

CONOR O'CALLAGHAN

SEATOWN

And Earlier Poems



Seatown And Earlier Poems

G Orfield



Seatown And Earlier Poems:

Seatown, and Earlier Poems Conor O'Callaghan, 2000 Seatown and Earlier Poems combines selections from Conor O'Callaghan's first book *The History of Rain* with his second volume *Seatown* for his North American debut. These poems are powerfully attractive and accessible on first reading yet they reward rereading particularly when forms such as terza rima, sestinas and villanelles disclose themselves as the inevitable complement of a contemporary on the edge setting.

Rethinking the Irish in the American South Bryan Albin Giemza, 2013-06-03 Studies of the Irish presence in America have tended to look to the main corridors of emigration and hence outside the American South. Yet the Irish constituted a significant minority in the region. Indeed the Irish fascination expresses itself in southern context in powerful but disparate registers: music, literature and often a sense of shared heritage. *Rethinking the Irish in the American South* aims to create a readable, thorough introduction to the subject, establishing new ground for areas of inquiry. These essays offer a revisionist critique of the Irish in the South, calling into question widely held understandings of how Irish culture was transmitted. The discussion ranges from Appalachian ballads to *Gone with the Wind* to the Irish rock band U2 to Atlantic-spanning literary friendships. Rather than seeing the Irish presence as natural or something completed in the past, these essays posit a shifting, evolving and unstable influence. Taken collectively, they offer a new framework for interpreting the Irish in the region. The implications extend to the interpretation of migration patterns to the understanding of Irish diaspora and the assimilation of immigrants and their ideas.

What Persists Judith Kitchen, 2016 *What Persists* contains eighteen of the nearly fifty essays on poetry that Judith Kitchen published in *The Georgia Review* over a twenty-five year span. Coming at the genre from every possible angle, this celebrated critic discusses work by older and younger poets, most American but some foreign and many of whom were not yet part of the contemporary canon. Her essays reveal a cultural history from the dismantling of the Berlin Wall through 9/11 and the Iraq War and move into today's political climate. They chronicle personal interests while they also make note of what was happening in contemporary poetry by revealing overall changes of taste both in content and in the use of craft. Over time, they fashion a comprehensive overview of the contemporary literary scene. At its best, *What Persists* shows what a wide range of poetry is being written by women, men, poets who celebrate their ethnicity, poets who show a fierce individualism, poets whose careers have soared, promising poets whose work has all but disappeared. **A**

Concordance to The Collected Poems of Sylvia Plath Richard M. Matovich, 1986 *Tri-quarterly*, 2002 **The Georgia Review**, 2001 *The Book Review Digest*, 2004 **Cambridge Book of English Verse 1939-1975** Alan Bold, 1976-03-04 A collection of poems by the following 19th/20th century English poets: Gerard Manley Hopkins, Thomas Hardy, W. B. Yeats, Edward Thomas, Walter de la Mare, D. H. Lawrence, Ezra Pound, T. S. Eliot, Isaac Rosenberg, Wilfred Owen, W. H. Auden, Edwin Muir, Hugh MacDiarmid, Robert Graves, William Empson, Dylan Thomas, Philip Larkin, Charles Tomlinson, Thom Gunn, Ted Hughes and Sylvia Plath. *Irish Studies* Marti D. Lee, Ed Madden, 2008 Highlighting the work of both established

and emerging scholars in Irish studies this collection brings together fifteen essays working at the intersection of two important and developing fields of Irish studies gender studies and cultural geography Developed from papers first presented at a regional meeting of the American Conference for Irish Studies in South Carolina in 2006 not only does this work suggest the importance of linking gender and geography but it also suggests in the range of literary and historical topics the rich interdisciplinary nature of Irish studies at present Central to all of the essays is an attention to intersections of gender and sexual identity formation with the politics of place and space Although considerations of geographic space have long been staples of Irish cultural studies especially in relation to political identities these pieces suggest the critical importance of linking spatial and geographic analysis more clearly to ongoing examinations of gender and sexuality From institutions such as the Magdalen laundries and the prison to the domestic garden and home across urban and rural landscapes from the Dublin GPO to a St Patty s festival in the southern United States this book examines the local and human contexts of identity formation and performance

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