

## TAKING NOTES

Who were important writers and artists in the nineteenth-century U.S.? What works did they produce?

| WRITER OR ARTIST      | HIS OR HER WORK                 |
|-----------------------|---------------------------------|
| Washington Irving     | "Rip Van Winkle"                |
| James Fenimore Cooper | <i>The Last of the Mohicans</i> |
| Henry David Thoreau   | <i>Walden</i>                   |
| Walt Whitman          | <i>Leaves of Grass</i>          |
| Emily Dickinson       | 1775 poems                      |
| Nathaniel Hawthorne   | <i>The Scarlet Letter</i>       |
| Herman Melville       | <i>Moby Dick</i>                |



Image

## Mid Nineteenth Century Writers

**Derrick R. Spires, Christina  
Roberts, Joseph Rezek, Justine S.  
Murison, Laura L. Mielke, Christopher  
Looby, Rodrigo Lazo, Alisha  
Knight, Hsuan L. Hsu, Rachel Greenwald  
Smith, Michael Everton, Christine Bold**

## **Mid Nineteenth Century Writers:**

Literature, the Volk and the Revolution in Mid-nineteenth Century Germany Michael Perraudin, 2000 Between the revolutions of 1830 and 1848 poverty reached new extremes in Germany as in other European countries and gave rise to a class of disaffected poor leading to the widespread expectation of a social revolution Whether welcomed or feared it dominated private and public debate to a larger extent than is generally assumed as is shown in this study on the reflections in literature of what was called the Social Question Examining works by Heine Eichendorff Novalis Schlegel Grillparzer and Theodor Storm the author reveals an acute awareness of political issues in an era in literature which is often seen as tending to quiescence and withdrawal from public preoccupations

**Five Faces of Modernity** Matei Călinescu, 1987 This ambitious and illuminating book offers an analysis of nothing less than the aesthetic and intellectual ideas which have governed literary production during the past 150 years

**Nineteenth-Century Religion and Literature** Mark Knight, Emma Mason, 2006-11-16 This work introduces key debates movements and ideas relating to the Christian religion and connects these to literary developments from 1750 1914 The authors provide close readings of popular texts and use these to explore complex religious ideas

**American Women Writers of the 19th Century** Heidi M. Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women s writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts

*The Routledge Concise History of Nineteenth-Century Literature* Josephine Guy, Ian Small, 2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors *The Routledge Concise History of Nineteenth Century Literature* considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies

queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it

**Women's Human Rights in Nineteenth-Century Literature and Culture** Gloria Y. A. Ayee, Dmitry Kurochkin, Elena V. Shabliy, 2020-08-24 Women's Human Rights in Nineteenth Century Literature and Culture sheds light on women's rights advancements in the nineteenth century and early twentieth century through explorations of literature and culture from this time period With an international emphasis contributors illuminate the range and diversity of women's work as novelists journalists and short story writers and analyze the New Woman phenomenon feminist impulse and the diversity of the women writers Studying writing by authors such as Alice Meynell Thomas Hardy Netta Syrett Alice Dunbar Nelson Mary Seacole Charlotte Bront and Jean Rhys the contributors analyze women's voices and works on the subject of women's rights and the representation of the New Woman

*Victorian Surfaces in Nineteenth-Century Literature and Culture* Sibylle Baumbach, Ulla Ratheiser, 2021-11-20 This volume explores the politics and poetics of Victorian surfaces in their manifold manifestations In so doing it examines various cultural products as they are and highlights the art of surface composition in the Victorian era as well as the socio cultural ramifications of the preoccupation with the exterior By closely reading the various surfaces materialising in Victorian literature and culture the individual contributions explore the dialectics of surface and depth in Victorian and Neo Victorian cultures as well as the legibility of surfaces They look into the surfaces of literary narratives paintings and film but also into natural surfaces such as skin or bark Each chapter foregrounds what is present rather than absent in a text while also paying attention to the surfaces that become manifest on the diegetic level of the text be they cloth landscapes or human bodies or faces This is an open access book

*The Routledge Research Companion to Nineteenth-Century British Literature and Science* John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Paradoxes of Prosperity Lorman A. Ratner, Paula T. Kaufman, Dwight L. Teeter Jr., 2010-10-01 In the midst of the United States immense economic growth in the 1850s Americans worried about whether the booming agricultural industrial and commercial expansion came at the price of cherished American values such as honesty hard work and dedication to the common good Was the nation becoming greedy selfish vulgar and cruel Was there such a thing as too much prosperity At the same time the United States felt the influence of the rise of popular mass circulation newspapers and magazines and the surge in American book publishing Concern over living correctly as well as prosperously was commonly discussed by leading authors and journalists who were now writing for ever expanding regional and national audiences Women became more important as authors and editors giving advice and building huge markets for women readers with the magazine Godey's Lady's Book and novels by Susan Warner Maria Cummins and Harriet Beecher Stowe expressing women's views about the troubled state of society Best selling male writers including novelist George Lippard historian George Bancroft and travel writer Bayard Taylor were among those adding their voices to concerns about prosperity and morality and about America's place in the world Writers and publishers discovered that a high moral tone could be exceedingly good for business The authors of this book examine how popular writers and widely read newspapers magazines and books expressed social tensions between prosperity and morality This study draws on that nationwide conversation through leading mass media including circulation leading newspapers the New York Herald and the New York Tribune plus prominent newspapers from the South and West the Richmond Enquirer and the Cincinnati Enquirer Best selling magazines aimed at middle class tastes Harper's Magazine and the Southern Literary Messenger added their voices as did two leading business magazines **The Cambridge History of English Literature: The nineteenth century. III** Sir Adolphus William Ward, Alfred Rayney Waller, 1916 *Listening to the Page* Alan Cheuse, 2002-09-25 When he sold his first short story to The New Yorker in 1979 Alan Cheuse was hardly new to the literary world He had studied at Rutgers under John Ciardi worked at the Breadloaf Writing Workshops with Robert Frost and Ralph Ellison written hundreds of reviews for Kirkus Reviews and taught alongside John Gardner and Bernard Malamud at Bennington College for nearly a decade Soon after the New Yorker story appeared Cheuse wrote a freelance magazine piece about a new publicly funded broadcast network called National Public Radio and a relationship of reviewer and radio was born In *Listening to the Page* Alan Cheuse takes a look back at some of the thousands of books he has read reviewed and loved offering retrospective pieces on modern American literary figures such as Hemingway Thomas Wolfe Bernard Malamud and John Steinbeck as well as contemporary writers like Elizabeth Tallent and Vassily Aksyonov Other essays explore landscape in *All the Pretty Horses* the career of James Agee Mario Vargas Llosa and naturalism and the life and work of Robert Penn Warren Japan and Japonisme in Late Nineteenth Century Literature Naomi Charlotte Fukuzawa, 2024-10-07 This book examines the transnational phenomenon of Japonisme in the exoticist and autoexoticist literature of the late nineteenth century Focusing on the way in which reciprocal processes of transcultural

acquisition by Japan and from Japan were portrayed in the medium of literature the book illustrates how literary Japonisme and the wider processes whereby Japan with its alien exotic culture and unique refined aestheticism was absorbing Western civilization in its own way in the late nineteenth century at the same time as the phenomenon of Japonisme was occurring in Western fine arts which were inspired by traditional Japanese artistic practices Specifically the book focuses on the literary works of Lafcadio Hearn and Pierre Loti who travelled from France and America respectively to Japan and Mori gai and Natsume S seki who in turn went respectively to Germany and England from Japan Exploring the eclectic hybridity of Japan s modernization during the late nineteenth century this book will appeal to students and scholars of Japanese Studies

Postcolonial Studies and Comparative Literature      *Aesthetics and Gender in American Literature* Deborah Barker, 2000 In their challenge to a gendered racialized evolutionary aesthetics as embodied in the female copyist as an icon of cultural reproduction these women writers enact in a fictional format what many recent feminists address at the theoretical level a resistance to essentialist definitions of women s nature and to universal standards of high culture

BOOK JACKET      **The Blackwell Companion to the Bible in English Literature** Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland, 2010-03-25 This Companion explores the Bible s role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible s impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible s text shifts and changes in the writing of each author who reads and studies it      *The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction* Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-13 Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volume B 1820 to Reconstruction Complete texts of Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth Contexts sections on such topics as Nature and the Environment Expansion Native American Expulsion and Manifest Destiny Gender and Sexuality and Oratory Broader and more extensive coverage of African American oral literature than in competing anthologies Full author

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and Brahms Margaret Notley, 2007 Lateness and Brahms takes up the fascinating yet understudied problem of how Brahms fits into the culture of turn of the century Vienna Brahms's conspicuous and puzzling absence in previous scholarly accounts of the time and place raises important questions and as Margaret Notley demonstrates the tendency to view him in neutralized ahistorical terms has made his music seem far less interesting than it truly is In pursuit of an historical Brahms Notley focuses on the later chamber music drawing on various documents and perspectives but with particular emphasis on the relevance of Western Marxist critical traditions

**Narratives of Nothing in 20th-Century Literature** Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system Narratives of Nothing in 20th Century Literature suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language

**Figuring Authorship in Antebellum America** Michael Newbury, 1997 Through studies of such writers as Hawthorne Melville and Stowe this book shows how the increased demand for salable entertainment fostered a new consciousness of authorship as a commercial and professional mode of work in the first half of the nineteenth century in America



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## **Table of Contents Mid Nineteenth Century Writers**

1. Understanding the eBook Mid Nineteenth Century Writers
  - The Rise of Digital Reading Mid Nineteenth Century Writers
  - Advantages of eBooks Over Traditional Books
2. Identifying Mid Nineteenth Century Writers
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Mid Nineteenth Century Writers
  - User-Friendly Interface
4. Exploring eBook Recommendations from Mid Nineteenth Century Writers
  - Personalized Recommendations
  - Mid Nineteenth Century Writers User Reviews and Ratings
  - Mid Nineteenth Century Writers and Bestseller Lists
5. Accessing Mid Nineteenth Century Writers Free and Paid eBooks
  - Mid Nineteenth Century Writers Public Domain eBooks
  - Mid Nineteenth Century Writers eBook Subscription Services
  - Mid Nineteenth Century Writers Budget-Friendly Options

6. Navigating Mid Nineteenth Century Writers eBook Formats
  - ePub, PDF, MOBI, and More
  - Mid Nineteenth Century Writers Compatibility with Devices
  - Mid Nineteenth Century Writers Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Mid Nineteenth Century Writers
  - Highlighting and Note-Taking Mid Nineteenth Century Writers
  - Interactive Elements Mid Nineteenth Century Writers
8. Staying Engaged with Mid Nineteenth Century Writers
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Mid Nineteenth Century Writers
9. Balancing eBooks and Physical Books Mid Nineteenth Century Writers
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Mid Nineteenth Century Writers
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Mid Nineteenth Century Writers
  - Setting Reading Goals Mid Nineteenth Century Writers
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mid Nineteenth Century Writers
  - Fact-Checking eBook Content of Mid Nineteenth Century Writers
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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