

SELECTED  
Black American, African,  
and  
Caribbean Authors  
A Bibliography

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# Selected Black American African And Caribbean Authors A Bio Bibliography

**Julius E. Thompson**



## **Selected Black American African And Caribbean Authors A Bio Bibliography:**

Selected Black American, African, and Caribbean Authors James Allen Page, Jae Min Roh, 1985      **Afro-American Life, History and Culture**, 1985      **Black Authors and Illustrators of Books for Children and Young Adults** Barbara Thrash Murphy, 1999 The Third Edition of this renowned reference work illuminates African American contributions to the genre of books for children and young adults with the biographies of 274 authors and artists including 121 new biographies not included in previous editions The book presents the user with a rich source of accessible in depth biographical data on each individual author or artist including birthplace education their approach to art or literature career development and awards and honors received Over 160 photographs of the subjects bring the biographies to life and 46 covers of important children s books are reproduced Also included is a comprehensive index of books an index of authors and illustrators and useful listings of publishers distributors and bookstores arranged by state      *Dictionary of American Library Biography* Donald G. Davis, 2003-01-30 This second supplement to DALB the Dictionary of American Library Biography 1978 adds 77 notable deceased members of the library and archival communities to the 302 entries in the main volume and the 51 entries in the first supplement 1990 The second supplement includes primarily those figures who died between 1987 and the end of the year 2000 though some 13 entries provide sketches for notable persons whose death dates are somewhat earlier and who were not included in earlier works Among the entries are a number of African Americans and nearly one half of the entries are women Some 80 contributors from the United States and Canada provided sketches many based on original source material This supplement follows the practice and format of the earlier volumes though it allows presidents of the American Library Association to compete for inclusion with other nominations      **American Black Women in the Arts and Social Sciences; A Bibliographic Survey** Ora Williams, 1994-01-01 Calls attention to the many contributions African American women have made to American and world culture Includes pictures of artists art works and authors      **Reference, Selected Reference Tools in African American Subject Areas, Indiana University-Bloomington Library, Reference Department, Research Collection** Indiana University. Libraries, 1990      Blacks at Harvard Werner Sollors, Caldwell Titcomb, Thomas A. Underwood, 1993-03 The history of blacks at Harvard mirrors for better or for worse the history of blacks in the United States Harvard too has been indelibly scarred by slavery exclusion segregation and other forms of racist oppression At the same time the nation s oldest university has also at various times stimulated supported or allowed itself to be influenced by the various reform movements that have dramatically changed the nature of race relations across the nation The story of blacks at Harvard is thus inspiring but painful instructive but ambiguous a paradoxical episode in the most vexing controversy of American life the race question The first and only book on its subject Blacks at Harvard is distinguished by the rich variety of its sources Included in this documentary history are scholarly overviews poems short stories speeches well known memoirs by the famous previously unpublished memoirs by the lesser known newspaper accounts letters official

papers of the university and transcripts of debates Among Harvard's black alumni and alumnae are such illustrious figures as W E B Du Bois, Monroe Trotter and Alain Locke Countee Cullen and Sterling Brown both received graduate degrees The editors have collected here writings as diverse as those of Booker T Washington, William Hastie, Malcolm X and Muriel Snowden to convey the complex ways in which Harvard has affected the thinking of African Americans and the ways in turn in which African Americans have influenced the traditions of Harvard and Radcliffe Notable among the contributors are significant figures in African American letters Phyllis Wheatley, William Melvin Kelley, Marita Bonner, James Alan McPherson and Andrea Lee Equally prominent in the book are some of the nation's leading historians Carter Woodson, Rayford Logan, John Hope Franklin and Nathan I Huggins A vital sourcebook Blacks at Harvard is certain to nourish scholarly inquiry into the social and intellectual history of African Americans at elite national institutions and serves as a telling metaphor of this nation's past

**Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995** Julius E. Thompson, 2005-02-15 In 1965 Dudley F Randall founded the Broadside Press, a company devoted to publishing, distributing and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget, Randall's unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks, Margaret Walker, Mae Jackson, Lance Jeffers, Etheridge Knight, Sonia Sanchez, Nikki Giovanni, Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans

**Encyclopedia of African-American Education** Charles A. Asbury, D. Kamili Anderson, Michael Fultz, Sylvia M. Jacobs, Faustine C. Jones-Wilson, Margo Okazawa-Rey, 1996-08-28 This indispensable reference is a comprehensive guide to significant issues, policies, historical events, laws, theories and persons related to the education of African Americans in the United States Through several hundred alphabetically arranged entries, the volume chronicles the history of African American education from the systematic long-term denial of schooling to blacks before the Civil War to the establishment of the Freedmen's Bureau and the era of Reconstruction to Brown v Board of Education and the civil rights reforms of the last few decades Entries are written by expert contributors and contain valuable bibliographies while a selected bibliography of general sources concludes the volume The African American population is unique in that its educational history includes as law and public policy the systematic long-term denial of the acquisition of knowledge In the 18th century African Americans were initially legally forbidden to be taught academic subjects in the South where most African Americans lived This period, which ended around 1865 with the conclusion of the Civil War and the establishment of the Freedmen's Bureau, was followed by the introduction of laws, policies and practices providing for rudimentary education

for 69 years under the dual school separate but equal policies established by Plessy v Ferguson 1896 These policies did not end until the Brown v Board of Education decisions of 1954 and 1955 were reinforced by the passage of civil rights and equal opportunity legislation in the mid 1960s The education of African Americans has been a continuing moral political legal economic and psychological issue throughout this country s history It continues to consume time and attention and it remains an unresolved dilemma for the nation Through several hundred alphabetically arranged entries this indispensable reference offers a comprehensive overview of significant issues policies historical events laws persons and theories related to African American education from the early years of this country to the present day The entries are written by expert contributors and each entry includes a bibliography of works for further reading A selected general bibliography concludes the volume

The Historical and Cultural Atlas of African Americans Molefi Kete Asante, Mark T. Mattson, 1992 History of the participation of African Americans in the development of the United States A Human Necklace Moira Ferguson, 2013-12-01 Argues that Paule Marshall s work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents From *Brown Girl Brownstones* 1959 to *The Fisher King* 2000 Paule Marshall s novels novellas and short stories include a rich cast of unforgettable men women and children who forge spiritual as well as emotional and geographical paths toward their ancestors In this the first critical study to address all of Marshall s fiction Moira Ferguson argues that Marshall s work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents In creating a space for her characters interrupted lives and those of their elders and ancestors Ferguson argues Marshall trains a spotlight on slavery s wake and engages her fiction in the service of healing deep global wounds In sophisticated yet accessible discussions Ferguson places Marshall s work in a variety of contexts that are at the center of diasporic and postcolonial studies By producing this comprehensive examination of Marshall s fiction she captures the way in which Marshall not only writes about diasporic experiences but through the interconnected themes of her novels is crafting a diasporic saga on the subject Sharon M Harris author of *Dr Mary Walker An American Radical 1832 1919*

*African-American Literature* Paul Q. Tilden, 2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction *Clotel Or the President s Daughter* in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes

**The New York Public Library Literature Companion** Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust s *Remembrance of Things Past* or to find

out how James Joyce's *Ulysses* changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and *The Matrix* or sidetracked by the fascinating history of *The New Yorker*. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith playing her till he fell asleep when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the Variations section; you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world. Look into Works of Literature to discover the significance of *Beowulf*, *The Fountainhead*, *Doctor Zhivago*, and nearly 1,000 other titles. Check the Dictionary of Literature to find out what the critics and theorists are talking about. And if you wish to delve even deeper, Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, *The New York Public Library Literature Companion* will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are *The New York Public Library Desk Reference* (1998), *The Hand of the Poet* (1997), *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* (1999), *A Secret Location on the Lower East Side* (Adventures in Writing, 1960/1980/1998), and *Utopia: The Search for the Ideal Society in the Western World* (2000).

*Odysseys Home* George Elliott Clarke, 2017-06-22

*Odysseys Home: Mapping African Canadian Literature* is a pioneering study of African Canadian literary creativity, laying the groundwork for future scholarly work in the field. Based on extensive excavations of archives and texts, this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures. George Elliott Clarke identifies African Canadian literature's distinguishing characteristics, argues for its relevance to both African Diasporic Black and Canadian Studies, and critiques several of its key creators and texts. Scholarly and sophisticated

the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

*Anthology of American Literature: Colonial through romantic* George L. McMichael, 2000 For courses in American Literary Survey This leading two volume anthology represents America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker Volume I covers Christopher Columbus through Walt Whitman and Emily Dickinson

**Anthology of American Literature: Realism to the present** George McMichael, 2000 For courses in American Literary Survey This leading two volume anthology represents America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker Volume II begins with Walt Whitman and Emily Dickinson and moves through Toni Morrison

Dictionary of North Carolina Biography William S. Powell, 2000-11-09 The most comprehensive state project of its kind the Dictionary provides information on some 4 000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries Much of the bibliographic information found in the six volumes has been compiled for the first time All of the persons included are deceased They are native North Carolinians no matter where they made the contributions for which they are noted or non natives whose contributions were made in North Carolina

*Teachers Edition* McMichael, 2003-07

Sixth Book of Junior Authors & Illustrators Sally Holmes Holtze, 1989 This volume covers 238 authors and illustrators whose works span fiction poetry non fiction and picture books and represent a range of talents and viewpoints that exemplify the rich variety of children's literature Readers will find information on new and established authors Each entry includes a substantial bibliography of works by and about the subject many including websites A convenient cumulative index of all eight books in the series appears in this volume plus a list of major awards and citations that recognise excellence in literature for children and young adults The Sixth Book of Junior Authors Illustrators provides the following A list of major awards and citations that recognise excellence in literature for children and young adults Lively anecdotes important observations and an account of each writer or artist's career An essential tool for readers advisory with lists of works by each person profiled Intimate first person sketches authors and illustrators speak directly and naturally to young readers in many of the entries Photographic portraits and jacket illustrations that enliven the entries A

perfect starting point for further research with lists of additional biographical sources Cross references to pen names which makes finding favourite authors easy A Cumulative Index guides readers to profiles in other Junior Authors Illustrators volumes     *Africa* John McIlwaine, 2007 First published in 1993 this is a new revised and substantially expanded edition of a highly acclaimed reference resource that evaluates the leading sources of information other than bibliographies on Africa South of the Sahara



## Reviewing **Selected Black American African And Caribbean Authors A Bio Bibliography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Selected Black American African And Caribbean Authors A Bio Bibliography**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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