



Middle Ages At Work

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Middle Ages At Work:

The Middle Ages at Work K. Robertson, M. Uebel, 2016-04-30 This timely volume examines the commitments of historicism in the wake of New Historicism. It contributes to the construction of a materialist historicism while at the same time proposing that discussions of work need not be limited to the clash between labour and capital. To this end the essays offer more than a strictly historical view of the complex terms social and literary within which labour was treated in the medieval period. Several of the essays strive to reformulate the very critical language we use to think about the categories of labour and work through a continually doubled engagement with modern theories of labour and medieval theories and practices of labour.

A Cultural History of Work in the Medieval Age Valerie L. Garver, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life. Religious and secular authorities generally expected almost everyone to work. Artistic and literary depictions underlined work's cultural value. The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food. Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities. Many workers moved to seek employment and to improve their living conditions. For those who could not work charity was often available and many individuals and institutions provided forms of social welfare. Guilds protected their members and created means for the transmission of skills. When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes. A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides. *A Cultural History of Work in the Medieval Age* presents an overview of the period with essays on economies, representations of work, workplaces, work cultures, technology, mobility, society, politics, and leisure.

Time, Work, and Culture in the Middle Ages Jacques Le Goff, 1980 When I studied these manuals a source then little exploited I noticed that the academic like the merchant was justified by reference to the labor he accomplished. The novelty of the academics thus ultimately appeared to lie in their role as intellectual workers. My attention was therefore drawn to two notions whose ideological avatars I attempted to trace through the concrete social conditions in which they developed. These notions were labor and time. Under these two heads I maintain two open files from which some of the articles collected here are drawn. I am still persuaded that attitudes toward work and time are essential aspects of social structure and function and that the study of such attitudes offers a useful tool for the historian who wishes to examine the societies in which they develop. Preface page xii

Women at Work from Ancient Egypt Through the Middle Ages Lora Ann Sigler, 2025-10-17 Even voracious readers are often unaware that women have worked outside the home from the earliest recorded history. A significant number of them have made names for themselves by being the first of either sex to do what they did. For example the first musical composer we know of, Enheduanna of Sumeria, daughter of Sargon II. Or even more astonishing the first practitioners of Caesarian sections for a difficult birth generally

fatal for the mother but producing a live infant Thoroughly illustrated with high quality photographic images this work fills a gap in popular history detailing women at work from the dawn of civilization through to the Middle Ages There are four appendices regarding objects of interest related indirectly but importantly to the text as well as copious endnotes included with each chapter and a glossary of terms which may be unfamiliar to readers For those who wish to pursue related topics there is also a complete bibliography A number of the women included in this work have been forgotten by history even their real names unknown All however have contributed generously to their respective societies and cultures [A Cultural History of Work in the Medieval Age](#) Deborah Simonton, Valerie L. Garver, Anne Montenach, Ephraim Lytle, Bert De Munck, Thomas Max Safley, Victoria Elizabeth Thompson, Daniel J. Walkowitz, 2019 How has our relationship with work changed for different cultures over the centuries What effect has it had on politics art and religion In a work that spans 2 500 years these ambitious questions are addressed by 63 experts each contributing their overview of a theme applied to a period in history With the help of a broad range of case material they illustrate broad trends and nuances of the culture of work in Western culture from antiquity to the present Individual volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six

[Growing Up in the Middle Ages](#) Paul B. Newman, 2015-03-21 Dangerous and difficult for both mother and child what was the birth experience like in the Middle Ages Dependent in part on social class what pastimes did children enjoy What games did they play With often uncomfortable and even harsh living conditions what kind of care did children receive in the home on a daily basis These are just a few of the questions this work addresses about the day to day childhood experiences during the Middle Ages Focusing on all social classes of children the topics are wide ranging Chapters cover birth and baptism early childhood playing clothing care and discipline formal education university education career training for peasants craftsmen merchants clergy and nobility and coming of age In addition three appendices are included Appendix I provides information on the humoral theory of medicine Appendix II offers examples of medieval math problems Appendix III covers a unique episode in medieval history known as The Children s Crusade Instructors considering this book for use in a course may request an examination copy here **Time, Work and Culture in the Middle Ages** Jacques Le Goff, 1982 **The Middle Ages** Frank N. Magill, 2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **Why the Middle Ages Matter** Celia Chazelle, Simon

Doubleday, Felice Lifshitz, Amy G. Remensnyder, 2012-02-20 The word medieval is often used in a negative way when talking about contemporary issues Why the Middle Ages Matter refreshes our thinking about this historical era and our own by looking at some pressing concerns from today's world asking how these issues were really handled in the medieval period and showing why the past matters now The contributors here cover topics such as torture marriage sexuality imprisonment refugees poverty work the status of women disability race political leadership and end of life care They focus on a variety of regions from North Africa and the Middle East through Western and Central Europe to the British Isles This collection challenges many negative stereotypes of medieval people revealing a world from which for instance much could be learned about looking after the spiritual needs of the dying and about integrating prisoners into the wider community through an emphasis on reconciliation between victim and criminal It represents a new level of engagement with issues of social justice by medievalists and provides a highly engaging way into studying the middle ages All the essays are written so as to be accessible to students and each is accompanied by a list of further readings

A Social History of Disability in the Middle Ages Irina Metzler, 2013 What was it like to be disabled in the Middle Ages How did people become disabled Did welfare support exist This book discusses social and cultural factors affecting the lives of medieval crippled deaf mute and blind people those nowadays collectively called disabled Although the word did not exist then many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people and conversely how people might become disabled through judicial actions ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks the disabling effects of old age and associated physical deteriorations and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality

Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

Women's Roles in the Middle Ages Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen's writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women's roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women's work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women's roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women's roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women's roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women's experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

Playing the Middle Ages Robert Houghton, 2023-08-24 The Middle Ages have provided rich source material for physical and digital games from Dungeons and Dragons to Assassin's Creed This volume addresses the many ways in which different formats and genre of games represent the period It considers the restrictions placed on these representations by the mechanical and gameplay requirements of the medium and by audience expectations of these products and the period highlighting innovative attempts to overcome these limitations through game design and play Playing the Middle Ages considers a number of important and timely issues within the field including one the connection between medieval games and political nationalistic rhetoric two trends in the presentation of religion warfare and other aspects of medieval society and their connection to modern culture three the problematic

representations of race and four the place of gender and sexuality within these games and the broader gaming community The book draws on the experience of a wide ranging and international group of academics across disciplines and from games designers Through this combination of expertise it provides a unique perspective on the representation of the Middle Ages in modern games and drives key discussions in the fields of history and game design

Christians and Muslims in the Middle Ages Michael Frassetto,2019-11-12 The conflict and contact between Muslims and Christians in the Middle Ages is among the most important but least appreciated developments of the period from the seventh to the fourteenth century Michael Frassetto argues that the relationship between these two faiths during the Middle Ages was essential to the cultural and religious developments of Christianity and Islam even as Christians and Muslims often found themselves engaged in violent conflict Frassetto traces the history of those conflicts and argues that these holy wars helped create the identity that defined the essential characteristics of Christians and Muslims The polemic works that often accompanied these holy wars was important Frassetto contends because by defining the essential evil of the enemy Christian authors were also defining their own beliefs and practices Holy war was not the only defining element of the relationship between Christians and Muslims during the Middle Ages and Frassetto explains that everyday contacts between Christian and Muslim leaders and scholars generated more peaceful relations and shaped the literary intellectual and religious culture that defined medieval and even modern Christianity and Islam

[A Cultural History of Women in the Middle Ages](#) Kim M. Phillips,2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity

Life in the Middle Ages George Gordon Coulton,1929

Monks and Monasteries in the Middle Ages Dale Anderson,2006 Describes the origins of monasteries the daily life of monks and nuns and the challenges the monastic movement faced during the ninth and tenth centuries

A Companion to Josephus in the Medieval West Karen M. Kletter,Paul C. Hilliard,2024-10-07 The works of Titus Flavius Josephus ben Matthias on biblical history and the Jewish war were read and studied throughout the Latin West during the Middle Ages Each generation of Christian scholars had to contend with the Jewish writer s text reputation and content This volume demonstrates the complex relationship between Josephus legacy and his readers who sought to make use of that legacy across the period of 500 to 1300 Contributors Carson Bay Susan Edgington Anthony Ellis

Paul C Hilliard Karen M Kletter Justin Lake Richard M Pollard Graeme Ward and Julian Yolles **Pleasure and Leisure in the Middle Ages and Early Modern Age** Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes Work in Ancient and Medieval Thought B. van de Hoven,2023-01-16 The main object of this study is to find out whether the differences between classical and medieval thinking about work occupations and technology are so significant that we are justified in speaking of a real break between Antiquity and the Middle Ages in this connection or whether there is a possible continuity of ideas From a comparative perspective five themes are being researched to shed light on this ques tion In the first two chapters the author looks into the traditional view of negative ideas about work in Antiquity Chapter three subsequently deals with monks and their attitude towards labour In chapter four the place of the so called artes mechanicae in medieval classifications of knowledge is being studied In chapter five we find an analysis of twelfth century sermons ad status These three chapters principally deal with the question whether Christianity brought about a change in attitude towards work

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