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WILLIAM SHAKESPEARE
Othello



Shakespeare Othello

William Shakespeare



Shakespeare Othello:

William Shakespeare's Othello Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on the Shakespeare play Othello arranged in chronological order of publication **Othello** William Shakespeare, 2018-04-05 This third edition of Othello offers a completely new introduction by Christina Luckyj providing readers with a nuanced understanding of early modern theatre and culture and demonstrating how careful attention to Shakespeare's language staging and dramaturgy can open up fresh interpretations of the play Tracing critical and performance trends up to the present day Luckyj shows how the drama taps into contemporary cultural paradoxes surrounding blackness marriage and politics to create a powerful double perspective illuminating the creative and destructive power of stories and of human love itself Supplemented by an updated reading list and extensive illustrations this edition also features revised commentary notes offering the very best in contemporary criticism of this great tragedy

William Shakespeare's Othello Andrew Hadfield, 2005-11-16 This volume is a broad ranging guide to Othello providing an introduction to the contexts of the play the range of critical responses to the play and the play in performance **Othello**

- William Shakespeare William Shakespeare, 2021-06-03 The Tragedy of Othello the Moor of Venice is a tragedy by William Shakespeare believed to have been written in the year approximately 1603 and based on the short story Un Capitano Moro A Moorish Captain by Cinthio a disciple of Boccaccio first published in 1565 This tightly constructed work revolves around four central characters Othello a Moorish general in the Venetian army his beloved wife Desdemona his loyal lieutenant Cassio and his trusted but unfaithful ensign Iago Because of its varied and current themes of racism love jealousy betrayal revenge and repentance Othello is still often performed in professional and community theatre alike and has been the basis for numerous operatic film and literary adaptations **William Shakespeare** Nick Potter, Nicholas Potter, 2000 Othello is

perhaps Shakespeare's most troublesome tragedy While it has retained its popularity on the stage many critics have struggled to come to terms with it The Romantics warmed to the figure of Othello himself and wrung their hands over the plight of Desdemona the Modernists looked down on the play as an achievement of Shakespeare's stagecraft rather than of his imagination Excerpting and discussing the critical history of the play from the earliest pronouncements to present day criticism this guide does justice to the variety of opinion and points out significant themes and recurring critical concerns without glossing over the ugly racism of many critical accounts and the inadequacy of many attempts to face up to the issues raised by the play **Othello** William Shakespeare, 2009-01-01 Believed to have been written in 1603 Shakespeare's Othello

is a tragedy that puts the playwright's prodigious creative gifts on full display Based loosely on a Renaissance era Italian tale Othello follows the stormy relationship of the Moorish general Othello and his lovely wife Desdemona Addressing timeless themes of love and betrayal as well as surprisingly contemporary concepts such as race based stereotypes Othello is a satisfying read for modern day fans of the Bard **Othello** Virginia Mason Vaughan, 1996-12-05 Shakespeare's Othello has

exercised a powerful fascination over audiences for centuries with its portrayal of destructive jealousy This study is a major exercise in the historicisation of Othello in which the author examines contemporary writings and demonstrates how they were embedded in the text of Othello discourse about conflict between Turk and Venetian treatises on the professionalisation of England's military forces representations of Africans and blackmoors and narratives depicting jealous husbands The second section traces Othello's history in England and the United States from the Restoration to the late 1980s using illustrations where appropriate Each chapter highlights a specific historical period actor or production to demonstrate how and why elements from Shakespeare's text were emphasised or repressed Othello is revealed as a significant shaper of cultural meaning

Othello William Shakespeare, 2017-09-10 Othello The Moor of Venice by William Shakespeare Othello The Tragedy of Othello the Moor of Venice is a tragedy by William Shakespeare believed to have been written in 1603 It is based on the story Un Capitano Moro A Moorish Captain by Cinthio a disciple of Boccaccio first published in 1565 Roderigo a wealthy and dissolute gentleman complains to his friend Iago an ensign that Iago has not told him about the secret marriage between Desdemona the daughter of a Senator named Brabantio and Othello a Moorish general in the Venetian army Roderigo is upset because he loves Desdemona and had asked her father for her hand in marriage Iago hates Othello for promoting a younger man named Cassio above him whom Iago considers less capable a soldier than himself and tells Roderigo that he plans to use Othello for his own advantage Iago convinces Roderigo to wake Brabantio and tell him about his daughter's elopement Meanwhile Iago sneaks away to find Othello and warns him that Brabantio is coming for him

Othello William Shakespeare, 2014-01-23 Othello is one of the ten most popular titles from this series It includes new and revised activities throughout new photos from the widest selection of stage and film interpretations of the plays and a larger glossary providing extra support with the language of Shakespeare

Othello William Shakespeare, 2005-11-01 Presents William Shakespeare's dramatic tragedy in which Iago jealous of Othello's successes in the army of Venice plots against him pretending to be his friend while planting seeds of doubt about the faithfulness of his wife Desdemona and includes text glosses an introduction details on the Shakespearean stage an essay by critic Harold Bloom and a further reading list

Heinemann Advanced Shakespeare: Othello John Seely, William Shakespeare, 2000 The Heinemann advanced Shakespeare series is designed especially for students reading Shakespeare at Advanced level As well as the full text each edition provides a complete guide to studying and enjoying the play Back cover

Othello (Annotated) William Shakespeare, 2018-10-07 Othello The Moor of Venice is a tragedy William Shakespeare based on the short story Moor of Venice Cinthio believed to have been written in approximately 1603 The work revolves around four central characters Othello his wife Desdemona his lieutenant Cassio and his trusted advisor Iago Attesting to its enduring popularity the play appeared in 7 editions between 1622 and 1705 Because of its varied themes racism love jealousy and betrayal it remains relevant to the present day and is often performed in professional and community theatres alike The play has also been the

basis for numerous operatic film and literary adaptations From Wikipedia **Othello, 1622** William Shakespeare,1975 This edition of Othello sheds light on the text of the play as we have come to know it and on our knowledge of its early history Professor Honigmann examines major critical issues the play in performance and the relationship between reading it and seeing it [A Study Guide for William Shakespeare's "Othello" \(1995 lit-to-film\)](#) Gale, Cengage Learning, A Study Guide for William Shakespeare's Othello 1995 lit to film excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs *The Oxford Shakespeare: Othello* William Shakespeare,2006-03-16 Along with Hamlet King Lear and Macbeth Othello is one of Shakespeare's four great tragedies What distinguishes Othello is its bold treatment of racial and gender themes It is also the only tragedy to feature a main character Iago who truly seems evil betraying and deceiving those that trust him purely for spite and with no political goal This edition the first to give full attention to these themes includes an extensive introduction stresses the public dimensions of the tragedy paying particular attention to its treatment of color and social relations Designed to meet the needs of theatre professionals the edition includes an extensive performance history while on page commentary and notes explain language word play and staging Collated and edited from all existing printings this entirely new edition uses modern day spelling to make readings smoother Appendices are included which explain the dating problems many have found in the play describe the music that has traditionally accompanied it and provide a full translation of the Italian novella from which the story derives Like all editions of the Oxford Shakespeare in the Oxford World Classics series Othello includes a full index to the introduction and commentary It is illustrated with production photographs and related art and features a durable sewn binding for lasting use The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and About the Series For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more *William Shakespeare's Othello* Michael A. Modugno,1996 REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines *CliffsNotes on Shakespeare's Othello* Gary K Carey,Helen McCulloch,2002-05-02 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in the series also feature glossaries and visual elements that complement the classic familiar format Betrayal and manipulation lie at the heart of Othello Keep up with all the crosses and double crosses of this tragic play with

the CliffsNotes version of the play which will help you form your own opinions about Iago's schemes Othello's motives and Desdemona's loyalty Other features that help you study include Background information about the life and times of William Shakespeare to help you understand his influences A character map that graphically illustrates the relationships among the characters Glossaries to help you comprehend Shakespeare's language Critical essays on the character pairs and major themes of the play A review section that tests your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides

The Tragedy of Othello, the Moor of Venice William Shakespeare, 2001 The new Pelican Shakespeare series incorporates the more than thirty years of Shakespeare scholarship undertaken since the acclaimed original series edited by Alfred Harbage appeared between 1956 and 1967 The general editors of the new series of forty volumes the renowned Shakespeareans Stephen Orgel of Stanford University and A R Braunmuller of UCLA have assembled a team of eminent scholars who have along with the general editors themselves prepared new introductions and notes to all of Shakespeare's plays and poems Redesigned in an easy to read format that preserves the favorite features of the original including an essay on the theatrical world of Shakespeare an introduction to the individual play and a note on the text used The new Pelican Shakespeare will be an excellent resource for students teachers and theatre professionals well into the twenty first century

A New Variorum Edition of Shakespeare: Othello. [c1886 William Shakespeare, 1886 Shakespeare's Othello, the Moor of Venice, With Introduction William Shakespeare, 2017-08-22 HE tragedy OF othello was entered at the Stationers by Thomas Walkley under the hands of Sir George Buck and of the Wardens October 6 1621 and was published in quarto the next year It was also included in the folio collection of 1623 and was printed again in quarto in 1630 These three copies differ more or less among themselves in particular the folio has a number of passages amounting in all to some hundred and sixty lines that are wanting in the quarto of 1622 On the other hand the latter has a few lines that are wanting in the folio while the quarto of 1630 seems to have been made up from The other two On the whole the text has reached us in a pretty fair condition 5 though there are a few passages where the reading stands much in question and gives little hope of being altogether cleared from doubt

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