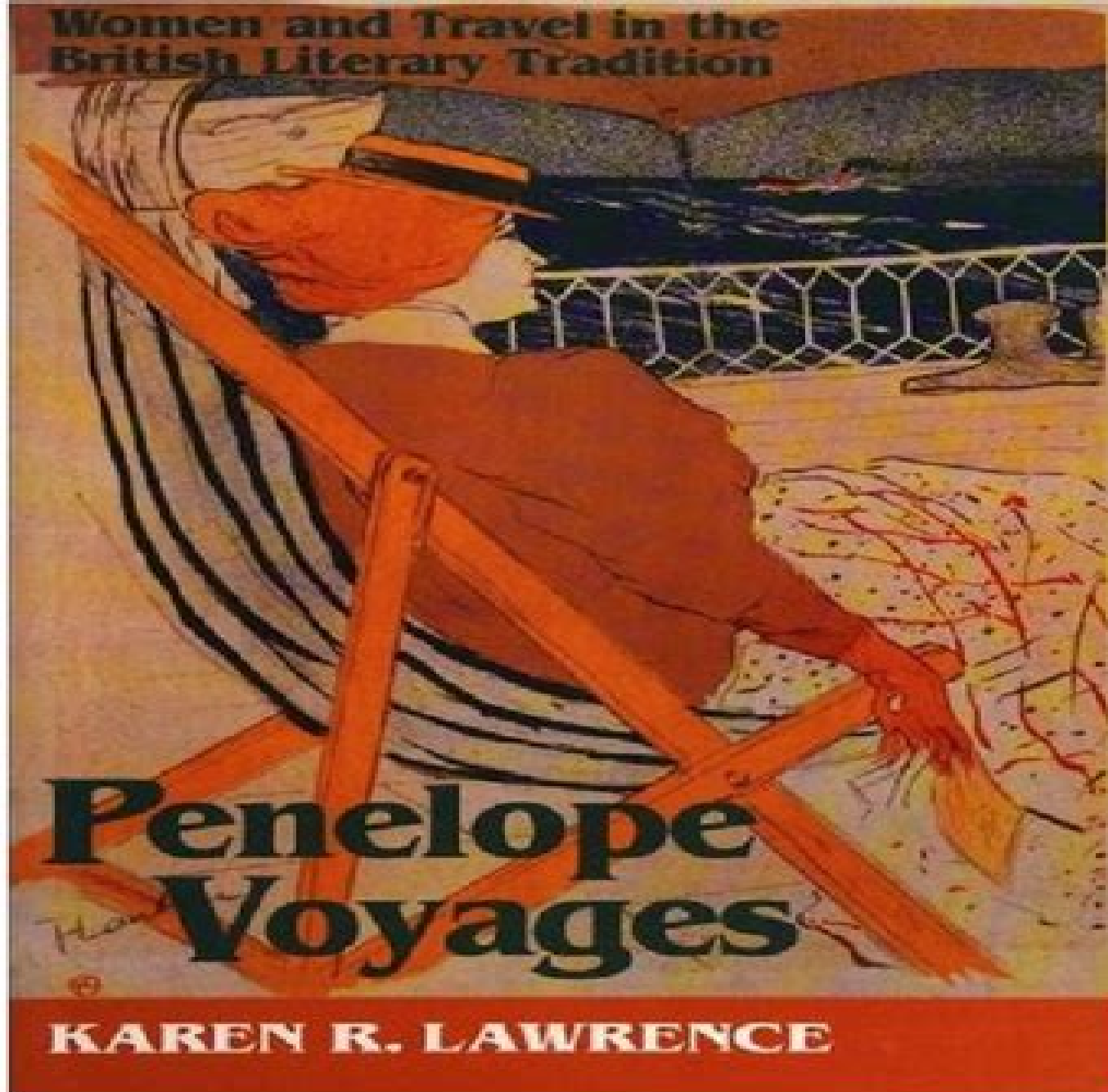


**Women and Travel in the
British Literary Tradition**



BALYAN

Penelope Voyages Women And Travel In The British Literary Tradition

Ann Catherine Hoag



Penelope Voyages Women And Travel In The British Literary Tradition:

Penelope Voyages Karen Lawrence, 1994 Introduction Hermes Penelope 1 Exilic Wanderings Cavendish and Burney 2 Composing the Self in Letters Wollstonecraft's Letters Written during a Short Residence in Sweden Norway and Denmark 3 The African Wanderers Kingsley and Lee 4 Woolf's Voyages Out The Voyage Out and Orlando 5 Postmodern Vessels of Conception Brooke Rose and Brophy Conclusion Questions of Travel **British Women Writers 1914-1945** Catherine Clay, 2017-09-20 Catherine Clay's persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars Building on extensive new archival research the book's organizing principle is a series of literary historical case studies that explore the practices meanings and effects of friendship within a network of British women writers who were all loosely connected to the feminist weekly periodical *Time and Tide* Clay considers the letters and diaries as well as fiction poetry autobiographies and journalistic writings of authors such as Vera Brittain Winifred Holtby Storm Jameson Naomi Mitchison and Stella Benson to examine women's friendships in relation to two key contexts the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by *The Well of Loneliness* trial in 1928 While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements it also boldly addresses the limitations and denials of these relationships Producing biographies of friendship untold in existing author studies her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates *Women, Travel, and Writing in the Interwar Era* Ann Catherine Hoag, 2024-07-31 *Women Travel and Writing in the Interwar Era* engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women's travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women's travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women's bodies and identities their engagement with history and discourse and the problematic influence on colonialism *Women Travel and Writing in the Interwar Era* is essential reading to any student or researcher in the field of women's travel writing as well as scholars of gender studies war and interwar history and cultural heritage **Gender, Genre, and Identity in Women's Travel Writing** Kristi Siegel, 2004 Women experience and portray travel differently Gender matters irreducibly and complexly Building on recent scholarship in women's travel writing these provocative essays not only affirm the impact of gender but also cast women's journeys against coordinates such as race class culture religion economics

politics and history The book's scope is unique Women travelers extend in time from Victorian memsahibs to contemporary road girls and topics range from Anna Leonowens's slanted portrayal of Siam later popularized in the movie *The King and I* to current feminist describing of the male road buddy genre The extensive array of writers examined includes Nancy Prince Frances Trollope Cameron Tuttle Lady Mary Montagu Catherine Oddie Kate Karko Frances Calder n de la Barca Rosamond Lawrence Zilpha Elaw Alexandra David N el Amelia Edwards Erica Lopez Paule Marshall Bharati Mukherjee and Marilynne Robinson

Handbook of British Travel Writing Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing

British Fiction and Cross-Cultural Encounters C. Snyder, 2016-09-23 This book reveals that British modernists read widely in anthropology and ethnography sometimes conducted their own fieldwork and thematized the challenges of cultural encounters in their fiction letters and essays

Arctic Modernities Heidi Hansson, Anka Ryall, 2018-01-23 Less tangible than melting polar glaciers or the changing social conditions in northern societies the modern Arctic represented in writings visual images and films has to a large extent been neglected in scholarship and policy making However the modern Arctic is a not only a natural environment dramatically impacted by human activities It is also an incongruous amalgamation of exoticized indigenous tradition and a mundane everyday The chapters in this volume examine the modern Arctic from all these perspectives They demonstrate to what extent the processes of modernization have changed the discursive signification of the Arctic They also investigate the extent to which the traditions of heroic Arctic images whether these traditions are affirmed contested or repudiated have continued to shape influence and inform modern discourses Sometimes the Arctic is seen as synonymous with modernity itself Sometimes it appears as a utopian space signalling a different future However it still often represents the continued survival within modernity of the past as nostalgia longing dream and myth

Words of Her Own Maroona Murmu, 2019-11-05 Words of Her Own situates the experiences and articulations of emergent women writers in nineteenth century Bengal through an exploration of works authored by them Based on a spectrum of genres such as autobiographies novels and travelogues this book examines the sociocultural incentives that enabled the dawn of middle class Hindu and Brahmo women authors at that time Murmu explores the intersections of class caste gender language and religion in these works Reading these texts within a specific milieu Murmu sets out to rectify the essentialist conception of women's writings being a monolithic body of works that displays a firmly gendered form and content by offering rich insights into the complex world of subjectivities of women in colonial Bengal In attempting to do so this book opens up the possibility of reconfiguring

mainstream history by questioning the scholarly conceptualization of patriarchy being omnipotent enough to shape the intricacies of gender relations resulting in the flattening of self fashioning by women writers The book contends that there were women authors who flouted the norms of literary aesthetics and tastes set by male literati thereby creating a literary tradition of their own in Bangla and becoming agents of history at the turn of the century Antipodal England ,2000

Sites of Exchange Maurizio Ascari,Adriana Corrado,2006 Crossing borders both physically and imaginatively is part of our nomadic postmodern identity but transcultural and transnational exchanges have also played a major role in the centuries long processes of hybridisation that helped to fashion the vast geographic political and imaginative container of diversity we call Europe This volume gathers together the work of scholars from several European countries in an attempt to encourage a collective reflection upon historical and often mythical locations and landscapes as well as upon the thresholds and faultlines that unite or separate them The issues the volume tackles are delicate and complex for the encounter of differences engenders both curiosity and suspicion and there is no easy way to create a new synthesis while respecting and promoting diversity However since Europe is inevitably a cultural and political entity in the making Europeans should embrace the great narrative of a utopian project uniting their efforts to work towards a civilisation that is grounded on plurality and openness **Winifred Holtby's Social Vision** Lisa Regan,2015-10-06 Winifred Holtby 1898 1935 is best known today for her friendship with fellow feminist and pacifist Vera Brittain and for her last novel *South Riding* This is the first monograph to provide a literary criticism of Holtby s social philosophy and presents in depth readings of all her major works as well as some of her less well known writing *British Discovery Literature and the Rise of Global Commerce* A. Neill,2002-05-10 *British Discovery Literature and the Rise of Global Commerce* examines how between 1680 and 1800 British maritime travellers became both friends and foes of the commercial state These nomadic characters report on remote parts of the globe in the twin contexts of an increasingly powerful imperial state and an emerging world economy Examining voyage narratives by William Dampier Daniel Defoe Jonathan Swift Tobias Smollett Samuel Johnson James Cook and William Bligh Neill demonstrates how the transformation of travellers from nomadic outlaws into civil subjects and vice versa takes place against the political economic backdrop of commercial expansion White Horizon Jen Hill,2009-01-08 Bridging historical and literary studies *White Horizon* explores the importance of the Arctic to British understandings of masculine identity the nation and the rapidly expanding British Empire in the nineteenth century Well before Coleridge s *Ancient Mariner* and Mary Shelley s *Frankenstein* polar space had come to represent the limit of both empire and human experience Using a variety of texts from explorers accounts to boys adventure fiction as well as provocative and fresh readings of the works of Mary Shelley Charlotte Bront Charles Dickens and Wilkie Collins Jen H ill illustrates the function of Arctic space in the nineteenth century British social imagination arguing that the desolate north was imagined as a pure space a conveniently blank page on which to write narratives of Arctic exploration that both furthered and critiqued British

imperialism **Teaching Anglophone Caribbean Literature** Supriya M. Nair, 2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources

Fashioning England and the English Rahel Orgis, Matthias Heim, 2018-07-27 This book explores how literary texts envision England and respond to discourses and conceptions of Englishness and the English nation especially in relation to gender and language The essays discuss texts from the fifteenth to the twentieth century and bear witness to changing views of England and the English highlighting the importance of religion economy landscape the spectre of the other and language in this discourse The volume pays attention to women writers reflection on the nation and the roles female figures play in male writers' visions of nationhood It brings into conversation less well known voices like those of Osborn Bokenham Thomas Deloney Eleanor Davies and Jacquetta Hawkes with canonical authors William Shakespeare William Wordsworth Jane Austen and Virginia Woolf and opens a space for exploring the interplay of dominant and variant voices in the fashioning of England

Flowers in the Snow Gwyneth Hoyle, 2005-04-01 Over the course of a dozen years Scottish plant collector Isobel Wylie Hutchison 1889-1982 explored northern latitudes from the Lofoten Islands of Norway to the far reaches of the American Aleutians To achieve her goals she traveled by any means available from rowboats in Greenland to trading schooners and coast guard vessels in Alaska When necessary she journeyed by snowshoe or sled in pursuit of her botanical specimens accompanied only by strangers who served as guides In *Flowers in the Snow* Gwyneth Hoyle paints a vivid portrait of a woman gloriously out of the step with the conventions of her time

Local/Global Janice Helland, 2017-07-05 *Local Global Women Artists in the Nineteenth Century* is the first book to investigate women artists working in disparate parts of the world This major new book offers a dazzling array of compelling essays on art architecture and design by leading writers Joan Kerr on art in Australia by residents migrants and visitors Ka Bo Tsang on the imperial court in China Gayatri Sinha on south Asian artists Mary Roberts on harem portraiture of the

Ottoman empire Griselda Pollock on Parisian studios Lynne Walker on women patron builders in Britain S shy ghle Bhreathnach Lynch and Julie Anne Stevens on Irish women artists Ruth Phillips on souvenir art by native and settler women Janet Berlo on North American textiles Kristina Huneault on white settler identity in Canada Charmaine Nelson on neo classical sculpture in North America and Stacie Widdifield on Mexico This pioneering collection addresses issues at the heart of feminist and post colonial studies the nature of difference discrepant modernities and cross cultural encounters Written in a lively and accessible style this lavishly illustrated volume offers fresh perspectives on women art and identity It is essential reading for anyone interested in the history of women artists and the art of the nineteenth century

Exiles, Travellers and Vagabonds, 2016-10-20 Travel writing migrant writing exile writing expatriate writing and even the fictional travelling protagonists that emerge in literary works from around the globe have historically tended to depict mobility as a masculine phenomenon The presence of such genres in women s writing however poses a rich and unique body of work This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement Due to the particularity of their relationship to home and the consequent impact of this on their experience of displacement the study of women s mobility opens up new questions in our understanding of the movement from place to place and in our broader understanding of colonial and postcolonial worlds Addressing the proximities and overlaps that exist between the experiences of women exiles migrants expatriates and travellers the collected essays in this book seek to challenge the usefulness relevance or validity of such terms for conceptualising today s complex patterns of transnational mobility and the gendered identities produced therein

Nineteenth-Century British Travelers in the New World Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in Nineteenth Century British Travelers in the New World from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

New Women's Writing in Russia, Central and Eastern Europe Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We

investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism

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