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Seinte Marherete

The Meiden and Martyr in Old English
First Edited From the Skin Books



Oswald Cockayne

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Sam Riches, Sarah Salih



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Menacing Virgins Kathleen Coyne Kelly, Marina Leslie, 1999-05 The essays in *Menacing Virgins* Representing Virginity in the Middle Ages and the Renaissance examine the nexus of religious political economic and aesthetic values that produce the Western European myth of virginity and explore how those complex cultural forces animate empower discipline disclose mystify and menace the virginal body As the title suggests the virgin can be seen alternately or even simultaneously as menaced or menacing To chart the history of virginity as a steady evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary but specific changeable and often conflicted

Early English Devotional Prose and the Female Audience Elizabeth Ann Robertson, 1990 After the Norman conquest women and the lower classes became the primary audiences for English as opposed to Latin or French literature Among the works written for female audiences are the hitherto neglected AB texts three female saints lives a tract on virginity a homily and a guide for anchoresses In this lucid innovative study Elizabeth Robertson shows that the AB texts were written in an effective experiential style that distinguished them from other spiritual works of the period Key characteristics of this special style nonteleological structure pervasive use of concrete imagery and thematic focus on the female body have been viewed by some as hallmarks of women's writing more generally Combining feminist theory with critical skill and an impressive command of Old and Middle English materials the author argues to the contrary that in the thirteenth century England this style was created by educated male writers in accord with their beliefs about nature and needs of marginal social groups Beginning with the history and motivations of female anchorites and surveying medieval philosophy and theology in relation to gender theory this book offers the first comprehensive analysis of the AB texts and then details their debt to earlier English vernacular works and to the continental theological movements that increasingly emphasized physical experience and matter The result is an exciting learned account of the feminization of early English prose

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the *Ancrene Wisse* the Katherine Group and the *Wohunge* Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A

C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET
HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE

Balaam's Ass: Vernacular Theology Before the English Reformation Nicholas Watson, 2022-06-21 For over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England yet the character and extent of their importance have been insufficiently recognized A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period exercising a tenacious hold on much scholarship Bringing together work across a range of disciplines including literary study Christian theology social history and the history of institutions Balaam's Ass attempts the first comprehensive overview of religious writing in early England's three most important vernacular languages Old English Insular French and Middle English between the ninth and sixteenth centuries Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals communities and polities in the Middle Ages This first of three volumes lays out the long post Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular It analyzes the complicated idea of the vernacular a medieval innovation instantiated in a huge body of surviving vernacular religious texts Finally it focuses on the first long generation of these writings in Old English and early Middle English

The Wooing of Our Lord and The Wooing Group Prayers Catherine Innes-Parker, 2015-07-22 The Wooing of Our Lord and the Wooing Group prayers occupy a key position in the history of English literature and the development of English religious devotion Dating from the second quarter of the thirteenth century they are among a group of texts written in English at a time when the language of literature and the court was Anglo Norman French and the language of church and state was Latin The text for which this group is named The Wooing of Our Lord is also a highly skilled composition combining beautiful and poetic expression with a profound affective theology Its first person female narrator speaks directly to Christ becoming the voice of the reader whom the text guides through a passionate meditation upon the magnitude of Christ's love his sufferings in his Passion and the response of the individual soul Catherine Innes Parker's graceful new translation is paired with the original Middle English dialect in a facing page format

Margaret's Monsters Michael E. Heyes, 2019-12-06 St Margaret of Antioch was one of the most popular saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret's monsters are a key element in understanding

Margaret's importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained. More broadly, this study offers three major contributions to the field of medieval studies: first, it argues for the utility of a diachronic analysis of Saints' Lives literature in a field dominated by synchronic analyses; second, this diachronic analysis is important to interpreting the intertext of Saints' Lives not only between different Lives but also different versions of the same Life; and third, the approach further suggests that the most valuable socio-cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint himself.

The Old English Lives of St. Margaret Mary Clayton, Hugh Magennis, 1994-09-15. An edition of two Old English versions of the colourful legend of St Margaret of Antioch.

Intersections of Sexuality and the Divine in Medieval Culture Susannah Chewning, 2017-03-02. As distinct from the many recent collections and studies of medieval literature and culture that have focused on gender and sexuality as their major themes, this collection considers and serves to re-think and re-situate religion and sexuality together. Including traditional works such as Chaucer and the Pearl poet as well as less well-known and studied texts such as alchemical texts and the Wohunge group, the contributors here focus on the meeting point of these two often-examined concepts. They seek an understanding of where sex and religion distinguish themselves from one another and where they do not. This volume locates the Divine and the Erotic within the continuum of experience and devotion that characterize the paradox of the medieval world. Not merely original in their approaches, these authors seek a new vision of how these two interconnected themes, sexuality and the Divine, meet, connect, distinguish themselves, and merge within medieval life, language, and literature.

Middle English Legends of Women Saints Martha G. Blalock, Wendy R. Larson, Sherry L. Reames, 2003-03-01. Middle English Legends of Women Saints presents a collection of saints' Lives intended to suggest the diversity of possibilities beneath the supposedly fixed and predictable surfaces of the legends, using multiple retellings of the same legend to illustrate that medieval readers and listeners did not just passively receive saints' legends but continually and actively appropriated them. The collection opens with legends about two royal or supposedly royal women, Frideswide and Mary Magdalen, and continues with those of three popular virgin martyrs: Margaret of Antioch, Christina of Tyre, and Katherine of Alexandria. The final portion of the collection is devoted to St. Anne, mother of the Virgin Mary. The collection includes a number of relatively unknown texts that have not appeared in print since Horstmann's transcriptions in the nineteenth century and a few that have never before been published.

Choosing Not to Marry Julie Bond Hassel, 2002. This study concerns the earliest English literature encouraging women not to marry: the Katherine Group. It is a set of five early thirteenth-century devotional texts: a sermon called Hali Meidhad, Holy Virginitie, the lives of three early Christian virgin martyrs, Katherine, Margaret, and Juliana, and an allegory, Sawles Warde, Care of the Soul. All of the texts celebrate virginity, but they do so in a novel way. Unlike other virginity literature, which focuses on the sacred benefits that come to women who do not marry, these texts argue that marriage harms women and they focus on the material advantages of not marrying. They are

profoundly non mystical articulating the values of self sufficiency and self determination Placing the Katherine Group within the male clerical tradition of Jerome and Peter Abelard a tradition whose concerns about marriage and domesticity have not been much appreciated before the author shows how the texts of the Katherine Group operate not as part of a female mystical tradition but within the male clerical tradition of anti matrimonial literature Virgin Martyrs Karen A.

Winstead,2018-05-31 Stories of the torture and execution of beautiful Christian women first appeared in late antiquity and proliferated during the early Middle Ages A thousand years later virgin martyrs were still the most popular female saints Their legends in countless retellings through the centuries preserved a standard plot the heroine resists a pagan suitor endures cruelties inflicted by her rejected lover or outraged family works miracles and dies for Christ That sequence was embellished by incidents emblematic of the specific saint Juliana s battle with the devil Barbara s immurement in the tower

Katherine s encounter with spiked wheels Karen A Winstead examines this seemingly static story form and discovers subtle shifts in the representation of the virgin martyrs as their legends were adapted for changing audiences in late medieval England **The Katherine Group (MS Bodley 34)** ,2016-10-10 The Katherine Group brings together for the first time

newly edited and translated versions of three dynamic saints lives The Lives of Saints Katherine Margaret and Juliana a quirky but rhetorically persuasive guide to virginity Hali Meidenhad and a psychologically astute sermon Sawles Warde The Guardianship of the Soul These works are important witnesses to the development of Middle English writing after the Conquest and to the rigorous anchoritic spiritual life pursued by female recluses in medieval England **Female Devotion**

and Textile Imagery in Medieval English Literature Anna McKay,2024 Uncovers the female voices lived experiences and spiritual insights encoded by the imagery of textiles in the Middle Ages For millennia women have spoken and read through cloth The literature and art of the Middle Ages are replete with images of women working cloth wielding spindles distaffs and needles or sitting at their looms Yet they have been little explored Drawing upon the burgeoning field of medieval textile studies as well as contemporary theories of gender materiality and eco criticism this study illustrates how textiles provide a hermeneutical alternative to the patriarchally dominated written word It puts forward the argument that women s devotion during this period was a fabricated phenomenon a mode of spirituality and religious exegesis expressed devised and practised through cloth Centred on four icons of female devotion Eve Mary St Veronica and of course Christ the book explores a broad range of narratives from across the rich tapestry of medieval English literature from the fields of Piers Plowman to the late medieval Morte D arthur the devotions of Margery Kempe to the visionary experiences of Julian of Norwich Gervase of Tilbury s fabulous Otia Imperialia to the anchoritic guidance literature of the Middle Ages and the innumerable and oft forgotten lives of Christ prayers legends and miracle tales in between *Medieval Virginites* Ruth Evans,Sarah Salih,Anke Bernau,2003-01-01 The variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance Medieval Virginites shows how virginity s inherent

ambiguity highlights the problems contradictions and discontinuities lurking within medieval ideologies

Holy People of the World Phyllis G. Jestice, 2004-12-15 A cross cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired The first reference on the subject to span all the world's major religions Holy People of the World A Cross Cultural Encyclopedia examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine Holy People of the World contains nearly 1 100 biographical sketches of venerated men and women Written by religious studies experts and historians each article focuses on the basic question How did this person come to be regarded as holy In addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam Buddhism and African religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences heredity gender asceticism and persecution Whether exploring by religion culture or historic period this extensively cross referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions

Medieval Literature Holly Crocker, D. Vance Smith, 2023-05-31 Medieval Literature Criticism and Debates combines classic critical essays alongside new voices and approaches highlighting vibrant debates on medieval literature that will continue to shape critical conversations for the coming decades Holly A Crocker and D Vance Smith present a fascinating collection of essays from leading contemporary scholars of medieval literature and culture examining topics including gender sexuality politics belief language nationhood science and desire The volume sheds light on critical discussions of the medieval period and shows the continuing relevance and vivacity of Medieval English literature in the twenty first century Each section is thoroughly introduced and the essays develop various debates in key areas providing a springboard for readers to establish their own study arguments and opinions Further reading sections make this volume an accessible and important resource for those studying literature from the Medieval period and beyond Contributors Anthony Bale Sarah Beckwith Anke Bernau Glenn Burger Ardis Butterfield Christopher Cannon Christine Chism Lisa H Cooper Susan Crane Holly A Crocker George Edmondson Ruth Evans Sylvia Federico Laurie Finke Aranye Fradenburg Frank Grady Richard Firth Green Patricia Clare Ingham Hannah Johnson Steven Justice David Lawton Robert Mills J Allan Mitchell Nicholas Perkins Tison Pugh Elizabeth Robertson Kellie Robertson Jessica Rosenfeld Sarah Salih Corinne Saunders Martin Shichtman D Vance Smith Emily Steiner Jennifer Summit Stephanie Trigg Marion Turner David Wallace Angela Jane Weisl Nicolette Zeeman

The Oxford History of Poetry in English Helen Cooper, Robert R. Edwards, 2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and

other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture *The Review of English Studies* ,1925 Includes a section Summary of periodical literature *Gender and Holiness* Sam Riches,Sarah Salih,2005-07-05 This volume examines gender specific religious practices and contends that the pursuit of holiness can destabilize binary gender itself Though saints may be classified as masculine or feminine holiness may also cut across gender divisions and demand a break from normally gendered behaviour Troubled Vision E. Campbell,R. Mills,2016-04-30 Troubled Vision is an interdisciplinary collection of essays that explores the interface between gender sexuality and vision in medieval culture The volume represents an exciting array of scholarship dealing with visual and textual cultures from the Eleventh to the Fifteenth centuries Bringing together a range of theoretical approaches that address the troubling effects of vision on medieval texts and images the book mediates between medieval and modern constructions of gender and sexuality Troubled Vision focuses thematically on four central themes Desire looking representation and reading Topics include the gender of the gaze the visibility of queer desires troubled representations of gender and sexuality spectacle and reader response and the visual troubling of modern critical categories

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