

Paul Rudolph

Library of Contemporary Architects



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R Bogdan



Paul Rudolph Library Of Contemporary Architects:

Paul Rudolph Paul Rudolph, Rupert Spade, 1971 **Paul Rudolph**, 1971 The Architecture of Paul Rudolph Timothy M. Rohan, 2014-07-10 Equally admired and maligned for his remarkable Brutalist buildings Paul Rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing Yale's department of architecture from 1958 to 1965 Based on extensive archival research and unpublished materials The Architecture of Paul Rudolph is the first in depth study of the architect neglected since his postwar zenith Author Timothy M Rohan unearths the ideas that informed Rudolph's architecture from his Florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known East Asian skyscrapers of the 1990s Situating Rudolph within the architectural discourse of his day Rohan shows how Rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar America exemplified by his Yale Art and Architecture Building of 1963 famously clad in corrugated concrete The fascinating story of Rudolph's spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture Rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability **Contemporary Architects** Muriel Emanuel, 2016-01-23 **Catalog of the Avery Memorial**

Architectural Library of Columbia University. 2d Ed., Enl Avery Library, 1968 *Modernism and American Mid-20th Century Sacred Architecture* Anat Geva, 2018-10-08 Mid 20th century sacred architecture in America sought to bridge modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship Modern architects embraced the challenges of creating sacred spaces that incorporated liturgical changes evolving congregations modern architecture and innovations in building technology The book describes the unique context and design aspects of the departure from historicism and the renewal of heritage and traditions with ground breaking structural features deliberate optical effects and modern aesthetics The contributions from a pre eminent group of scholars and practitioners from the US Australia and Europe are based on original archival research historical documents and field visits to the buildings discussed Investigating how the authority of the divine was communicated through new forms of architectural design these examinations map the materiality of liturgical change and communal worship during the mid 20th century

The Details of Modern Architecture Edward R. Ford, 1990 Covering the period 1890 1932 this book focuses on various recognised masters explaining the detailing and construction techniques used in their buildings Paul Rudolph. Introduction and Notes by Rupert Spade. With 63 Photographs by Yukio Futagawa, 1971 *Catalog of the Library of the Museum of Modern Art: Rej* Museum of Modern Art (New York, N.Y.). Library, 1976 **Catalogue** Harvard University. Graduate School of Design. Library, 1974 **The Publishers' Trade List Annual**, 1977 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979

Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture

Division,1975 **Architecture Series: Bibliography** ,1979 **Arts in America: Art of the Native Americans, architecture, decorative arts, design, sculptures, art of the West** Bernard Karpel,1979 **Catalogue of the Library of the Graduate School of Design, Harvard University** Harvard University. Graduate School of Design. Library,1968
Catalog of the Library of the Museum of Modern Art: Col Museum of Modern Art (New York, N.Y.). Library,1976

Modern Buildings in Britain Owen Hatherley,2022-04-07 The definitive illustrated guide to modern British architecture from one of the most acclaimed critics at work today Modernism is now a century old and its consequences are all around us built into our everyday lived environments Its place in Britain s history is fiercely contested and its role in our future is the subject of ongoing controversy but modernist buildings have undoubtedly changed our cities politics and identity forever In **Modern Buildings in Britain** Owen Hatherley applauds the ambition and explores the significance of this most divisive of architectures travelling from Aberystwyth to Aberdeen from St Ives to Shetland in search of our most important and distinctive modern buildings Drawing on hundreds of examples we learn how the concrete of Brutalism embodies post war civic principles how corporate values were expressed in the glass fa ades of the International Style and why Ecomodernist experimentation is often consigned to the geographic fringes As Hatherley considers the social political and cultural value of these structures a number of which are threatened by demolition two linked questions emerge what happens to a building after it has been lived in and what becomes of an idea when its time has passed With more than six hundred pages of trenchantly opinionated often witty analysis and with three hundred photographs in duotone and colour **Modern Buildings in Britain** is a landmark contribution to the history of British architecture [Between Memory and Invention](#) Robert A.M. Stern,2022-03-08 A capsule history of American architecture since 1960 Wall Street Journal Architect historian and educator Robert A M Stern presents a personal and candid assessment of contemporary architecture and his fifty years of practice For more than fifty years Robert A M Stern has designed extraordinary buildings around the world Founding partner of Robert A M Stern Architects RAMSA Stern was once described as the brightest young man I have ever met in my entire teaching career by Philip Johnson and recently called New York City s most valuable architect by Bloomberg Encompassing autobiography institutional history and lively behind the scenes anecdotes **Between Memory and Invention** My Journey in Architecture surveys the world of architecture from the 1960s to the present and Robert A M Stern s critical role in it The book chronicles Stern s formative years architectural education and half century of architectural practice touching on all the influences that shaped him He details his Brooklyn upbringing family excursions to look at key twentieth century buildings and relationships with prominent teachers Paul Rudolph and the legendary Vincent Scully among them Stern also recounts the origins of RAMSA and major projects in its history including the new town of Celebration Florida the restoration of Times Square and 42nd Street 15 Central Park West Benjamin Franklin and Pauli Murray Colleges at Yale and the George W Bush Presidential Center as well as references the many clients fellow architects and professional partners who have

peopled his extraordinary career By turns thoughtful critical and irreverent this accessible informative account of a life in architecture is replete with personal insights and humor Stern s voice comes through clearly in the text he details his youthful efforts to redraw house plans in real estate ads his relationship to Philip Johnson which began at Yale and was sustained through countless lunches at the Four Seasons his love of Cole Porter and movies from the 1930s and 1940s his struggle to launch an architecture practice in the 1970s in the midst of a recession and his complex association with Disney and Michael Eisner Unsurprisingly New York City plays a big role in Between Memory and Invention Stern has a deep commitment to the city and recording its past he is the lead author of the monumental New York book series the definitive history of architecture and urbanism from the late nineteenth century to the present and shaping its future Though now a global practice RAMSA residential towers rise throughout Manhattan to enrich the skyline in the tradition of the luxurious apartment buildings of the 1920s and 1930s Supported by a lively mix of images drawn from Stern s personal archive and other resources this much anticipated memoir is interspersed with personal travel slides images of architectural precedents and the colleagues that have shaped his thinking and photographs of the many projects he discusses With a thoughtful afterword by architectural historian Leopoldo Villardi that delves into Stern s process of putting together this extraordinary autobiographical work Between Memory and Invention is a personal candid assessment of a foremost practitioner historian instructor and advocate of architecture today

[Saving America's Cities](#) Lizabeth Cohen,2019-10-01 An incisive treatment of the entire urban planning world in America in the last half of the 20th century Alan Ehrenhalt The New York Times In twenty first century America some cities are flourishing and others are struggling but they all must contend with deteriorating infrastructure economic inequality and unaffordable housing Cities have limited tools to address these problems and many must rely on the private market to support the public good It wasn t always this way For almost three decades after World War II even as national policies promoted suburban sprawl the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs In Saving America s Cities Lizabeth Cohen follows the career of Edward J Logue A Yale trained lawyer rival of Robert Moses and sometime critic of Jane Jacobs Logue saw renewing cities as an extension of the liberal New Deal He worked to revive a declining New Haven became the architect of the New Boston of the 1960s and later led New York State s Urban Development Corporation which built entire new towns including Roosevelt Island in New York City Logue s era of urban renewal has a complicated legacy Neighborhoods were demolished and residents dislocated but there were also genuine successes and progressive goals Saving America s Cities is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness opening up possibilities for our own time Engrossing The Wall Street Journal Cohen sketches Logue vividly illuminating his forcefulness his passion his masculine confidence The Nation A complex portrait The Boston Globe An essential read Library Journal starred review

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