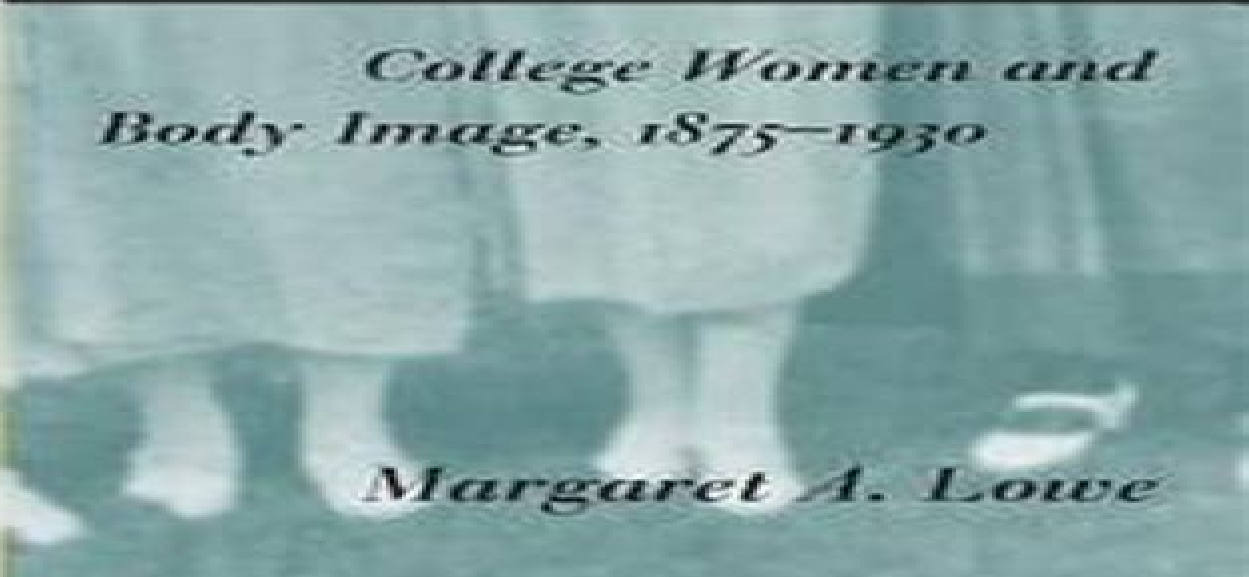




# LOOKING GOOD

*College Women and  
Body Image, 1875–1930*



*Margaret A. Lowe*

# Looking Good College Women And Body Image 1875 1930

**Catherine Gourley**



## Looking Good College Women And Body Image 1875 1930:

**Looking Good** Margaret A. Lowe, 2003-06-12 Edward Clarke warned in his widely read *Sex in Education* 1873 but she could not do all this and retain uninjured health and a future secure from neuralgia uterine disease hysteria and other derangements of the nervous system For half a century ideas such as Dr Clarke s framed the debate over a woman s place in higher education almost exclusively in terms of her body and her health *Female Adolescence in American Scientific Thought, 1830-1930* Crista DeLuzio, 2007-08-13 Publisher description [Battles for Belonging](#) Sandra Sánchez-López, 2024-03-06 *Battles for Belonging* Women Journalists Political Culture and the Paradoxes of Inclusion in Colombia 1943 1970 examines women journalists who conceived of their publications as political interventions in mid twentieth century Colombia These journalists committed to shaping justice and opportunity for women in society through writing while battling within the publishing realm to also transform and professionalize the practice of journalism in their own terms By analyzing the contentious narratives of gender and class these women crafted as well as their conflicting efforts to maintain their stature in the printing and public worlds it reveals the ongoing negotiations involved within their disputes over inclusion and democracy in a country still finding its way to equality peace and stability between the 1940s and 1960s This book challenges oversimplified portrayals of struggles for power that either glorify or vilify these historical processes by erasing the complexity of the political and social actors involved in them It stresses the importance of women but not to the expense of a balanced critique of their historical reality actions and endeavors This is a history of paradoxical political manifestations and a redefinition of power struggles as multidirectional intersectional non monolithic historical processes from the viewpoint of women **History of Universities** Mordechai Feingold, 2005-05 Volume XX 1 of *History of Universities* contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter The volume is as always a lively combination of original research and invaluable reference material [Educating the Empire](#) Sarah Steinbock-Pratt, 2019-05-02 Examines the contested process of colonial education in the Philippines in the aftermath of the Spanish American War **Rosie and Mrs. America** Catherine Gourley, 2008-01-01 Examines how popular culture during the Great Depression and later during the Second World War influenced the lives of women **Queens of Academe** Karen W. Tice, 2012-04-17 Higher education is an unlikely venue for showcasing ideals of femininity yet campus beauty pageants have increased in popularity in a cultural marketplace conjoining personal empowerment with beauty and style Karen Tice examines the desires and racial and political agendas that propel students onto collegiate catwalks *Nineteenth-Century American Women Writers and Theologies of the Afterlife* Jennifer McFarlane-Harris, Emily Hamilton-Honey, 2021-07-12 This collection analyzes the theme of the afterlife as it animated nineteenth century American women s theology making and appeals for social justice Authors like Harriet Beecher

Stowe Elizabeth Stuart Phelps Martha Finley Jarena Lee Maria Stewart Zilpha Elaw Rebecca Cox Jackson Catharine Maria Sedgwick Elizabeth Palmer Peabody Belinda Marden Pratt and others wrote to have a voice in the moral debates that were consuming churches and national politics These texts are expressions of the lives and dynamic minds of women who developed sophisticated systematic spiritual and textual approaches to the divine to their denominations or religious traditions and to the mainstream culture around them Women do not simply live out theologies authored by men Rather Nineteenth Century American Women Writers and Theologies of the Afterlife A Step Closer to Heaven is grounded in the radical notion that the theological principles crafted by women and derived from women's experiences intellectual habits and organizational capabilities are foundational to American literature itself **Here She Is** Hilary Levey Friedman, 2020-08-25

A fresh exploration of American feminist history told through the lens of the beauty pageant world Many predicted that pageants would disappear by the 21st century Yet they are thriving America's most enduring contest Miss America celebrates its 100th anniversary in 2020 Why do they persist In *Here She Is* Hilary Levey Friedman reveals the surprising ways pageants have been an empowering feminist tradition She traces the role of pageants in many of the feminist movement's signature achievements including bringing women into the public sphere helping them become leaders in business and politics providing increased educational opportunities and giving them a voice in the age of MeToo Using her unique perspective as a NOW state president daughter to Miss America 1970 sometimes pageant judge and scholar Friedman explores how pageants became so deeply embedded in American life from their origins as a P T Barnum spectacle at the birth of the suffrage movement through Miss Universe's bathing beauties to the talent and achievement based competitions of today She looks at how pageantry has morphed into culture everywhere from The Bachelor and RuPaul's Drag Race to cheer and specialized contests like those for children Indigenous women and contestants with disabilities Friedman also acknowledges the damaging and unrealistic expectations pageants place on women in society and discusses the controversies including Miss America's ableist and racist history Trump's ownership of the Miss Universe Organization and the death of child pageant winner JonBenét Ramsey Presenting a more complex narrative than what's been previously portrayed *Here She Is* shows that as American women continue to evolve so too will beauty pageants *Shaping Visions in U.S.-American Magazines* Annabel Friedrichs, 2024-09-07

*Turning the Pages of American Girlhood* Emily Hamilton-Honey, 2013-02-26 Alternating chapters of historical background and literary analysis this study argues that postbellum series books inspired young women by illustrating the ways in which girls could participate in social change whether through church societies benevolent organizations educational institutions or political groups By 1900 however the socialization of series heroines had shifted to the consumer marketplace where girls could develop personality and taste through their purchases Both models had benefits Religious faith and political activism gave young women moral power within their communities consuming gave them opportunities to indulge individual desires and often to socialize in public

without adult oversight This work adds to the existing scholarship on girls culture not only by examining the beginnings of series fiction for girls and the models of womanhood it presented but also by tracing the shifting social ideologies of girlhood throughout the 19th and early 20th centuries Flappers and the New American Woman Catherine Gourley,2008-01-01

Examines the symbols that defined perceptions of women during the late 1910s and 1920s and how they changed women s role in society **Deans of Women and the Feminist Movement** K. Sartorius,2014-12-10 This book explores how deans of women actively fostered feminism in the mid twentieth century through a study of the career of Dr Emily Taylor the University of Kansas dean of women from 1956 1974 Sartorius links feminist activism by deans of women with labor activism the New Left movement and the later rise of women s studies as a discipline The Company He Keeps Nicholas L.

Syrett,2009-03-01 Tracing the full history of traditionally white college fraternities in America from their days in antebellum all male schools to the sprawling modern day college campus Nicholas Syrett reveals how fraternity brothers have defined masculinity over the course of their 180 year history Based on extensive research at twelve different schools and analyzing at least twenty national fraternities The Company He Keeps explores many factors such as class religiosity race sexuality athleticism intelligence and recklessness that have contributed to particular versions of fraternal masculinity at different times Syrett demonstrates the ways that fraternity brothers masculinity has had consequences for other students on campus as well emphasizing the exclusion of different groups of classmates and the sexual exploitation of female college students

Pink and Blue Elena Conis,Sandra Eder,Aimee Medeiros,2021-05-14 Introduction Coming of age together gender and pediatrics Aimee Medeiros A tale of two charts the history of gendering sex specific growth assessment in children s health Aimee Medeiros A habit that worries me very much raising good boys and girls in the postwar era Jessica Martucci Gender and doctor parent communication about Down Syndrome in the mid twentieth century Hughes Evans Making children into boys and girls gender role in 1950s pediatric endocrinology Sandra Eder Depathologizing trans childhood the role of history in the clinic Jules Gill Peterson Race and gender in the NICU wimpy white boys and strong black girls Christine H Morton Krista Sigurdson and Jochen Profit Masculinity and the case for a childhood vaccine Elena Conis Weight height and the gendering of nutritional assessment A R Ruis Competitive youth sports pediatricians and gender in the 1950s Kathleen Bachynski Gender and the new puberty Heather Prescott Gender and HPV vaccination responsible boyhood or responsible girls and women Laura Mamo and Ashley P rez **From Single to Serious** Dana M. Malone,2018-01-31 College students

hook up and have sex That is what many students expect to happen during their time at university it is part of growing up and navigating the relationship scene on most American campuses today But what do you do when you re a student at an evangelical university Students at these schools must negotiate a barrage of religiously imbued undercurrents that impact how they think about relationships in addition to how they experience and evaluate them As they work to form successful unions students at evangelical colleges balance sacred ideologies of purity holiness and godliness while also dealing with

more mainstream notions of popularity the online world and the appeal of sexual intimacy In *From Single to Serious* Dana M Malone shines a light on friendship dating and sexuality in both the ideals and the practical experiences of heterosexual students at U S evangelical colleges She examines the struggles they have in balancing their gendered and religious presentations of self the expectations of their campus community and their desire to find meaningful romantic relationships

*The Campus Queen in Literature and Culture* Jamie Hammel Culver,2024-07-26 The Campus Queen in Literature and Culture Prom Queen Profiles explores the nuanced relationship between femininity and power and provides a scholarly framework for understanding the evolution of the prom queen s archetypal ubiquity Semantically the titles are nearly synonymous prom queen homecoming queen winterfest princess as all denote the longstanding tradition in the United States of conferring royal status upon teenage popularity Yet whatever we call it high school royalty remains one of the most paradoxical realities of youth culture for as fervently as it gets dismissed and discredited it is just as frequently revered and respected A physical manifestation of the student body s collective hegemonic efforts the campus queen occupies a significant space in literature and culture excavating truths both timeless and telling A signature survey of the genre this study traces the historical underpinnings and cultural implications of the campus queen examining the longevity of the archetype and ultimately reimaging the narrative for future generations Active Bodies Martha H.

Verbrugge,2012-06-06 During the twentieth century opportunities for exercise and sports grew significantly for girls and women in the United States Among the key figures who influenced this revolution were female physical educators Drawing on extensive archival research *Active Bodies* examines the ideas experiences and instructional programs of white and black female physical educators who taught in public schools and diverse colleges and universities including coed and single sex public and private and predominantly white and historically black institutions Working primarily with female students women physical educators had to consider what an active female could and should do in comparison to boys and men Applying concepts of sex differences they debated the implications of female anatomy physiology reproductive functions and psychosocial traits for achieving gender parity in the gym Teachers interpretations were conditioned by the places where they worked as well as developments in education feminism and the law society s changing attitudes about gender race and sexuality and scientific controversies over the nature and significance of sex differences While deliberating fairness for their students women physical educators also pursued equity for themselves as their workplaces and nascent profession often marginalized female and minority personnel Questions of difference and equity divided the field throughout the century while some teachers favored moderate views and incremental change others promoted justice for their students and themselves by exerting authority at their schools critiquing traditional concepts of difference and devising innovative curricula Exploring physical education within and beyond the gym *Active Bodies* sheds new light on the enduring complexities of difference and equity in American culture **The Modern Period** Lara Freidenfelds,2009-06-15 Winner 2010 Emily Toth Award for Best

Book in Women's Studies Popular Culture Association American Culture Association The Modern Period examines how and why Americans adopted radically new methods of managing and thinking about menstruation during the twentieth century In the early twentieth century women typically used homemade cloth diapers to absorb menstrual blood avoided chills during their periods to protect their health and counted themselves lucky if they knew something about menstruation before menarche New expectations at school at play and in the workplace however made these menstrual traditions problematic and middle class women quickly sought new information and products that would make their monthly periods less disruptive to everyday life Lara Freidenfelds traces this cultural shift showing how Americans reframed their thinking about menstruation She explains how women and men collaborated with sex educators menstrual product manufacturers advertisers physical education teachers and doctors to create a modern understanding of menstruation Excerpts from seventy five interviews accounts by turns funny and moving help readers to identify with the experiences of the ordinary people who engineered these changes The Modern Period ties historical changes in menstrual practices to a much broader argument about American popular modernity in the twentieth century Freidenfelds explores what it meant to be modern and middle class and how those ideals were reflected in the menstrual practices and beliefs of the time This accessible study sheds new light on the history of popular modernity the rise of the middle class and the relationship of these phenomena to how Americans have cared for and managed their bodies Globalizing Ideal Beauty D. Sutton, 2009-09-14 Globalizing Ideal Beauty is the forgotten history of a group of women copywriters whose successful ad campaigns went international in the 1920s and spread an American notion of feminine appeal from Bangor to Bangkok Sutton's approach is grounded in a huge body of original archival research that has so far remained largely untapped

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