

# A HISTORY of MODERN POETRY

DAVID PERKINS

*Modernism and After*

# Modern Poetry After Modernism

**David E. Chinitz, Gail McDonald**



## **Modern Poetry After Modernism:**

**Modern Poetry after Modernism** James Longenbach, 1997-11-27 In this book James Longenbach develops a fresh approach to major American poetry after modernism Rethinking the influential breakthrough narrative the oft told story of postmodern poets throwing off their modernist shackles in the 1950s Longenbach offers a more nuanced perspective Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see In the process Longenbach allows readers to experience the wide variety of poetries written in our time without asking us to choose between them Poetry After Modernism Robert McDowell, 1991 Poetry After Modernism Story Line s most successful anthology of criticism was recognized and widely praised for raising the level of discourse on poetry This expanded edition retains seven original essays and adds seven new pieces As editor Robert McDowell points out Poets who can write good critical prose from distinctive points of view are the most reliable guides to the news we need to hear most

**American Poetry after Modernism** Albert Gelpi, 2015-03-09 Albert Gelpi s American Poetry after Modernism is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich Gelpi argues that a distinctly American poetic tradition was solidified in the later half of the twentieth century thus severing it from British conventions In Gelpi s view what distinguishes the American poetic tradition from the British is that at the heart of the American endeavor is a primary questioning of function and medium The chief paradox in American poetry is the lack of a tradition that requires answering and redefining redefining what it means to be a poet and likewise how the words of a poem create meaning offer insight into reality and answer the ultimate questions of living Through chapters devoted to specific poets Gelpi explores this paradox by providing an original and insightful reading of late twentieth century American poetry A History of Modern Poetry David Perkins, 1987 Questions of Possibility: Contemporary Poetry and Poetic Form David Caplan, 2006-09-26 Questions of Possibility examines the particular forms that contemporary American poets favor and those they neglect The poets choices reveal both their ambitions and their limitations the new possibilities they discover and the traditions they find unimaginable By means of close attention to the sestina ghazal love sonnet ballad and heroic couplet this study advances a new understanding of contemporary American poetry Rather than pitting closed verse against open and traditional poetry against experimental Questions of Possibility explores how poets associated with different movements inspire and inform each other s work Discussing a range of authors from Charles Bernstein Derek Walcott and Marilyn Hacker to Agha Shahid Ali David Caplan treats these poets as contemporaries who share the language not as partisans assigned to rival camps The most interesting contemporary poetry crosses the boundaries that literary criticism draws synthesizing diverse influences and establishing surprising affinities In a series of lively readings Caplan charts the diverse characteristics and

accomplishments of modern poetry from the gay and lesbian love sonnet to the currently popular sestina      **Poetry After Modernism** Robert McDowell,1998 Poetry After Modernism Story Line s most successful anthology of criticism was recognized and widely praised for raising the level of discourse on poetry This expanded edition retains seven original essays and adds seven new pieces As editor Robert McDowell points out Poets who can write good critical prose from distinctive points of view are the most reliable guides to the news we need to hear most      **The Cambridge Companion to Modern American Poetry** Walter Kalaidjian,2015-01-19 The Cambridge Companion to Modern American Poetry offers a critical overview of major and emerging American poets of the twentieth century      **Twentieth-Century Metapoetry and the Lyric Tradition** Daniella Jancsó,2019-02-19 Twentieth Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth century poetry By placing these texts into a hitherto barely investigated literary historical perspective it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements they challenge established accounts of the history of twentieth century poetry that postulate a radical break with the immediate past Moreover the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and systematically from metafiction and metadrama After highlighting the most important differences as regards to the function of metareference in poetry on the one side and in fiction and drama on the other the book concludes with a discussion of how to account for these generic differences theoretically With its extraordinarily subtle and perceptive Ronald Bush St John s College Oxford interpretive readings of over one hundred metapoems by canonical anglophone authors it offers the first representative selection of twentieth century poems about poetry in English      **A Companion to Modernist Poetry** David E. Chinitz,Gail McDonald,2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry      American Modernism (Re)Considered Robert C. Hauhart,Jeff Birkenstein,2025-08-07 What exactly is modernism and who are modernist writers

What distinguishes American modernism from its European counterpart American Modernism Re Considered questions the principal distinction between modernism and other genres movements styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets It asks Is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new innovative and experimental Is it found in shared understandings and alignments regarding the nature and purpose of art Is it identifiable by modernists treatment of various central themes including as a reaction to modernity as a response to the Boer and World wars as an interrogation of Britain s empire and its dissolution and how these events fragmented modern life Or is it all of the above Contributors discuss a wide range of texts by authors such as Nella Larsen Willa Cather Charlotte Perkins Gilman Anne Carson Wallace Stevens Am rico Paredes Richard Wright Ernest Hemingway and T S Eliot to challenge the aesthetic social and temporal boundaries of modernism in America Through original close readings of these texts American Modernism Re Considered subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s Twentieth-Century American Poetry Christopher MacGowan,2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century *The Cambridge History of American Poetry* Alfred Bendixen,Stephen Burt,2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions Contemporary Poets Harold Bloom,2010 From the modernist explorations of the first half of the 20th century to the diverse styles and practitioners of the 21st century contemporary American poetry has forged a vital and enduring tradition This volume explores the genre s recent history and development as succeeding generations of poets have taken up the American idiom and molded it into

their own unique modes of expression This new edition explores contemporary poetry through a selection of critical essays and also features an introductory essay by esteemed professor Harold Bloom *Lyric Shame* Gillian White, 2014-10-13 Gillian White argues that the poetry wars among critics and practitioners are shaped by lyric shame an unspoken but pervasive embarrassment over what poetry is should be and fails to be Lyric is less a specific genre than a way to project subjectivity onto poems an idealized poem that is nowhere and yet everywhere **Dark Airs** Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry *American Culture in the 1950s* Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from *Invisible Man* to *West Side Story* from Disneyland to the Seattle World s Fair from *Rear Window* to *The Americans* the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments *A Companion to Twentieth-Century Poetry* Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of

post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

**The Cambridge Companion to Modern American Culture** Christopher Bigsby, 2006-10-12 The Cambridge Companion to Modern American Culture offers a comprehensive authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century This companion explores the social political and economic forces that have made America what it is today It shows how these contexts impact upon twentieth century American literature cinema and art An international team of contributors examines the special contribution of African Americans and of immigrant communities to the variety and vibrancy of modern America The essays range from art to politics popular culture to sport immigration and race to religion and war Varied extensive and challenging this Companion is essential reading for students and teachers of American studies around the world It is the most accessible and useful introduction available to an exciting range of topics in modern American culture

*The Cambridge Introduction to American Poetry since 1945* Andrew Epstein, 2022-12-15 Contemporary American poetry can often seem intimidating and daunting in its variety and complexity This engaging and accessible book provides the first comprehensive introduction to the rich body of American poetry that has flourished since 1945 and offers a useful map to its current landscape By exploring the major poets movements and landmark poems at the heart of this era this book presents a compelling new version of the history of American poetry that takes into account its variety and breadth its recent evolution in the new millennium its ever increasing diversity and its ongoing engagement with politics and culture Combining illuminating close readings of a wide range of representative poems with detailed discussion of historical political and aesthetic contexts this book examines how poets have tirelessly invented new forms and styles to respond to the complex realities of American life and culture

**The New American Poetry and Cold War Nationalism** Stephan Delbos, 2021-08-20 This book examines Donald M Allen s crucially influential poetry anthology *The New American Poetry* 1945 1960 from the perspectives of American Cold War nationalism and literary transnationalism considering how the anthology expresses and challenges Cold War norms claiming post war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s Examining the crossroads of politics social life and literature during the Cold War this book puts Allen s anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War Reconsidering the dramatic influence that Allen s anthology has had on the way we think about and anthologize American poetry and recontextualizing *The New American Poetry* as a document of the Cold War this study not only helps us come to a

more accurate understanding of how the anthology came into being but also encourages new ways of thinking about all of Anglophone poetry from the twentieth century and today



## **Modern Poetry After Modernism** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Modern Poetry After Modernism**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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