

The
LONGMAN
ANTHOLOGY
of
POETRY

Lyndal McManus • Averil Clardy



Longman Anthology Of Poetry

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Longman Anthology Of Poetry:

The Longman Anthology of Poetry Lynne McMahon, Averill Curdy, 2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works thematic casebooks and engaging essays that contextualize poetry century by century Featuring a breathtaking scope of poetry from the English speaking world this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic fingerprints of particular poets Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry *The Contemporary American Poetry*, 1989 *The Longman Anthology of Contemporary*

American Poetry, 1950-1980 Stuart Frieberg, 1983 **The Longman Anthology of American Poetry** Hilary

Russell, 1992-01-01 The Longman Anthology of Contemporary American Poetry, 1989 Literature Valuepack Lynne

McMahon, 2006-08-16 *The Longman Anthology of Short Fiction* Dana Gioia, R. S. Gwynn, 2001 The Longman Anthology of Short Fiction Compact Edition provides a comprehensive survey of the short story encompassing a rich global and historical mix in a way students find accessible engaging and relevant The selections present a diverse mix of classic contemporary and fresh short stories A unique feature Fact into Fiction presents factual accounts of events that inspired selected authors to write particular works **The Longman Anthology of Gothic Verse** Caroline Franklin, 2017-06-30 Gothic verse liberated

the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems **The Longman Anthology of World Literature** David Damrosch, David Lawrence Pike, 2008 The

Longman Anthology of World Literature Compact Edition presents a fresh and diverse range of the world's great literature in a single volume that links past and present East and West and literary and cultural contexts Featuring major works by

literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China Japan India the Middle East Africa and native Americas The anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose Engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

The Longman Anthology of World Literature David Damrosch, April Alliston, Marshall Brown, Sabry Hafez, David L. Pike, Ursula K. Heise, Djelal Kadir, Jane Tylus, Bruce Robbins, Haruo Shirane, Pauline Yu, 2004 The Longman Anthology of World Literature Volume I offers a fresh and highly teachable presentation of the varieties of world literature from the ancient world through the early modern period The editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions The anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety Classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and timeline Engaging introductions scholarly annotations regional maps pronunciation guides and illustrations provide a supportive editorial setting An accompanying Instructor's Manual written by the editors offers practical suggestions for the classroom

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Richard North, Joe Allard, Patricia Gillies, 2014-04-23 The Longman Anthology of Old English Old Icelandic and Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and around the Viking Age Ranging from the Old English epic Beowulf through to the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature including Arthurian Romances and Chaucer's Canterbury Tales Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation

The Longman Anthology of World Literature David Damrosch, April Alliston, Ursula Heise, Djelal Kadir, Sabry Hafez, Marshall Brown, Haruo Shirane, Jane

Tylus, Pauline Yu, Bruce Robbins, David L. Pike, 2003-11 The Longman Anthology of World Literature Volume II offers a fresh and highly teachable presentation of the varieties of world literature from the 17th Century to present day The editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions The anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety Classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and period Engaging introductions scholarly annotations timelines regional maps pronunciation guides and illustrations provide a supportive editorial setting An accompanying Instructor's Manual written by the editors offers practical suggestions for the classroom

Poetic Sisters Deborah Kennedy, 2013 In Poetic Sisters Deborah Kennedy explores the personal and literary connections among five early eighteenth century women poets Anne Finch Countess of Winchelsea Elizabeth Singer Rowe Frances Seymour Countess of Hertford Sarah Dixon and Mary Jones Richly illustrated and elegantly written this book brings the eighteenth century to life presenting a diverse range of material from serious religious poems to amusing verses on domestic life The work of Anne Finch author of A Nocturnal Reverie provides the cornerstone for this well informed study But it was Elizabeth Rowe who achieved international fame for her popular religious writings Both women influenced the Countess of Hertford who wrote about the beauty of nature centuries before modern Earth Day celebrations Sarah Dixon a middle class writer from Kent had a strong moral outlook and stood up for those whose voices needed to be heard including her own Finally Mary Jones who lived in Oxford was praised for both her genius and her sense of humor Poetic Sisters presents a fascinating female literary network revealing the bonds of a shared vocation that unites these writers It also traces their literary afterlife from the eighteenth century to the present day with references to contemporary culture demonstrating how their work resonates with new generations of readers

[A Study Guide for Sharon Olds's "I Go Back to May 1937"](#) Gale, Cengage Learning, 2016 A Study Guide for Sharon Olds's I Go Back to May 1937 excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Tradition and the Individual Poem Anne Ferry, 2001 A theoretical historical and critical inquiry this book looks at the assumptions anthologies are predicated on how they are put together the treatment of the poems in them and the effects their presentations have on their readers

The Collected Poems and Journals of Mary Tighe Mary Tighe, 2014-10-17 Mary Blachford Tighe was born in Dublin in 1772 and became a poet by the age of seventeen Her enormously popular 1805 epic poem Psyche or The Legend of Love made her a fixture of English literary history for much of the nineteenth century For much of the twentieth century however Tighe was better known for her influence on Keats's poetry than the considerable merits of her own work The Collected Poems and Journals of Mary

Tighe restores Tighe to the general canon of English literature of the period With over eighty five poems including the complete *Psyche* and extracts from several journals both by and about Tighe Harriet Kramer Linkin's annotated edition is the most complete collection of Mary Tighe's work to be published in one volume

The Longman Anthology of British Literature, Volumes 2a, 2b & 2c Package David Damrosch, Professor Christopher Baswell, Professor Kevin J H Dettmar, Heather Henderson, Professor of English Constance Jordan, Anne Howland, Professor of English William Chapman Sharpe, Jennifer Wicke, Anne Howland Schotter, Clare Carroll, Peter J Manning, Stuart Sherman, Professor of English Susan J Wolfson, 2002-08-26 The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market Approaching literature from a broad cultural perspective the anthology offers a rich selection of fiction drama and poetry by major British authors The second edition of The Longman Anthology of British Literature includes key additions of important works and an expanded illustration program Fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and one hundred illustrations show both artistic and cultural developments from the Romantic Period to the present Perspectives sections shed light on individual periods but are also positioned to link with surrounding works Companion readings provide additional context for and special insight into key readings For avid readers of British Literature

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The Longman Anthology of Women's Literature Mary K. DeShazer, 2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 A Room of One's Own bell hooks 1955 Talking Back Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from A Meditation of a penitent sinner upon the 51 psalm Isabella Whitney fl 1567 1573 The Author Maketh Her Will and Testament from The Manner of Her Will Margaret Cavendish Duchess of Newcastle 1623 1673 The Poetess's Hasty Resolution The Poetess's Petition An Excuse for So Much Writ upon My Verses Nature's Cook from To All Writing Ladies Anne Killigrew 1660 1685 Upon the Saying that My Verses Were Made by Another On a Picture Painted by

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 Exercise Catherine Gallagher 1945 Who Was That Masked Woman The Prostitute and the Playwright in the Comedies of

Aphra Behn Shari Benstock 1944 The Lesbian Other **Longman Anthology of British Literature, Volume 1c** Stuart Sherman, 2006-02-01 Volume 1C The Restoration and the 18th Century of The Longman Anthology of British Literature is a comprehensive and thoughtfully arranged anthology that offers a rich selection of major British authors throughout the Restoration and the 18th Century The book includes Perspectives Companion Readings and and Its Time sections which show how major literary writings interrelate with and respond to various social historical and cultural events of Great Britain in the 18th Century With a generous representation of fiction drama and poetry the second edition includes major additions of important works and an expanded illustration program Fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and illustrations show both artistic and cultural developments of the period For those interested in British Literature of the Restoration and 18th Century

Longman Anthology Of Poetry Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Longman Anthology Of Poetry**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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