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Modern German Novel A Mid Twentieth Cent

Yicheng Fang



Modern German Novel A Mid Twentieth Cent:

The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers The Modern German Novel H. M. Waidson, 1959 *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15

The Temptation of Despair Werner Sollors, 2014-04-28 In Germany the end of World War II calls forth images of obliterated cities hungry refugees and ghostly monuments to Nazi crimes Drawing on diaries photographs essays reports fiction and film Werner Sollors makes visceral the sorrow and anger guilt and pride despondency and resilience of a defeated people and the paradoxes of occupation **The Dialectic of Historicity in Modernist Fiction: a Study Based on Select Works of O V Vijayan and M Mukundan** Swapna Gopinath, 2017-12-15 Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement especially when placed within the context of social structures that define the cultural practices at any given point in time The much discussed debate within the Marxist canon regarding the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society From Europe modernism spread to other parts of the world including India where it captured the imagination of the writers of regional languages as well In Kerala with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers modernism invited heated debates of a similar nature A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it Kerala Kaumudi magazine published these arguments as a series leading to further discussions in the cultural and political discourses that shaped the sensibility of the times This book is an attempt to explore this relationship with these debates and discussions as referral points To substantiate the arguments four texts that emerged as iconic texts are studied O V Vijayan's *The Legends of Khasak* 1969 and *The Saga of Dharmapuri* 1985 and M Mukundan's *On the Banks of Mayyazhi* 1974 and *God's Mischief* 1989 **The Modern German Novel** Herbert M. Waidson, 1959 *Dangerous Pregnancies* Leslie J. Reagan, 2012-07-09 Annotation This is the largely forgotten story of the rubella German measles epidemic of the early 1960s how in the United States it created a national anxiety about dying disabled dangerous babies **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1969

The Oxford Companion to Christian Thought Adrian Hastings, Alistair Mason, Hugh S. Pyper, 2000-12-21 Embracing the viewpoints of Catholic Protestant or Orthodox thinkers of conservatives liberals radicals and agnostics Christianity today is anything but monolithic or univocal In *The Oxford Companion to Christian Thought* general editor Adrian Hastings has tried to capture a sense of the great diversity of opinion that swirls about under the heading of Christian thought Indeed the 260 contributors who hail from twenty countries represent as wide a range of perspectives as possible Here is a comprehensive and authoritative though not dogmatic overview of the full spectrum of Christian thinking Within its 600 alphabetically arranged entries readers will find lengthy survey articles on the history of Christian thought on national and regional traditions and on various denominations from Anglican to Unitarian There is ample coverage of Eastern thought as well examining the Christian tradition in China Japan India and Africa The contributors examine major theological topics such as resurrection the Eucharist and grace as well as controversial issues such as homosexuality and abortion In addition short entries illuminate symbols such as water and wine and there are many profiles of leading theologians of non Christians who have deeply influenced Christian thinking including Aristotle and Plato and of literary figures such as Dante Milton and Tolstoy Most articles end with a list of suggested readings and the book features a large number of cross references *The Oxford Companion to Christian Thought* is an indispensable guide to one of the central strands of Western culture An essential volume for all Christians it is a thoughtful gift for the holidays

[Framing History in East-Central Europe and Beyond](#) LIT Verlag, 2022-09-06 During the 1970s today's Austrian Federal Ministry of Education Science and Research Bundesministerium für Bildung Wissenschaft und Forschung BMBWF supported the founding of the Center for Austrian Studies at the University of Minnesota in Minneapolis and the Austrian Chair at Stanford University in California These foundings were the initial incentives for the worldwide spreading of similar institutions currently nine Centers for Austrian and Central European Studies exist in seven countries on three continents The funding of the Ministry enables to connect senior scholars with young scholars to help young PhD students to participate in and to benefit from the scientific connection of experienced researchers and to get in touch with the national scientific community by sniffing scientific air as the Austrians like to say Furthermore it aims to avoid prejudices and to spread a better understanding and knowledge about Austria and Central Europe by promoting scientific exchange This volume contains the annual reports 2018 2019 2019 2020 of the Center Directors and the papers of their PhD students which discuss various topics on mostly East Central European History from several perspectives and in different centuries Ferdinand K hnel Postdoc researcher at the Institute of East European History University of Vienna Ned ad Ku PhD candidate at the Institute of East European History University of Vienna Marija Wakounig Professor at the Institute of East European History University of Vienna

[Literature and Law](#), 2016-08-09 In recent years there has been a continuing and persistent world wide interest in the interaction between the two disciplines of law and literature Although there have been many collections of primary texts that combined these two

areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together One similarity between the two is that lawyers like writers must catch their audience s attention by novelty of scene distinctiveness of voice and ingenuity of design Furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place In short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is justified Collectively the essays in this book are designed to deal with themes of guilt and innocence right and wrong morality and legality The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice By exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one

A World History of Chinese Literature Yingjin Zhang, 2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China

Technology in Modern German History Karsten Uhl, 2022-01-27 People often associate postwar Germany with technology and with its products of mass consumption such as luxury cars Even pop music most notably Kraftwerk literally power station with songs such as Autobahn Radioactivity or We are the Robots disseminates the stereotype of a close link between German culture and technology Technology in Modern German History explores various forms of technology in 200 years of German history and explains how technology has been fundamental to the shaping of modern Germany The book investigates the role technology played in transforming Germany s culture society and politics during the 19th and 20th centuries Key topics covered include the different stages of industrialization the growth of

networked cities and the triumph of a teleological narrative of technology as progress. Moreover, it provides a critical revision of the history of high technology which reveals how high tech euphoria determined certain paths in history regardless of whether the respective technology proved to be successful. In its second part, the volume introduces new avenues in scholarship. Karsten Uhl examines neglected areas such as rural technologies or the often overlooked importance of everyday technologies. How did consumers or workers use new technologies? How did they appropriate and modify them? Lastly, the book considers the final decades of the 20th century and asks if they provided a significant new quality of technological change. To what degree and effects did computerization transform professional and private life in Germany? In culture and politics, reinforced by the German variety of environmentalism, the idea of progress was challenged as the once prevailing vision of progress gave way to new apprehensions of uncertainty evident to this day. *Technology in Modern German History* brings fascinating insight into a much neglected area of German history for students and scholars alike. *Remembering Africa* Dirk Göttsche, 2013. A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades. In the late 1990s, in the wake of German unification, multiculturalism and globalization, a surge of historical novels about German colonialism in Africa and its previously neglected legacies hit the German literary scene. This development, accelerated by the centenary in 2004 of Germany's colonial war in South West Africa, has continued to the present, making colonialism an established theme of literary memorialization alongside Germany's dominant memory themes: National Socialism and the Holocaust, the former GDR and its demise in the Wende, and more recently 1968. This is the first comprehensive study of contemporary German literature's intense engagement with German colonialism and with Germany's wider involvement in European colonialism. Building on the author's decade of research and publication in the field, the book discusses some fifty novels by German, Swiss, and Austrian writers, among them Hans Christoph Buch, Alex Capus, Christof Hamann, Lukas Hartmann, Ilona Maria Hilliges, Gisela W. Hoffmann, Dieter Kehn, Hermann Schulz, Gerhard Seyfried, Thomas von Steinaecker, Uwe Timm, Ilija Trojanow, and Stephan Wackwitz. Drawing on international postcolonial theory, the German tradition of cross-cultural literary studies, and on memory studies, the book brings the hitherto neglected German case to the international debate in postcolonial literary studies. Dirk Göttsche is Professor of German at the University of Nottingham. **German Literature as World Literature** Thomas Oliver Beebe, 2014-07-31. This new collection investigates German literature in its international dimensions. While no single volume can deal comprehensively with such a vast topic, the nine contributors cover a wide historical range with a variety of approaches, and authors represented. Together, the essays begin to adumbrate the systematic nature of the relations between German national literature and world literature as these have developed through institutions, cultural networks, and individual authors. In the last two decades, discussions of world literature, literature that resonates beyond its original linguistic and cultural contexts, have come increasingly to the forefront of theoretical investigations of literature. One reason for the

explosion of world literature theory pedagogy and methodology is the difficulty of accomplishing either world literature criticism or world literary history The capaciousness as well as the polylingual and multicultural features of world literature present formidable obstacles to its study and call for a collaborative approach that conjoins a variety of expertise To that end this collection contributes to the critical study of world literature in its textual institutional and translatorial reality while at the same time highlighting a question that has hitherto received insufficient scholarly attention what is the relation between national and world literatures or more specifically in what senses do national literatures systematically participate in or resist world literature

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

Violence Elsewhere 2 Dr Clare Bielby, Professor Mererid Puw Davies, 2024-11-12

Examines ideas of violence in German culture after 9 11 through the lens of violence elsewhere exploring works and discourses about violence in distant locations or times Following the Nazi era the Holocaust and the Second World War in postwar Germany thinking or speaking about that extreme violence seemed distinctively difficult even perhaps at times impossible Yet we can learn about understandings of violence in this period in novel ways by exploring images and constructions in German culture of faraway violence as shown in the recent volume *Violence Elsewhere 1 Imagining Distant Violence in Germany 1945 2001* As of September 11 2001 violence came to appear transnationally spectacularly mobile in new ways Consequently *Violence Elsewhere 2* explores ideas about violence elsewhere in German language culture since 2001 Here elsewhere can mean not only distant places it may also be violence perceived as foreign or in the past Simultaneously this work suggests that the idea of 9 11 as a watershed in thinking about violence is more complex than meets the eye Here nine essays consider classic literary forms like poetry and prose fiction from the short story to the intergenerational German family novel to Black feminist speculative fiction Contributors examine too philosophy performance and multimedia art political and other forms of public discourse and film Topics include amongst others the war on terror slow environmental violence the Armenian genocide portrayals of refugees and migrants legacies of colonial violence space travel and the persistent resonance of the German past Contributors Sof a Forchieri Susanne C Knittel Marie Kolkenbrock Priscilla Layne Joanne Leal Francesca Lewis Frauke Matthes Lizzie Stewart Nicola Thomas and Kathrin Wunderlich This book is available as Open Access under the Creative Commons license CC BY NC ND

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The *Princeton Handbook of World Poetries* drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics* provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of

Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

Roads to Paradise: Eschatology and Concepts of the Hereafter in Islam (2 vols.) Sebastian Günther, Todd Lawson, 2017-02-20 Roads to Paradise Eschatology and Concepts of the Hereafter in Islam offers a multi disciplinary study of Muslim thinking about paradise death apocalypse and the hereafter It focuses on eschatological concepts in the Quran and its exegesis Sunni and Shi i traditions Islamic theology philosophy mysticism and other scholarly disciplines reflecting Islamicate pluralism and cosmopolitanism Gathering material from all parts of the Muslim world ranging from Islamic Spain to Indonesia and the entirety of Islamic history this publication in two volumes also integrates research from comparative religion art history sociology anthropology and literary studies Unparalleled and unprecedented in its scope and comprehensiveness Roads to Paradise promises to become the definitive reference work on Islamic eschatology for the years to come Available as Hardback ISBN 978 90 04 33313 0 2 volumes E Book ISBN 978 90 04 33315 4 Paperback ISBN 978 90 04 72491 4 2 volumes Paperback volumes are also available separately Paperback Volume 1 ISBN 978 90 04 71180 8 Paperback Volume 2 ISBN 978 90 04 71249 2

Hermann Broch, Visionary in Exile Paul Michael Lützeler, 2003 Studies of one of the foremost 20c Austrian writers as a critic and as a novelist and dramatist The Austrian novelist Hermann Broch ranks with Kafka and Musil among the three greatest 20th century Austrian novelists and belongs to the century s most gifted novelists in German from whatever country He established his reputation with The Sleepwalkers a trilogy of political and philosophical novels His best known work is The Death of Virgil a long challenging work in a lyrical exuberant and sometimes nearly incomprehensible style a kind of cerebral stream of consciousness of the dying Virgil Broch also wrote extensively about modern art and architecture Hofmannsthal and mass psychology He has a special connection to Yale as he lived the last years of his life there after having escaped Austria in 1938 The participants in the Yale Symposium of April 2001 are among the world s most prominent Broch scholars Fourteen of their presentations have been extensively revised for this volume which focuses on Broch as critic and as novelist and dramatist Topics include Broch s views on kitsch and art and

on drama his cultural criticism his cooperation with Borgese and Arendt his theory of mass psychology history in his works Ernst Kretschmer's influence on him Virgil and Celan's Atemwende Jean Starr Untermeyer's translation of Virgil guilt and the fall in Those without Guilt Paul Michael Litzeler is Distinguished University Professor of German at Washington University St Louis and editor of Broch's collected works MATTHIAS KONZETT is associate professor of German at Yale WILLY RIEMER is associate professor of German at the University of Delaware and CHRISTA SAMMONS is curator of the German collections of the Beinecke Library at Yale

Reviewing **Modern German Novel A Mid Twentieth Cent**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Modern German Novel A Mid Twentieth Cent**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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