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Nurnberger Prozebe

Annette Weinke



Nurnberger Prozebe:

Die Rechtsprobleme der Nürnberger Prozesse Susanne Jung, 1992 *Die Nürnberger Prozesse* Annette Weinke, 2006 Dieses Buch bietet einen Überblick über den Prozess gegen die Hauptkriegsverbrecher des Dritten Reiches der vom Internationalen Militärtribunal in Nürnberg auf Veranlassung der Alliierten eingeleitet worden war Angeklagt war ein verbrecherisches Regime das die Welt in einen Krieg von bis dahin nicht gekannter Grausamkeit und Brutalität gestürzt hatte Die Autorin beschreibt die Vorgeschichte den Verlauf und die Urteile dieses bis heute im Bewusstsein der Deutschen umstrittenen Prozesses Dr Annette Weinke freiberufliche Historikerin und Zyt Bearbeiterin des Forschungs und Ausstellungsprojekts Die Inszenierung der Rechtsschauprozesse Medienprozesse und Prozessfilme in der SBZ DDR an der Humboldt Universität zu Berlin Lebenslauf Studium der Geschichte Publizistik Kunstgeschichte in Göttingen und Berlin 1993 1996 Wissenschaftliche Mitarbeiterin der Arbeitsgruppe Regierungskriminalität bei der Staatsanwaltschaft II am Landgericht Berlin Arbeitsschwerpunkte Nachgeschichte des Nationalsozialismus in beiden deutschen Teilstaaten Schwerpunkt juristischer Umgang mit NS und Kriegsverbrechen DDR Herrschaftsgeschichte politische Strafjustiz und Staatssicherheit Rolle der Anwaltschaft Repräsentation von Recht und Justiz in den Massenmedien des 20 Jahrhunderts Recht und die Konstituierung öffentlichen Geschichtsbewusstseins und Diktaturerfahrungen Nürnberger Prozesse : Völkerstrafrecht Seit 1945 Herbert R. Reginbogen, Christoph Johannes Maria Safferling, 2006 60 years after the trials of the main German war criminals the articles in this book attempt to assess the Nuremberg Trials from a historical and legal point of view and to illustrate connections contradictions and consequences In view of constantly reoccurring reports of mass crimes from all over the world we have only reached the halfway point in the quest for an effective system of international criminal justice With the legacy of Nuremberg in mind this volume is a contribution to the search for answers to questions of how the law can be applied effectively and those committing crimes against humanity be brought to justice for their actions **Die Nürnberger Prozesse in der Öffentlichkeit** Fabian Sauer, 2018-01-22 Essay aus dem Jahr 2016 im Fachbereich Jura Rechtsphilosophie Rechtssoziologie Rechtsgeschichte Note 1,7 Sprache Deutsch Abstract Dieses Essay bietet eine Analyse zur Wahrnehmung der Nürnberger Prozesse in den Medien und der Öffentlichkeit Die Aufarbeitung der Verbrechen des Nationalsozialismus begleitet die deutsche Öffentlichkeit seit der Nachkriegszeit bis heute Auch die juristische Verfolgung dieser Taten findet begonnen mit den Nürnberger Prozessen bis heute statt Doch mit dem SS Unterscharführer Oskar Gröning der 2015 wegen Beihilfe zum Massenmord in Auschwitz verurteilt wurde nähert sich die Möglichkeit Täter rechtlich zu belangen dem Ende da die Mitglieder der direkt involvierte Generation sich ihrem Lebensende nähern oder bereits gestorben sind Die Reaktionen in der Öffentlichkeit auf die Verfolgung und Verurteilung von NS Verbrechern soll nun versucht werden zu skizzieren Insbesondere das Ziel der Nürnberger Prozesse die deutsche Öffentlichkeit zu informieren soll hierbei auch in Hinblick auf den Langzeiterfolg beleuchtet werden **"Das Urteil von Nürnberg". Analyse der filmischen Darstellung der Nürnberger**

Prozesse ,2019-10-31 Facharbeit Schule aus dem Jahr 2018 im Fachbereich Geschichte Deutschlands Nationalsozialismus Zweiter Weltkrieg Note 1 0 Sprache Deutsch Abstract Die Seminararbeit befasst sich mit der filmischen Darstellung der Nürnberger Prozesse am Beispiel Das Urteil von Nürnberg und untersucht dabei besonders die historische Korrektheit des Films Fast 70 Jahre nach ihrem Ende sind die Nürnberger Prozesse immer noch hochaktuell So sprach beispielsweise Außenminister Heiko Maas von den Nürnberger Prozessen als Triumph der Zivilisation über die Unmenschlichkeit Anlass dazu war die Konferenz Nürnberg Forum 2018 welche aufgrund des 20 jährigen Jubiläums des Römischen Statuts abgehalten worden war Umso wichtiger ist es filmische Darstellungen der Prozesse auf ihre historische Korrektheit zu überprüfen Denn nur dadurch wird deutlich ob deren Rezipienten ein falsches Bild der Begebenheiten erlangen Im Zuge dieser Analyse soll die filmische Darstellung der Nürnberger Prozesse in Das Urteil von Nürnberg untersucht werden Der Film behandelt den Juristenprozess einen der Nachfolgeprozesse in Nürnberg Dieser brachte ans Licht wie aus dem Volk der Dichter und Denker das Volk der Richter und Henker geworden war Eine Analyse des Films ist aus mehreren Gründen relevant Zum einen könnte der Regisseur als amerikanischer Jude eine sehr subjektive Perspektive auf die Geschehnisse im Dritten Reich gehabt haben Zum anderen stammt der Film aus dem Jahr 1961 was die Frage aufwirft ob die zeitnahe Verfilmung überhaupt eine objektive Betrachtung der Ereignisse zugelassen hat Auch das Genre des Hollywood Courtroom Dramas könnte dazu geführt haben dass Das Urteil von Nürnberg historisch unkorrekte Klischees enthält Um zu überprüfen wie akkurat der Film die tatsächlichen Ereignisse darstellt werden jeweils zwei Anklagepunkte und Angeklagte aus dem Film mit der Realität verglichen sowie die Perspektive des Regisseurs und die allgemeine Darstellung von Recht im Film untersucht Auf diese Weise soll herausgearbeitet werden ob Das Urteil von Nürnberg die Nürnberger Prozesse insgesamt historisch korrekt wiedergibt oder ob Fehldarstellungen im Film überwiegen

Die Darstellung der Nürnberger Prozesse in Spielfilmen Elisabeth Bergmann,2007 Studienarbeit aus dem Jahr 2006 im Fachbereich Medien Kommunikation Medien und Politik Politikwissenschaft Note 1 0 Universität Wien Politikwissenschaft Veranstaltung Film als politikwissenschaftlicher Untersuchungsgegenstand 14 Quellen im Literaturverzeichnis Sprache Deutsch Abstract Die vorliegende Arbeit entstand im Rahmen eines Seminars der Studienrichtung Politikwissenschaft im Zuge dessen politologische Analysen von Filmen vorgenommen wurden Filme wurden lange Zeit nur als geist und teilweise sinnloser Bestandteil der Populärkultur gesehen und dabei wurde völlig übersehen dass auch die Wissenschaft Filme analysieren und wichtige Erkenntnisse daraus gewinnen kann Die Art wie gewisse Vorgänge in Filmen dargestellt werden kann uns wichtige Rückschlüsse über die dahinter stehende Bewertung und Sichtweise der Bevölkerung verraten Gerade Filme die historische Tatsachen der Vergangenheit behandeln haben die Möglichkeit das Bild das die heutige Generation die diese Zeit niemals selbst erlebt hat entscheidend zu prägen Was wir in den Filmen gesehen haben wird zu dem was wir vor unserem geistigen Auge sehen wenn wir uns mit dieser Zeit beschäftigen Zunächst geht die Arbeit ganz generell auf die Rolle von Filmen bei der Vergangenheitsbewältigung ein um

anschie end die historischen Grundlagen der Verfilmungen also die N rnberger Prozesse kurz darzustellen Danach folgt die Darstellung der einzelnen analysierten Filme Judgment at Nuremberg Nuremberg und Speer und Er Nach einer generellen Diskussion ber die Hintergr nde der Verfilmungen sowie einen Vergleich der Darstellungen insgesamt erfolgt die haupts chliche Analyse welche sich auf drei Fragestellungen konzentriert Erstens den Einsatz von Originalaufnahmen in den Filmen und die damit erzielten Effekte zweitens die Analyse der Charaktere hier vor allem die Darstellung der Alliierten sowie die Herausarbeitung verschiedener Rollen von Angeklagten und drittens die Auseinandersetzung der Filme mit der Frage der Schuld oder Unschuld des deutschen Volkes

The Nuremberg Trials: International Criminal Law Since 1945 Herbert R. Reginbogin, Christoph Safferling, 2011-11-30 60 years after the trials of the main German war criminals the articles in this book attempt to assess the Nuremberg Trials from a historical and legal point of view and to illustrate connections contradictions and consequences In view of constantly reoccurring reports of mass crimes from all over the world we have only reached the halfway point in the quest for an effective system of international criminal justice With the legacy of Nuremberg in mind this volume is a contribution to the search for answers to questions of how the law can be applied effectively and those committing crimes against humanity be brought to justice for their actions

Stalin's Soviet Justice David M. Crowe, 2019-06-13 From the show trials of the 1920s and 1930s to the London Conference this book examines the Soviet role in the Nuremberg IMT trial through the prism of the ideas and practices of earlier Soviet legal history detailing the evolution of Stalin s ideas about the trail of Nazi war criminals Stalin believed that an international trial for Nazi war criminals was the best way to show the world the sacrifices his country had made to defeat Hitler and he together with his legal mouthpiece Andrei Vyshinsky maintained tight control over Soviet representatives during talks leading up to the creation of the Nuremberg IMT trial in 1945 and the trial itself But Soviet prosecutors at Nuremberg were unable to deal comfortably with the complexities of an open western style legal proceeding which undercut their effectiveness throughout the trial However they were able to present a significant body of evidence that underscored the brutal nature of Hitler s racial war in Russia from 1941 45 a theme which became central to Stalin s efforts to redefine international criminal law after the war Stalin s Soviet Justice provides a nuanced analysis of the Soviet justice system at a crucial turning point in European history and it will be vital reading for scholars and advanced students of the legal history of the Soviet Union the history of war crimes and the aftermath of the Second World War

Allen Dulles, the OSS, and Nazi War Criminals Kerstin von Lingen, 2013-09-30 Kerstin von Lingen shows how Nazi SS General Karl Wolff avoided war crimes prosecution because of his role in Operation Sunrise negotiations conducted by high ranking American Swiss and British officials in violation of the Casablanca agreements with the Soviet Union for the surrender of German forces in Italy Von Lingen suggests that the Cold War started already with Operation Sunrise and helps us understand rollback operations thereafter one was the failure of justice and selective prosecution for high ranking Nazi criminals The Western Allies not only failed to

ensure cooperation between their respective national war crimes prosecution organizations but in certain cases even obstructed justice by withholding evidence from the prosecution

Atrocities on Trial Patricia Heberer, Jürgen Matthies, 2008-04-01 These essays are organised into four sections dealing with the history of war crime trials from Weimar Germany to just after World War II the sometimes diverging Allied attempts to come to terms with the Nazi concentration camp system the ability of postwar societies to confront war crimes of the past and the legacy of war crime trials **2012**, 2013-03-01 Particularly in the humanities and social sciences festschrifts are a popular forum for discussion The IJBF provides quick and easy general access to these important resources for scholars and students The festschrifts are located in state and regional libraries and their bibliographic details are recorded Since 1983 more than 659 000 articles from more than 30 500 festschrifts published between 1977 and 2011 have been catalogued

The Politics of International Criminal Justice Ronen Steinke, 2012-05-25 To anyone setting out to explore the entanglement of international criminal justice with the interests of States Germany is a particularly curious exemplary case Although a liberal democracy since 1949 its political position has altered radically in the last 60 years Starting from a position of harsh scepticism in the years following the Nuremberg Trials and opening up to the rationales of international criminal justice only slowly and then mainly in the context of domestic trials against functionaries of the former East German regime after 1990 Germany is today one of the most active supporters of the International Criminal Court The climax of this is its campaigning to make the ICC independent of the UN Security Council a debate in which Germany took a position in stark contrast to the United States This book offers new insight into the debates leading up to such policy shifts Drawing on government documents and interviews with policymakers it enriches a broader debate on the politics of international criminal justice which has to date often been focused primarily on the United States

The Origins of Simultaneous Interpretation Francesca Gaiba, 1998 This book offers the first complete analysis of the emergence of simultaneous interpretation at the Nuremberg Trial and the individuals who made the process possible Francesca Gaiba offers new insight into this monumental event based on extensive archival research and interviews with interpreters who worked at the trial This work provides an overview of the specific linguistic needs of the trial and examines the recruiting of interpreters and the technical support available to them Published in English

The Last Nazi Trials Moritz Vormbaum, 2024-12-31 80 years after the Nuremberg trial the prosecution of Nazi perpetrators has effectively come to an end Examining the last Nazi trials in Germany from a multidisciplinary perspective the present volume addresses key aspects of the judicial phenomenon of Späterverfolgung late prosecution links the issue to the international discourse on transitional justice and contributes to current debates in academia and society at large

Transitional Justice and the Criminal Responsibility of Judges Claudia Cárdenas Aravena, Jaime Couso Salas, Florian Jeßberger, Milan Kuhli, 2025-05-09 This collective volume delves into the criminal responsibility of judges under authoritarian regimes with case studies from Germany Argentina and Chile examining their involvement in criminal human

rights abuses and failures to protect victims from such crimes Through comparative analysis this volume offers insights into the legal and doctrinal challenges of prosecuting judicial involvement in crimes such as murder judicial murder kidnapping unlawful detention and torture Bridging a gap in transitional justice and international criminal law literature it focuses on the rarely explored criminal responsibility of judges beyond judicial misconduct In doing so it provides readers with a deeper understanding of judicial roles in authoritarian regimes and the complex legal standards involved in prosecuting such cases It also informs the ongoing discourse on judicial accountability and the potential legal implications for judges in contemporary contexts

Transitional Justice and the Criminal Responsibility of Judges is ideal for students scholars and civil servants or practitioners working in the domestic or the international criminal justice system

German Foreign Policy, 1918-1945 Christoph M. Kimmich, 2013-03-14 Christoph Kimmich's *German Foreign Policy 1918-1945: A Guide to Current Research and Resources* is a comprehensive guide to archival resources and published materials on the foreign policy of Weimar and Nazi Germany It catalogues the archives libraries and research institutes both public and private that house important collections especially in Germany but also elsewhere in Europe and in the United States and describes their holdings terms of access and use and guides and inventories available *German Foreign Policy 1918-1945* also includes a substantial annotated bibliography of published sources ranging from documentary series to significant contemporary accounts from memoirs to secondary works The bibliography reflects current scholarship and draws attention to works that are innovative and accessible It also describes the various series of the Nuremberg War Crimes Trial Records and the original trial documents available in archives and libraries The guide canvasses the vast and growing offering of materials on the Web digitized print materials archival inventories and source materials In order to expedite work in the archives the guide also explains the organization and functioning of the German foreign ministry between 1918 and 1945 and how it kept and stored its records This third edition offers new information on German archives many of which were consolidated and relocated after German reunification on recently discovered archival holdings and on materials posted on the Web It is a reference source for both established scholars and young researchers offering quick and efficient access to the voluminous research and research materials that are now available

Nuremberg Stephen Brockmann, 2006 *Nuremberg: The Imaginary Capital* is a broad study of German cultural and intellectual history since 1500 with a particular emphasis on the period from 1800 to the present The book explores the ways in which Germans over the past two centuries have imagined Nuremberg as a cultural and spiritual capital focusing feelings of national identity and belonging on the city or on their Images of it *Nuremberg: The Imaginary Capital* analyzes the way in which a particular city came to be seen in Germany and elsewhere as representative of the national whole The book goes beyond the analysis of particular historical periods by showing how successive epochs' images of Nuremberg built on those preceding them thus German cultural and intellectual history is shown as an intelligible unity centered around fascination with and veneration for a particular city

Reassessing the Nuremberg Military Tribunals Kim C. Priemel, Alexa Stiller, 2012-08-01 For decades the history of the US Military Tribunals at Nuremberg NMT has been eclipsed by the first Nuremberg trial the International Military Tribunal or IMT The dominant interpretation neatly summarized in the ubiquitous formula of Subsequent Trials ignores the unique historical and legal character of the NMT trials which differed significantly from that of their predecessor The NMT trials marked a decisive shift both in terms of analysis of the Third Reich and conceptualization of international criminal law This volume is the first comprehensive examination of the NMT and brings together diverse perspectives from the fields of law history and political science exploring the genesis impact and legacy of the twelve Military Tribunals held at Nuremberg between 1946 and 1949

Hitler's Holy Relics Sidney Kirkpatrick, 2010-05-11 From Paris to Stalingrad the Nazis systematically plundered all manner of art and antiquities but the first and most valuable treasures they looted were the Crown Jewels of the Holy Roman Empire now bestselling author Sidney Kirkpatrick tells the riveting and never before told true story of how an American college professor turned Army sleuth recovered these cherished symbols of Hitler's Thousand Year Reich before they could become a rallying point in the creation of a Fourth and equally unholy Reich Anticipating the Allied invasion of Nazi Germany Reichsführer Heinrich Himmler had ordered a top secret bunker carved deep into the bedrock beneath Nuremberg castle Inside the well guarded chamber was a specially constructed vault that held the plundered treasures Hitler valued the most the Spear of Destiny reputed to have been used to pierce Christ's side while he was on the cross and the Crown Jewels of the Holy Roman Empire ancient artifacts steeped in medieval mysticism and coveted by world rulers from Charlemagne to Napoleon But as Allied bombers rained devastation upon Nuremberg and the US Seventh Army prepared to invade the city Hitler called the soul of the Nazi Party five of the most precious relics all central to the coronation ceremony of a would be Holy Roman Emperor vanished from the vault Who took them And why The mystery remained unsolved for months after the war's end until the Supreme Allied Commander General Dwight D Eisenhower ordered Lieutenant Walter Horn a German born art historian on leave from UC Berkeley to hunt down the missing treasures To accomplish his mission Horn must revisit the now rubble strewn landscape of his youth and delve into the ancient legends and arcane mysticism surrounding the antiquities that Hitler had looted in his quest for world domination Horn searches for clues in the burnt remains of Himmler's private castle and follows the trail of neo-Nazi Teutonic Knights charged with protecting a vast hidden fortune in plundered gold and other treasure Along the way Horn has to confront his own demons how members of his family and former academic colleagues subverted scholarly research to help legitimize Hitler's theories of Aryan supremacy and the Master Race What Horn discovers on his investigative odyssey is so explosive that his final report will remain secret for decades Drawing on unpublished interrogation and intelligence reports as well as on diaries letters journals and interviews in the United States and Germany Kirkpatrick tells this riveting and disturbing story with cinematic detail and reveals for the first time how a failed Vienna art student obsessed with the occult and dreams of his own

grandeur nearly succeeded in creating a Holy Reich rooted in a twisted reinvention of medieval and Church history

History and Politics Adam Jarosz, Ralph Schattkowsky, 2018-04-18 History and politics are interlinked with unbreakable bonds as is manifested primarily in the use of historical arguments in political disputes Regardless of the ideological views represented time period and geographical location politicians consistently and frequently use such arguments with a high degree of effectiveness Driven by a variety of motives they use the category of the past re interpret it and decide what should be remembered and what should be removed from the so called collective memory In practice this means that a properly prepared and delivered narrative of the past can become a powerful instrument in the hands of the ruling class influencing the social and political reality of the country concerned Control of the past and its correct reconstruction can thus effectively contribute to gaining boosting and consolidating power by a political entity An appropriately shaped awareness of the past thus serves an only ancillary role to politics satisfying social expectations and ideological visions Thus the past or rather the memory of it when becoming a topic of interest in the domain of politics forces the creators of the politics of history to improve the tools and mechanisms they wield to ensure its more efficient use

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