

DUNCAN BALL

with illustrations by Allan Stomann

SELBY'S STARDOM



Star-studded tales of a talking dog



Selbys Stardom

Ben Arogundade



Selbys Stardom:

Selby's Stardom Duncan Ball, 2002 Volume in childrens fiction series about Selby a talking dog His adventures begin when he poses in the nude for Melanie Mildew s art class has a simulated racing car drive and then he flies off the Hollywood for a starring role in a movie Further adventures include a run in with Shotgun Sally and a duel with the Phantom Warrior Other titles in the same series are Selby Surfs Selby Screams and Selby Snaps

The Films of Barbra Streisand Christopher Nickens, Karen Swenson, 2000 A celebration of Streisand s complete career to date this book features hundreds of photographs many never before published which cover the most recent films as well as the filmed version of her free concert in Central Park

Death and the Rock Star Catherine Strong, Barbara Lebrun, 2016-03-03 The untimely deaths of Amy Winehouse 2011 and Whitney Houston 2012 and the resurrection of Tupac Shakur for a performance at the Coachella music festival in April 2012 have focused the media spotlight on the relationship between popular music fame and death If the phrase sex drugs and rock n roll ever qualified a lifestyle it has left many casualties in its wake and with the ranks of dead musicians growing over time so the types of death involved and the reactions to them have diversified Conversely as many artists who fronted the rock n roll revolution of the 1950s and 1960s continue to age the idea of dying young and leaving a beautiful corpse which gave rise for instance to the myth of the 27 Club no longer carries the same resonance that it once might have done This edited collection explores the reception of dead rock stars rock being taken in the widest sense as the artists discussed belong to the genres of rock n roll Elvis Presley disco Donna Summer pop and pop rock Michael Jackson Whitney Houston Amy Winehouse punk and post punk GG Allin Ian Curtis rap Tupac Shakur folk the Dutchman Andr Hazes and world music Fela Kuti When music artists die their fellow musicians producers fans and the media react differently and this book brings together their intertwining modalities of reception The commercial impact of death on record sales copyrights and print media is considered and the different justifications by living artists for being involved with the dead through covers sampling and tributes The cultural representation of dead singers is investigated through obituaries biographies and biopics observing that posthumous fame provides coping mechanisms for fans and consumers of popular culture more generally to deal with the knowledge of their own mortality Examining the contrasting ways in which male and female dead singers are portrayed in the media the book

The Mammoth Book of Hollywood Scandals Michelle Morgan, 2013-10-17 Murders suicides unexplained deaths scandalous romances illegitimate children cover ups and more from the 1920s to Hollywood s Golden Age in the 1960s and right up to the present day It covers over 60 scandals including The Roscoe Fatty Arbuckle Scandal Clark Gable s Baby Scandals The Rape of Patricia Douglas The Life and Death of Jean Harlow The Sudden Death of James Dean Marilyn Monroe s Mysterious Death John Belushi Dies at the Chateau Marmont Madonna s Hollywood Stalker Hugh Grant s Hollywood Scandal Winona Ryder Is Arrested For Shoplifting The Brad Pitt Jennifer Aniston and Angelina Jolie Love Triangle The Tragic Life and Death of Anna Nicole Smith The Life and Death of

Michael Jackson Arnold Schwarzenegger s Love Child The Very Public Melt Down of Charlie Sheen The Rise and Fall of Whitney Houston The Marriage of Tom Cruise and Katie Holmes and many many more **New York Star** ,1925

Hollywood Death and Scandal Sites E.J. Fleming,2015-09-30 For more than a century people have been drawn to sites of tragedy involving the rich beautiful and notorious of Hollywood Tourists at the center of the movie universe flock to Rudolph Valentino s grave the house where Marilyn Monroe died the O J murders condo the hotel where John Belushi overdosed a myriad of haunted mansions In its extensively researched and enlarged second edition this book tells the stories of these locations and makes finding them simple Seventeen driving tours include more than 650 sites Each tour covers a specific area from Hollywood and the Sunset Strip to Brentwood and Malibu covering the entire Los Angeles basin Concise easy to follow directions are given to each location with 145 photos and the fascinating story behind each stop

Hollywood Blackout Ben Arogundade,2025-02-04 On 29 February 1940 African American actor Hattie McDaniel became the first person of colour and the first Black woman to win an Academy Award The moment marked the beginning of Hollywood s reluctant move toward diversity and inclusion Since then minorities and women have struggled to attain Academy Awards recognition within a system designed to discriminate against them For the first time Hollywood Blackout reveals the untold story of their tumultuous journey from exclusion to inclusion from segregation to celebration Author Ben Arogundade interweaves the experiences of Black actors and filmmakers with those of Asians Latinos South Asians indigenous peoples and women Throughout the decades their progression to the Oscars podium has been galvanized by defiant boycotts civil rights protests and social media activism such as OscarsSoWhite Whether you are a film fan history lover or diversity advocate Hollywood Blackout is the quintessential choice for all those who wish to know the real story of Hollywood the Oscars and the talents who fought to make change *Hollywood Dance-Ins and the Reproduction of Bodies* Anthea Kraut,2025 Hollywood Dance ins and the Reproduction of Bodies proposes that a figure who barely registers in film studies or dance studies offers valuable insight into ideas about the body and the reproductive labor that gives rise to images of bodies The book is the first scholarly study of the dancer who executes a star s choreography as cameras are being focused and lights are being set While they share similarities with doubles and stand ins dance ins do not replace stars bodies on screen and they often serve multiple unseen roles including as choreographers assistants and stars coaches making them vital to the creation and transmission of choreography Focusing on dance ins in mid twentieth century Hollywood when film musicals and the studio system were at their height author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes propping up and concealed behind the seeming self referentiality of white stars filmic dancing bodies A production history informed by feminist materialist approaches to labor and critical race theory Hollywood Dance ins tells the stories of the 1940s white pin up star Betty Grable s dependence on her white dance in Angie Blue the African American jazz dancer Marie Bryant s private coaching of a myriad of stars in the

late 1940s and early 1950s Carol Haney and Jeanne Coyne's training of the white ingénue Debbie Reynolds for *Singin' in the Rain* 1952 the Mexican American dancer Alex Romero's close partnership with the white star Gene Kelly and the biracial star Nancy Kwan's on and off screen exchanges with a white production team and Asian American ensemble members in *Flower Drum Song* 1961 ABC Music Shows Volume One 1956 to 1959: Featuring Marty Wilde, Billy Fury, Cliff Richard and other artists on Jack Good's Oh Boy! Kevin Mulrennan, Following the success of my previous book which dealt with the pop show *Thank Your Lucky Stars* I have now decided to look at the music shows that appeared on A B C Weekend Television A B C Weekend Television catered for viewers in the Midlands and the North for thirteen glorious years from 1956 to 1968 The format will be similar to my previous work I shall take a chronological view with mini biographies where appropriate trivia interesting facts pictures and opinions both my own and from the contemporary public I shall not be looking at the previous company that was called A B C that morphed into A T V Television Nor will I be looking at music shows shown on A B C but not directly produced by them Therefore shows such as *Sunday Night At The London Palladium* and *The Jack Jackson Show* will not be featured as they merit a book in their own right If a weekend is absent from the diary it probably means A B C was concentrating on sports that particular weekend In the 60s sports such as tennis rugby league and motor racing had a high profile Sadly most of the shows mentioned here are not preserved in the archives Television was considered an ephemeral pleasure back then Preserving a show was in many cases impossible or too expensive The powerful music unions discouraged repeat showings and many shows went out live and there was no need to record them Tapes were reused on a regular basis with shows being wiped forever within a few weeks of transmission Mercifully a handful of Oh Boys survive along with a snippet of Cliff in the anniversary show *The ABC of ABC* A George Formby section from a 1957 *Top Of The Bill* has popped up on YouTube A Chas McDevitt clip featuring a very young Jean Marsh opening a door may very well come from the same show British Pathe News have lovely features on *Ship Canal Showboat* showing the likes of Thora Hird rehearsing in Manchester in 1956 as well as a feature on *Holiday Town Parade* A few Sunday Breaks exist Sadly I could find nothing from programmes such as *Bid For Fame* *Top Numbers* *After Hours* and many more great shows Writing this book really struck me how viewing habits have changed over the decades Television was on just two channels Daytime shows were rare and television ended before midnight Televisions were expensive Shows tended to be on at exactly the same time each week to build up audience figures But some things never change Even back then some people moaned at the quality of the shows and were fed up of seeing the same stars week in week out Hopefully you will gain more pleasure reading the book than those killjoys **The Gender of Suicide** Katrina Jaworski, 2016-03-09 Drawing on diverse theoretical and textual sources *The Gender of Suicide* presents a critical study of the ways in which contemporary society understands suicide exploring suicide across a range of key expert bodies of knowledge With attention to Durkheim's founding study of suicide as well as discourses within sociology law medicine psy knowledge and newsprint media this book demonstrates that suicide cannot be understood without

understanding how gender shapes it and without giving explicit attention to the manner in which prevailing claims privilege some interpretations and experiences of suicide above others Revealing the masculine and masculinist terms in which our current knowledge of suicide is constructed The Gender of Suicide explores the relationship between our grasp of suicide and problematic ideas connected to the body agency violence race and sexuality As such it will appeal to sociologists and social theorists as well as scholars of cultural studies philosophy law and psychology **Hong Kong Dark Cinema** Kim-Mui

E. Elaine Chan, 2019-11-27 This book is a scholarly investigation of the historical development and contemporary transformation of film noir in today's Hong Kong Focusing on the evolvement of cinematic narratives aesthetics and techniques the author balances a deep reading of the multiple filmic plots with a discussion of the cinematic portrayals of gender romance identities and power relations Nuancing the prototypical cinematic form and tragic sense of classical film noir the recent Hong Kong cinema turns around the classical generic role of film noir at the turn of the century to convey very different messages joy hope or love This book examines how the mainstream cinema or pre and post Hong Kong cinema in particular applies a peculiar strategy that makes room for the audience to enjoy a pleasure giving process of reflexivity and also critique the mainstream ideology With new analytical approaches and angles this book breaks new ground in offering transcultural and cross genre analyses on the cinema and its impact in local and international markets This book is the first major scholarly investigation of the historical development and contemporary transformation of film noir in today's Hong Kong Focusing on the evolvement of cinematic narratives aesthetics and techniques the author balances a deep reading of the multiple filmic plots with a refreshing discussion of the cinematic portrayals of gender romance identities and power relations This book also revisits conceptual categories developed by Foucault Lacan Derrida and Butler **Ray**

Milland Gillian Kelly, 2025-09-23 Ray Milland 1907-1986 was the inaugural Welshman to win the Best Actor Academy Award as well as a performer boasting a rich and varied oeuvre from the silent era in 1920s Britain to New Hollywood in the 1980s Despite being one of the most prolific actors in cinema history who left behind a legacy of almost 180 film and television appearances across seven different decades Milland remains a somewhat forgotten figure of cinematic history Ray Milland Identity Stardom and the Long Climb to The Lost Weekend fills this void in scholarship by offering a detailed examination of Milland as one of Hollywood's most durable and fascinating performers of the studio era The volume begins by exploring Milland's unique Welsh identity in Hollywood which was essentially erased by the studios It then turns to his underexplored early career at MGM prior to signing with Paramount Pictures where he remained for over two decades Author Gillian Kelly discusses his early roles as a stereotypical Brit in Hollywood as well as his stardom years at Paramount where he often provided support for the studio's leading ladies including Claudette Colbert Dorothy Lamour and Paulette Goddard A chapter is dedicated to his Oscar winning performance in The Lost Weekend and important later films like Dial M for Murder and Love Story also receive detailed analysis Overall Ray Milland provides a reappraisal of Milland's earlier career and situates

his performances within the broader tradition of star studies **Historical Dictionary of British Theatre** Darryll Grantley, 2013-10-10 British theatre has a greater tradition than any other having started all the way back in 1311 and still going strong today But that is too much for one book to cover so this volume deals with early theatre and has a cut off date in 1899 Still this is almost six centuries during which British theatre not only developed but produced some of the greatest playwrights of all time and anywhere including obviously Shakespeare but also Marlowe and Shaw And they wrote some of the finest plays ever which are known around the world So there is plenty for this book to cover just with the playwrights plays and actors but it also has information on stagecraft and theatres as well as the historical and political background This book has over 1 183 entries in the dictionary section these being mainly on playwrights and plays but others as well including managers and critics and also on specific theatres legislative acts and some technical jargon Then there are entries on the different genres from comedy to tragedy and everything in between Inevitably the chronology is quite long as it has a long period to cover and the introduction provides the necessary overview The *Historical Dictionary of Early British Theatre* concludes with a pretty massive bibliography That will be of use to particularly assiduous researchers but this book itself is a good place to start any research since it covers periods that are far less well known and documented and ordinary theatre goers will also find useful information *Against Everything* Mark Greif, 2016 These essays address such key topics in the cultural political and intellectual life of our time as the tyranny of exercise the tyranny of nutrition and food snobbery the sexualization of childhood and everything else the philosophical meaning of Radiohead the rise and fall of the hipster the impact of the Occupy Wall Street movement and the crisis of policing Four of the selections address directly and unironically the meaning of life what might be the right philosophical stance to adopt toward one's self and the world Amazon.com

The Cambridge Companion to the Beats Steven Belletto, 2017-02-13 This Companion offers an in depth overview of the Beat era one of the most popular literary periods in America Enter the Players Thomas S. Hirschak, 2003 Each player is discussed in a brief biography followed by a complete list of every play and character they performed in New York Also included are plays and musicals that were heading to New York but closed before opening Cast replacements are indicated as well as Tony nominations and awards Within *Enter the Players* each actor comes alive as his or her career is revealed step by step role by role This book is an invaluable reference work and provides hours of fascinating browsing for anyone who loves theatre BOOK JACKET **Film Review** ,1999 **Billboard** ,1956-10-06 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Holstein-Friesian Herd-book, Containing a Record of All Holstein-Friesian Cattle ...** Holstein-Friesian Association of America, 1971 Moving Picture World and View Photographer ,1916

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