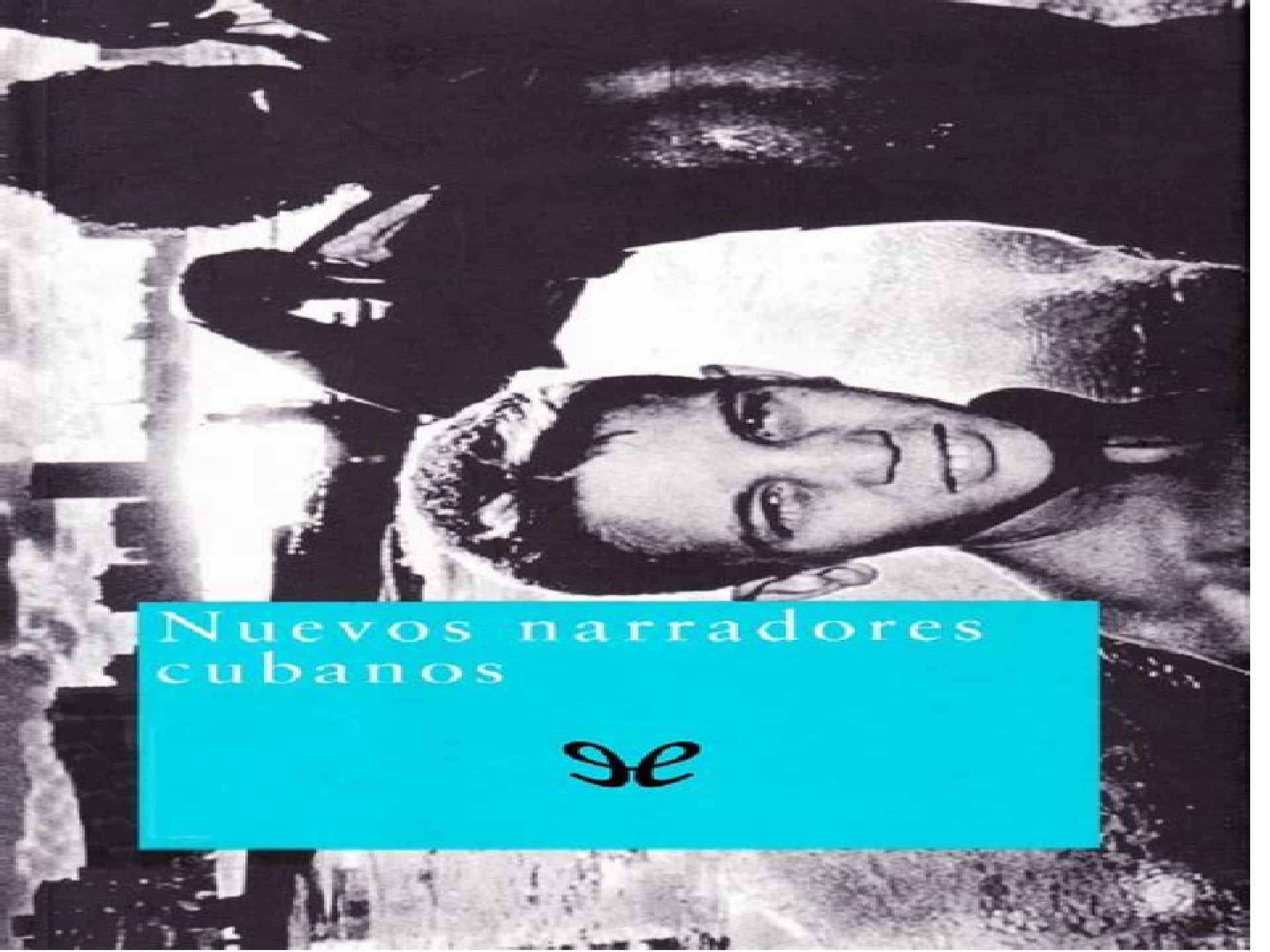




Nuevos narradores cubanos

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Nuevos Narradores Cubanos

Irene Andres-Suárez



Nuevos Narradores Cubanos:

Nuevos narradores cubanos Michi Strausfeld, 2002 Diez años después de la caída del muro de Berlín en 1989 una nueva generación de escritores cubanos nacidos a partir de 1959 sobresalen en la vida literaria de la isla e intentan explicarse a sí mismos y a sus lectores los últimos cambios que han vivido Por primera vez una antología ofrece una visión completa de los mejores cuentos de autores que residen tanto en la isla como en el exilio Sexualidades disidentes en la narrativa cubana contemporánea Patricia Valladares-Ruiz, 2012 Este libro analiza las discontinuidades de los postulados ideológicos del sistema revolucionario cubano en un corpus representativo de la narrativa cubana contemporánea desde 1990 hasta la actualidad Este libro analiza las discontinuidades de los postulados ideológicos del sistema revolucionario cubano en un corpus representativo de la narrativa cubana contemporánea desde 1990 hasta la actualidad Este ensayo se ocupa del estudio de subjetividades sexuales alternativas como instrumentos desestabilizadores de la hegemonía nacional Asimismo estos textos desarticulan y a menudo difuminan los referentes nacionales con el propósito de legitimar estas identidades marginales previamente consideradas como incompatibles con la moral revolucionaria En consecuencia este volumen resalta las contradicciones de aparatos políticos y culturales que han percibido históricamente las sexualidades alternativas como injuriosas aunque estas fueran utilizadas como el opuesto necesario que afirmaba y legitimaba el poder El período estudiado ha coincidido con el surgimiento de una apertura gradual en material sexual que sugiere a cierto grado de adaptación oficial y controlada con miras a nuevas realidades nacionales y globales En este sentido estas prácticas culturales contemporáneas se apuntalan más que nunca como herramienta de construcción de una Cuba posible Patricia Valladares Ruiz es Assistant Professor of Romance Literatures and Literatures in the University of Cincinnati *Representaciones del personaje del negro en la narrativa cubana* Carlos Uxó González, 2010-02-03 Partiendo de los parámetros teóricos del Grupo Latinoamericano de Estudios Subalternos este libro se propone ilustrar los modos en que la narrativa cubana ha reflejado y contribuido a perpetuar el estatus subalterno de los afrocubanos El libro ofrece un análisis de la trayectoria literaria cubana culminando con la generación de los Novsimos en la pasada década de los 90 y principios del siglo XXI Como Uxó demuestra a través de una adaptación original y altamente sugerente de las contribuciones teóricas en el campo de la lingüística de Roman Jakobson esta generación continúa excluyendo y subalternizando a los afrocubanos Pero hasta alcanzar tal conclusión Uxó llama la atención sobre la obra de autores como Martín Morúa Delgado Lydia Cabrera Alejo Carpentier Manuel Granados y Novsimos como Amir Valle Jesús Curbelo Marcial Gala Mylene Fernández Alberto Garrido o Ronaldo Menéndez De tal modo y al mostrar los modos narrativos de representación que hacen que la voz del subalterno resulte inaudible este libro claramente alcanza una de las metas que se propone el Grupo Latinoamericano de Estudios Subalternos MIGUEL ARNEDO G MEZ Senior Lecturer Victoria University Wellington *Contar Cuba en el nuevo milenio* Chiara Bolognese, 2022-07-11 Contar Cuba en el nuevo milenio propone un acercamiento a la realidad de la isla a través del análisis de la producción de algunos autores

fundamentales del panorama actual En sus páginas nos adentramos en el mundo marginal de Ena Lucía Portela y de Ronaldo Menéndez que retratan este universo de distintas formas el primero hundiéndose en la violencia más terrible la segunda dejando también un pequeño espacio para una actitud más festiva Asimismo descubrimos la propuesta de Daniel Díaz Mantilla con su mundo utópico en decadencia que invita al viaje físico y existencial El desplazamiento soñado o realizado en busca de una condición de vida mejor es también una de las constantes de Ahmel Echevarría en tanto que la meditación sobre la pertenencia a diferentes mundos y culturas ocupa las páginas de Orlando Luis Pardo Lazo Por su parte Jorge Enrique Lage nos lleva a conocer un mundo habitado por personajes estrafalarios que pueden ser cubanos o no y que se mueven en espacios violentos y abyectos Estos autores nos brindan distintas ideas sobre la pertenencia la migración la violencia y la marginalidad El hilo que lo une todo es la voluntad de pintar un mundo en derrumbe Sus páginas nos ayudan a comprender un poco más la realidad en la que vivimos puesto que la reflexión no solo atañe a Cuba sino también a cualquier espacio y a cualquier ciudadano del siglo XXI

Cuban Studies 32 Lisandro Pérez, Uva De Aragón, 2002-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field

Community and Culture in Post-Soviet Cuba Guillermina De Ferrari, 2014-03-14 Following the disintegration of the Soviet Union the globalization of Cuban culture along with the bankruptcy of the state partly modified the terms of intellectual engagement However no significant change took place at the political level In Community and Culture in Post Soviet Cuba De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal political and aesthetic social pacts that determined the configuration of the socialist state Through close critical readings of a representative set of contemporary Cuban novels and works of visual art this book argues that ethics and gender rather than ideology account for the intellectuals' fidelity to the Revolution Community and Culture does three things it demonstrates that masculine sociality is the key to understanding the longevity of Cuba's socialist regime it examines the sociology of cultural administration of intellectual labor in Cuba and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society

Mujeres novelistas Alicia Redondo Goicoechea, 2003-01-01 WOMEN NOVELISTS Young narrators of the nineties A critical study on Spanish writers born after 1960 who have published their works in the decade of the nineties In the analysis the literary production of writers in Castilian Catalan and Galician are contemplated and the complementary bibliographies of writers in Basque and Latin American novelists are introduced

The Cuba Reader Aviva Chomsky, Pamela Maria Smorkaloff, Barry Carr, 2004-02-04 The essential collection of fiction nonfiction poetry journalism history and cultural writing from and about Cuba The latest in the series that also includes the Mexico Argentina Brazil and Peru Readers

Comunidad y cultura en la Cuba postsoviética Guillermina de Ferrari, 2017-05-05 Después de la desintegración de la Unión Soviética la

bancarrota del estado cubano y la globalización de la cultura modificaron los términos del contrato social que la Revolución había establecido con los intelectuales Sin embargo poco o nada cambia a nivel político En Comunidad y cultura en la Cuba postsoviética De Ferrari atribuye la extraordinaria supervivencia de la Revolución a la naturaleza de los pactos sociales que determinaron la consolidación del estado socialista y determinaron su impronta social y estética A través de lecturas críticas de un conjunto representativo de obras literarias y artísticas producidas entre 2001 y 2008 este libro sugiere que no son tanto la ideología sino más bien nociones tradicionales de ética y de género quienes condicionaron la fidelidad del intelectual a la revolución Comunidad y cultura en la Cuba postsoviética demuestra que la socialidad heroica y masculina es clave para comprender la longevidad del régimen en Cuba y ofrece un mapa de los paradigmas típicos y atípicos emergentes que permiten imaginar formas solidarias de comunidad y de sociedad civil *Travesías por el Caribe contemporáneo* Elissa Lister, 2015-01-01 que recrea en sus novelas la escritora caribeña Mayra Montero en los diálogos intertextuales que establece esta producción narrativa con la tradición literaria caribeña con la cultura la historia de la región y con tendencias y movimientos estéticos Se trata de describir e identificar los diálogos la razón de ser de esos diálogos y las distintas formas en que estos se concretizan en la ficción literaria Es asumir la heterogeneidad marginalidad y diversidad de la región su historia y cultura sus mestizajes y carácter híbrido como fuente de creación literaria y renovación estética en la narrativa del Caribe Se asume la región Caribe como cuenca en su dimensión más abarcadora incluyendo las islas Centroamérica la costa norte de Colombia Venezuela Surinam Guayana francesa Guyana y las zonas de México y del sur de los Estados Unidos que acceden al golfo de México Se trata así de una región geográfica y sociocultural integrada por países y territorios que poseen una variada extensión y diverso estatus político estados independientes colonias estados asociados territorios de ultramar Sus habitantes son el resultado de múltiples procesos de mestizaje y colonización con elementos culturales y étnicos provenientes de los aborígenes americanos y de pueblos originarios de África Asia y Europa **Espuma** Karla Suárez, 2002 **Un montón de espejos rotos** Maritza Vega Ortiz, 2017-11-06 En este volumen se exponen disímiles problemáticas narradas desde diferentes tiempos y formas temas universales contados sin recato ni edulcorantes La autora se incluye como otro personaje para emprender juntos este viaje de recuerdos y desencuentros aciertos y desaciertos desde un total desenfado al abordar el erotismo abundante en la mayoría de los cuentos pues este tópico es fuente inagotable como una marca identitaria en la geografía humana de la Isla Cuba En el volumen no triunfan el bien ni la verdad porque no suelen estar presentes en la realidad Como piezas de un ajedrez sobre el tablero de la vida estos personajes se mueven casi sin disfraz en medio de desconfianza miseria avaricia ausencia todo un mundo decadente en el centro de pugnas y crisis internas y externas Estas historias combinan muerte violación deslealtades temas raciales emigración lucha por el progreso y la supervivencia diversidad sexual porque aunque se intenten esconder subyacen en la vida cotidiana Somos al decir de Borges ese museo de formas inconstantes ese montón de espejos rotos donde el lector se convierte cómplice de estas aventuras tan reales Tal es la genuina

literatura escritas con el aliento la síntesis y la búsqueda constante de la verdad en este amplio retrato donde las criaturas se desnudan Cuando concluyas la lectura lector ser cómplice de estas mujeres y hombres tan convincentes como la propia vida

Latin American Cultural Studies: A Reader Jens Andermann, Ben Bolig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David Wood, 2018-10-03 Featuring twenty five key essays from the Journal of Latin American Cultural Studies Traversia this book surveys the most influential themes and concepts as well as scouring some of the polemics and controversies which have marked the field over the last quarter of a century since the Journal's foundation in 1992 Emerging at a moment of crisis of revolutionary narratives and at the onset of neoliberal economics and emergent narco politics the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the centre left in terms of civil society and the articulation of social movements and agencies thinking beyond the verticalist constructions from previous decades This collection maps these developments from the now classical discussions of the cultural turn to more recent responses to the challenges of biopolitics affect theory posthegemony and ecocriticism It also addresses novel political constellations including resurgent national popular or eco nationalist and indigenous agencies Framed by a critical introduction from the editors this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications entrenchments and exchanges

Cuban Studies 34

Lisandro Perez, Uva De Aragon, 2004-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field Lo que vendrá

Josefina Ludmer, Ezequiel De Rosso, 2021-01-18 Lo que vendrá recopila intervenciones críticas de Josefina Ludmer dedicadas al estudio de la literatura latinoamericana Escritos a lo largo de cincuenta años y hasta hoy dispersos en libros actas revistas estos textos pueden leerse como una historia tentativa de la literatura latinoamericana con artículos sobre sor Juana la gauchesca el naturalismo mexicano Macedonio Fernández Alfonsina Storni Jorge Luis Borges Felisberto Hernández Guillermo Cabrera Infante Augusto Roa Bastos Pedro Juan Gutiérrez Pero pueden pensarse también como la historia de un pensamiento de una máquina de lectura que en sus recurrencias y variaciones constituye uno de los momentos más brillantes de la crítica literaria latinoamericana La intensidad de la lectura de la escritura que propone Josefina Ludmer en sus ensayos informa la materia de este libro Ezequiel De Rosso del prólogo

Cuban Palimpsests Jose Quiroga, 2005 Four decades ago the Cuban revolution captured the world's attention and imagination Its impact around the world was as much cultural as geopolitical Within Cuba the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future but this narrative came to a halt in the early 1990s The collapse of Cuba's sponsor the Soviet Union and the end of the Cold War preceded the so called Special Period in Times of Peace a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation's future In Cuban Palimpsests Jos Quiroga explores the sites both

physical and imaginative where memory bears upon Cuba's collective history in ways that illuminate this extended moment of uncertainty Crossing geographical political and cultural borders Quiroga moves with ease between Cuba Miami and New York He traces generational shifts within the exile community contrasts Havana's cultural richness with its economic impoverishment follows the cloak and dagger narratives of revolutionary and counterrevolutionary spy fiction and film and documents the world's ongoing fascination with Cuban culture From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro from the literary expressions of despair to the beat of Cuban musical rhythms from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara Cuban Palimpsests memorializes the ruins of Cuba's past and offers a powerful meditation on its enigmatic place within the new world order Jos Quiroga is professor and department chair of Spanish and Portuguese at Emory University He is the author of *Understanding Octavio Paz* and *Tropics of Desire Interventions from Queer Latino America*

Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

The Book of Havana Daniel Chavarria, Irina J. Davidenko, Eduardo del Llano, Ahmel Echevarría Peré, Jorge Enrique Lage, Laidi Fernández de Juan, Eduardo Heras León, Cinthia R. Paredes, Francisco López Sacha, Eduardo Angel Santiesteban, 2018-06-21 When a history teacher decides to throw out an old threadbare Cuban flag he doesn't plan for the air of suspicion that quickly descends on him A woman's attempt to register ownership of her family home draws her into a bureaucratic labyrinth that requires a grasp of higher mathematics to fully comprehend On the day of their graduation a group of students spend the night drinking around the Fountain of Youth ironically celebrating the bright future that doesn't await them The stories gathered in this anthology reflect the many complex challenges Havana's citizens have had to endure as a result of their country's political isolation from the hardships

of the Special Period to the pitfalls of Cuba's schizophrenic currency system to the indignities of becoming a cheap tourist destination for well-heeled Westerners. Moving through various moments in its recent history as well as through different neighbourhoods from the prefab Soviet-era maze of Alamar to the bars and nightclubs of the Malecón and Vedado, these stories also demonstrate the defiance of Havana surviving decades of economic disappointment with a flair for the comic, the surreal and the fantastical that remains as fresh as the first dreams of revolution. Translated from the Spanish by Orsola Casagrande and Samas Carraher.

Prose Fiction of the Cuban Revolution Seymour Menton, 2014-05-23 Recipient of the Hubert Herring Memorial Award from the Pacific Coast Council on Latin American Studies for the best unpublished manuscript of 1973. *Prose Fiction of the Cuban Revolution* is an in-depth study of works by Cubans, Cuban exiles and other Latin American writers. Combining historical and critical approaches, Seymour Menton classifies and analyzes over two hundred novels and volumes of short stories, revealing the extent to which Cuban literature reflects the reality of the Revolution. Menton establishes four periods: 1959-1960, 1961-1965, 1966-1970 and 1971-1973, that reflect the changing policies of the revolutionary government toward the arts. Using these periods as a chronological guideline, he defines four distinct literary generations, records the facts about their works, establishes coordinates and formulates a system of literary and historical classification. He then makes an aesthetic analysis of the best of Cuban fiction, emphasizing the novels of major writers including Alejo Carpentier's *El siglo de las luces* and José Lezama Lima's *Paradiso*. He also discusses the works of a large number of lesser-known writers which must be considered in arriving at an accurate historical tableau. Menton's exploration of the short story combines a thematic and stylistic analysis of nineteen anthologies with a close study of six authors: Guillermo Cabrera Infante, Calvert Casey, Humberto Arenal, Antonio Benítez Jerez, José Rodríguez and Norberto Fuentes. Several chapters are devoted to the increasing number of novels and short stories written by Cuban exiles as well as to the eighteen novels and one short story written about the Revolution by non-Cubans such as Julio Cortázar, Carlos Martínez Moreno, Luisa Josefina Hernández and Pedro Juan Soto. In studying literary works to reveal the intrinsic consciousness of a historical period, Menton presents not only his own views but also those of Cuban literary critics. In addition, he clarifies the various changes in the official attitude toward literature and the arts in Cuba using the revolutionary processes of several other countries as comparative examples.

Migración y literatura en el mundo hispánico Irene Andrés-Suárez, 2004-01-01 Este volumen reúne cuatro conferencias y numerosas comunicaciones presentadas en el Coloquio Internacional Migración y Literatura en el Mundo Hispánico organizado por la Universidad de Neuchâtel durante los días 11, 12 y 13 de marzo de 2002.

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