

Platform P a p e r s

Quarterly essays on the performing art

No. 7: January 2006

DOES AUSTRALIA NEED A CULTURAL POLICY?

David
Throsby

AND responses to
'Art in a Cold Climate' from
Sue Beal, Jennifer Bott
and **Darren Tofts**

Platform Papers 7 Does Australia Need A Cultural Policy

Jason Potts



Platform Papers 7 Does Australia Need A Cultural Policy:

The Economics of Cultural Policy David Throsby, 2010-06-03 Non technical analysis of how cultural industries contribute to economic growth and the policies required to ensure cultural industries will flourish

The Australian Art Field Tony Bennett, Deborah Stevenson, Fred Myers, Tamara Winikoff, 2020-05-25 This book brings together leading scholars and practitioners to take stock of the frictions generated by a tumultuous time in the Australian art field and to probe what the crises might mean for the future of the arts in Australia Specific topics include national and international art markets art practices in their broader social and political contexts social relations and institutions and their role in contemporary Australian art the policy regimes and funding programmes of Australian governments and national and international art markets In addition the collection will pay detailed attention to the field of indigenous art and the work of Indigenous artists This book will be of interest to scholars in contemporary art art history cultural studies and Indigenous peoples

Re-Visioning Arts and Cultural Policy Jennifer Craik, 2007-07-01 In this monograph Jennifer Craik undertakes a critical and historical analysis of the main imperatives of arts and cultural policy in Australia With forensic skill she examines the financial and policy instruments commonly relied upon in this much contested and diverse area of public policy Craik uses her analysis of past and current policy responses as a platform for articulating future options This is a valuable work for cultural professionals and administrators art historians and indeed anyone with an abiding interest in the management of the nations cultural estate

Making Meaning, Making Money Lisa Andersen, Kate Oakley, 2009-01-14 The arts have rarely been at the heart of so many policy discussions in so many places at once All over the world politicians and artists have been making a strong case for the social and commercial value of culture It is found in debates about education industrial policy criminal justice and community wellbeing As creative industries it is part of international competitiveness and the future of our cities and towns from Shanghai to Sheffield to Shepparton Many practitioners and advocates have welcomed culture s new prominence in policy discourse and the new markets it offers for cultural production Others however see a danger that instrumental justifications for cultural funding risk overlooking the intrinsic qualities of culture reducing it to an input and blunting any radical edges This book asks are we at a new moment for cultural policy Leading international thinkers from countries including Australia Britain and the United States provide a timely overview of these issues debating and discussing the directions that cultural policy should take in the future Making Meaning Making Money will be of value to artists policy makers cultural managers and planners who are involved in the practices processes and decision making that constitute contemporary cultural industries and shape emerging cultural economies

The Idea of Audience Simon Piening, 2025-02-25 What sort of relationship do artists want with their audience What kind of role do they imagine for the performing arts in their community Under the creative industries the audience relationship has been increasingly defined and shaped by marketing and or institutional interests Wedged between the competing needs of the market and their belief

in the power of art to positively impact their communities many artists and arts workers are caught in what Julian Meyrick describes as a confused intellectual terrain While much audience scholarship has focused on understanding the motivations of audience members engaging with the arts there has been considerably less research into the motivations of arts professionals with respect to their relationship with the audience The Idea of Audience is a critical examination of the current fields of audience development and arts marketing and explores the relationship between artists and audiences from the perspective of the artists themselves The book will be of most interest to students and academics of audience development arts marketing theatre performance and audience studies It is hoped that the reader will gain greater insight into what artists actually mean when they talk about their audience Open and Distance Learning Initiatives for Sustainable Development Pandey, Umesh Chandra,Indrakanti, Verlaxmi,2017-06-27 Education plays a vital role in the positive development of communities at both a local and global level By becoming more informed citizens can make better contributions to society Open and Distance Learning Initiatives for Sustainable Development is a critical reference source for emerging academic perspectives on the role of higher education programs in contemporary society Including a range of pertinent topics such as mobile learning environmental education and community building this book is ideally designed for educators researchers students and professionals interested in the intersection between sustainable development and education Brecht & Co Ulrike Garde,2007 German speaking playwrights have exercised a considerable if subtle influence on Australian theatre history Presenting a range of paradigmatic case studies this book offers a detailed account of Australian productions of German language drama between 1945 and 1996 The reception of Bertolt Brecht is used as a touchstone for analysing stagings of plays by writers such as Max Frisch Rolf Hochhuth Peter Handke and Franz Xaver Kroetz In addition more recent developments in the reception of German drama on the Australian stage are discussed

Creative Industries and Economic Evolution Jason Potts,2011-01-01 This insightful book offers a new way of looking at the arts culture and the creative industries from the perspective of evolutionary economics The creative industries are key drivers of modern economies While economic analysis has traditionally advanced a market failure model of arts and culture this book argues for an evolutionary market dynamics or innovation based approach Jason Potts explores theoretical and conceptual aspects of an evolutionary economic approach to the study of the creative economy Topics include creative businesses and labour markets social networks innovation processes and systems institutions and the role of creative industries in market dynamics and economic growth **In the Vernacular** ,2009-04 Collecting important works from one of Australia s leading scholars of media culture and policy this study brings sharper focus upon both historical and industrial contexts Engaging with the global debate on multiethnic societies by focusing on creativity at the margins this survey argues that industrial and social trends in media communications and culture are outstripping the academic frameworks that were erected to deal with them **Knowledge Policy** Greg Hearn,David Rooney,2008-03-31 Illustrates how the production of

knowledge has become central to economic life and that competitiveness in the 21st century market place is characterized by the ability to translate scientific and technological knowledge into innovation This book explains what we actually mean by the term knowledge

Art and Politics Josephine Caust, 2023-11-03 Australian governments at all levels have been engaged with arts and culture in many different forms since the beginning of European settlement The way this has occurred is documented and analysed here both from an historical and critical perspective Changing understandings of culture and the significance of Indigenous Culture to Australia receive special attention While the focus is primarily directed to Federal Government engagement there is also consideration paid to both state and local government involvement There is attention paid to the censorship of arts practice by governments as well as the direct interventions by politicians in arts practice Different approaches to the arts by governments are also considered as well as attempts to develop a national cultural policy The impact of the recent pandemic is addressed and various research reports about the arts sector and its relationship with government are also noted There is then a final discussion about some issues that governments could address in the future that might ensure a more sustainable Australian arts sector This book will be of particular interest to scholars of contemporary arts arts management cultural history public policy and cultural policy It may also interest bureaucrats and politicians

Australian Cultural Policy Unravelling Anna Potter, Marion McCutcheon, 2025-08-11 This book explores the impacts of digitization and sector internationalization on national drama production and their consequences for industry audiences and domestic storytelling Using Australia as a case study it provides a systematic evaluation of the efficacy of cultural policy intended to support the production and circulation of national drama from 2001 to 2024 During the first two decades of the 21st century new digital distribution technologies transformed the business of television worldwide bringing conditions of abundance that ended mass media logics grounded in scarcity of content and providers Digitization upended longstanding norms around the funding production and circulation of national television drama radically changing the ecosystem that had shaped Australian screen industry cultural policies This book's analysis of the responses of policymakers broadcasters production companies and screen agencies to television's transformation evaluates their collective impacts on Australian television drama It explains how 21st century dynamics undermined cultural policy supporting the production of Australian drama with cultural value leading to catastrophic falls in productions hours and titles This book argues that the scale of disruption caused by digitization causes transnational and national television urgently requires a bold reimagining of cultural policy instruments intended to support the production of national drama in Australia This account will be of interest to screen industry practitioners policymakers scholars and more generally to anyone wondering whatever happened to Australian television drama

Understanding the Classical Music Profession Dawn Elizabeth Bennett, 2016-02-24 Understanding the Classical Music Profession is an essential resource for educators practitioners and researchers who seek to understand the careers of classically trained musicians and the extent to which professional practice

is reflected within existing classical performance based music education and training Taking Australia as a case study Dawn Bennett outlines how Australia is now a service economy and an important component of service provision is in the culture and recreation industries Despite this employment in culture and recreation is poorly understood and a lack of cultural intelligence contributes to a less than satisfactory environment that inhibits the creative potential of cultural practitioners Musicians in the twenty first century require a broad and evolving base of skills and knowledge to sustain their careers as cultural practitioners Bennett maintains that a musician cannot be simply defined as a performer but that a musician is someone who works within the profession of music in one or more specialist fields The perception of a musician as a multi skilled professional working within a portfolio career has significant implications for policy funding education and training and for practitioners and students seeking to achieve sustainable careers This indispensable book provides a comprehensive analysis of life as a musician from education and training to professional practice as well as revealing the structure of the Australian cultural industries Although Australia is the focus of the book the basis of the research originates from many different places and most of the issues discussed relate directly to other countries throughout the world **Redefining Places for Art** ,2010 The Creativity Market Dominique Hecq,2012-04-05 This book focuses on creative writing both as a subject in universities and beyond academia with chapters arranged around three organising sub themes of practice research and pedagogy It explores the creative component of creative writing in the globalised marketplace making the point that creative writing occurs in and around universities throughout the world It examines the convergence of education globalisation and economic discourses at the intersection of the university sector and creative industries and foregrounds the competing interests at the core of creativity as it appears in the neo liberal global discourse in which writers are enmeshed The book offers case studies from the UK the USA Canada Australia and Singapore that are indicative of the challenges faced by academics postgraduate students and creative industry professionals around the world *The Bloomsbury Handbook to the Digital Humanities* James O'Sullivan,2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates methods possibilities and failings from across the digital humanities offering a timely interrogation of the present and future of the arts and humanities in the digital age Comprising 43 essays from some of the field's leading scholars and practitioners this comprehensive collection examines among its many subjects the emergence and ongoing development of DH postcolonial digital humanities feminist digital humanities race and DH multilingual digital humanities media studies as DH the failings of DH critical digital humanities the future of text encoding cultural analytics natural language processing open access and digital publishing digital cultural heritage archiving and editing sustainability DH pedagogy labour artificial intelligence the cultural economy and the role of the digital humanities in climate change The Bloomsbury Handbook to the Digital Humanities Surveys key contemporary debates within DH focusing on pressing issues of perspective methodology access capacity and sustainability Reconsiders and reimagines the past present and future of the digital humanities Features

an intuitive structure which divides topics across five sections Perspectives Polemics Methods Tools Techniques Public Digital Humanities Institutional Contexts and DH Futures Comprehensive in scope and accessibility written this book is essential reading for students scholars and practitioners working across the digital humanities and wider arts and humanities Featuring contributions from pre eminent scholars and radical thinkers both established and emerging The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations methodologies opportunities and limitations of DH Comprehensive in its scope pithy in style yet forensic in its scholarship this book is essential reading for students scholars and practitioners working across the digital humanities whatever DH might be and whatever DH might become

Craft as a Creative Industry Karen Patel,2024-04-01 Craft is resurgent More people are buying craft more money is being spent on craft products than ever before This book centres craft as a creative industry illuminating the experiences of those working in and around craft particularly people from marginalised groups Shining a light on inequalities around craft work the author examines the lived experiences of women makers of colour in the professional craft sector Experiences of racism and microaggressions at all stages of their craft career are analysed The author draws on innovative empirical research carried out in the UK and Australia two countries where the resurgence in craft is apparent yet professional craft practice is dominated by the white and relatively privileged In interrogating hierarchies of expertise and cultural value in craft the author employs case studies from community crafts and social enterprises The result is a book of interest to scholars at the intersections of the creative and cultural industries the creative economy and inequalities at work

La música clásica como profesión Dawn Bennett,2010-09-30 Resulta paradójico que aunque las posibilidades de formar parte de una orquesta son cada vez menores la formación de los músicos siga centrándose casi de modo exclusivo en la interpretación y de modo particular en la preparación de instrumentistas y no se instruya a los estudiantes en ámbitos emergentes que exigen conocimientos específicos Desde esta perspectiva este libro constituye un recurso esencial para todos aquellos educadores profesionales e investigadores interesados en comprender las dificultades a las que se enfrentan los músicos en la actualidad proporcionando un análisis exhaustivo de la vida de cualquier músico desde que se inicia su formación hasta que se incorpora al mercado de trabajo

The Routledge Handbook of Urban Cultural Planning Rana Amirtahmasebi,Jason Schupbach,2024-12-30 This book provides a manual for planning for arts and culture in cities featuring chapters and case studies from Africa the Americas Australasia the Middle East South and East Asia and more The handbook is organized around seven themes arts and planning for equity and social development incorporating culture in urban planning the intersection of creative and cultural industries and tourism planning financing public buildings public space and public art cultural heritage planning and culture and the climate crisis Urban planners are often tasked with preserving and attracting new art and culture to a city but there are no common rules on how practitioners accomplish this work This handbook will be an invaluable resource for city planners and designers cultural workers elected officials

artists and social justice workers and advocates seeking to integrate creativity and culture into urban planning *Fringe to Famous* Tony Moore, Mark Gibson, Chris McAuliffe, Maura Edmond, 2024-01-25 *Fringe to Famous* examines exchange between small scenes of cultural production and mainstream institutions and markets Drawing on Australian examples in music streetwear comedy screen and digital games it argues that there has been much greater crossover between the two than is generally recognized The book resists a tendency to represent fringe and mainstream as abstract opposites bringing a focus instead to concrete historical formations It offers an alternative both to romantic celebrations of a pure fringe discredited now by half a century of critical responses to the counterculture and to an increasingly hardened anti romantic reaction Drawing on extensive original interviews *Fringe to Famous* offers an overview of transformations in Australian culture since the 1980s concluding with suggestions for cultural policy after the creative industries It proposes an idea of generative hybridity between fringe and mainstream that allows us to imagine new possibilities for arts and culture in the 2020s and beyond

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