

Seen and Unseen

Visual Culture, Sociology and Theology



Kieran Flanagan



Seen And Unseen Visual Culture Sociology And Theology

Graham Ward, Michael Hoelzl



Seen And Unseen Visual Culture Sociology And Theology:

Seen and Unseen K. Flanagan, 2004-09-21 This lively and highly original study explores the link between visual culture and religion in terms of tales memory and character It draws out the sociological implications of handling the virtual and virtue in ways of seeing Using Simmel's approach to religiosity in his third study of sociology in theology Flanagan explores how spectacle is to be understood in ways that yield trust The study will be invaluable for undergraduate and postgraduate courses on visual culture sociology of religion and theology

Sociology in Theology K. Flanagan, 2007-09-05 This is an original study of the sociological imagination in regard to visual culture It explores the reflexive dimensions of choice over seeing or not seeing in relation to paintings images and islands Bourdieu Goffman and Simmel provide the basis for insights into how reflexivity in sociology has unexplored theological implications

The Bible in Photography Sheona Beaumont, 2024-01-25 Sheona Beaumont addresses the untold story of biblical subjects in photography She argues that stories characters and symbols from the Bible are found to pervade photographic practices and ideas across the worlds of advertising and reportage the book and the gallery in theoretical discourse and in the words of photographers themselves Beaumont engages interpretative tools from biblical reception studies art history and visual culture criticism in order to present four terms for describing photography's latent spirituality the index the icon the tableau and the vision Throughout her journey she includes lively discussion of selected fine art photography dealing with the Bible in surprising ways from images by William Henry Fox Talbot in the 19th century to David Mach in the 21st Far from telling a secular story photography and the conditions of its representations are exposed in theological depth Beaumont skillfully interweaves discussion of the images and theology arguing for the dynamic and potent voice of the Bible in photography and enriching visual culture criticism with a renewed religious understanding

A Sociology of Spirituality Peter C. Jupp, 2016-03-16 The emergence of spirituality in contemporary culture in holistic forms suggests that organised religions have failed This thesis is explored and disputed in this book in ways that mark important critical divisions This is the first collection of essays to assess the significance of spirituality in the sociology of religion The authors explore the relationship of spirituality to the visual individualism gender identity politics education and cultural capital The relationship between secularisation and spirituality is examined and consideration is given to the significance of Simmel in relation to a sociology of spirituality Problems of defining spirituality are debated with reference to its expression in the UK the USA France and Holland This timely original and well structured volume provides undergraduates postgraduates and researchers with a scholarly appraisal of a phenomenon that can only increase in sociological significance

A Sociology of Seeking Kieran Flanagan, 2023-01-30 A response to the depletion of the rhetoric of sociology and the spiritual capital of theology this volume explores the remains of Christianity that still lurk as portents in a progressively de Christianised society seeking replacements for belief With the sociologist set in the role of an oracle seeking traces of Christianity in a discipline in which the intrusion of theological

understandings has become harder to resist it offers a narrative of belief following the direction of an exemplary portent the finger Through the exploration of broad trends in culture and modern history this study informed by interactionist thought examines both the place of sociology in Christian theology and the failure of theology to connect to its surrounding culture asking how the two disciplines might meld profitably together As such it will appeal to social theorists and theologians as well as sociologists with interests in religion culture and secularisation

Sociological Noir Kieran Flanagan,2016-10-04 Contrary to secular claims regarding the expulsion of religion modernity does in fact produce unprecedented forms whose understanding re casts the relationships between sociology and theology This book explores irruptions which disturb modernity from without fragments or deposits of history that have spectral or noir properties whether ruins collective memories or the dark Gothic or the Satanic as manifested in culture The study investigates what irrupts from these depths to unsettle our understanding of modernity so as to reveal its theological roots A ground breaking and extensive work

Sociological Noir explores literature history and theology to re cast the sociological imagination in ways that inspire reflection on new configurations in modernity As such it will have wide spread appeal to sociologists and social theorists with interests in religion theology and debates on postsecularism and culture

Communicating Faith John Sullivan,2011 This book enriches appreciation of the many ways that Christian faith is communicated It casts light on the sensitivities skills and qualities necessary for the effective communication of faith where justice is done both to the seed to be sown and to the soil being cultivated

Liquid Sociology Mark Davis,2016-05-13 Zygmunt Bauman s liquid sociology confronts the awesome task of reminding individual men and women that an alternative way of living together is within our eminent capabilities if only we start to think differently about our world The metaphor of liquidity which has become such a prominent feature of his writings since 2000 provides us with just such a new interpretation with a novel way of seeing Each chapter in this unique collection takes seriously Bauman s analysis of modernity as liquid throwing new light upon global social problems as well as opening up a space for assessing the nature of Bauman s contribution to sociology and for understanding what may be gained and lost by embracing an artistic sensibility within the social sciences With contributions from internationally renowned scholars this book will appeal to all those interested in Bauman s work especially within sociology social political and cultural theory and to anyone curious about the value of metaphor in interpreting the social world

The New Visibility of Religion Graham Ward,Michael Hoelzl,2008-10-09 Since the late 1980s sociologists have been drawing our attention to an international surge in the public visibility of religion This has increasingly challenged two central aspects of modern western European culture first the assumption that as we became more modern we would become more secularised and religion would disappear and secondly that religion and politics should occupy radically differentiated spheres in which private conviction did not exert itself within the public realm The new visibility of religion is not simply a matter of what Keppel famously called The Revenge of God that is the resurgence of Christian Islamic and Jewish fundamentalism Religion is

permeating western culture in many different forms from contemporary continental philosophy the arts and the media to the rhetoric of international politicians This collection of essays brings together a unique collection of voices from theology aesthetics social and political science philosophy and cultural theory in an exploration of four major aspects of this new visibility of religion the revision of the secularisation thesis the relationship between religion and violence the new re-enchantment of reality and the return of metaphysics The exploration is conducted through essays by and interviews with figures at the forefront of reflecting upon this major cultural shift and its implications It is distinctively multidisciplinary examining the phenomenon of the rise of religion in Western Europe from a number of interrelated perspectives

In the Beauty of Holiness David Lyle Jeffrey, 2017-10-24 The Academy of Parish Clergy's 2018 Top Five Reference Books for Parish Ministry Beauty and holiness are both highly significant subjects in the Bible In this comprehensive study of Christian fine art David Lyle Jeffrey explores the relationship between beauty and holiness as he integrates aesthetic perspectives from the ancient Hebrew Scriptures through Augustine Aquinas and Kant down to contemporary philosophers of art From the walls of the Roman catacombs to the paintings of Marc Chagall visual art in the West has consistently drawn its most profound and generative inspiration from biblical narrative and imagery Jeffrey guides readers through this artistic tradition from the second century to the twenty first astutely pointing out its relationship not only to the biblical sources but also to related expressions in liturgy and historical theology Lavishly illustrated throughout with 146 masterworks reproduced in full color In the Beauty of Holiness is ideally suited to students of Christian fine art to devotees of biblical studies and to general readers wanting to better understand the story of Christian art through the centuries

Materializing Religion William Keenan, 2017-03-02 The material symbol has become central to understanding religion in late modernity Overtly theological approaches use words to express the values and faith of a religion but leave out the incarnation of religion in the behavioural performative or audio visual form This book explores the lived experience of religion through its material expressions demonstrating how religion and spirituality are given form and are thus far from being detached or ethereal Cutting across cultures senses disciplines and faiths the contributors register the variety in which religions and religious groups express the sacred and numinous Including chapters on music architecture festivals ritual artifacts dance dress and magic this book offers an invaluable resource to students of sociology and anthropology of religion art culture history liturgy theories of late modern culture and religious studies

News, Neoliberalism, and Miami's Fragmented Urban Space Moses Shumow, Robert E. Gutsche Jr., 2016-11-23 News Neoliberalism and Miami's Fragmented Urban Space examines cultural and social forces responsible for inequalities that have emerged in the rampant development of Miami as a world city This book argues that neoliberal movements rely on the power of journalistic discourses to authorize and legitimize harmful social acts such as gentrification Moses Shumow and Robert E Gutsche Jr provide original analyses of intersections among memory race capitalism and journalistic power particularly at a time of immense political and environmental change The authors examine

changes in neighborhoods and in public private developments that are bound to widen an already great divide between classes and races in South Florida

Erving Goffman and the Cold War Gary D. Jaworski,2023-08-07 Erving Goffman and the Cold War presents a provocative new reading of the work of sociologist Erving Goffman Instead of viewing him as a marginal man or academic outsider Gary D Jaworski explores Goffman as a social theorist of the Cold War Goffman was deeply connected to both the ethos of his time and to a range of cold warriors and their critics such as Edward A Shils Thomas C Schelling and the researchers on brainwashing associated with the Walter Reed Army Institute of Research among others Chapters on loyalty betrayal secrecy strategy interrogation provocation and aggression concretely illustrate these connections Erving Goffman and the Cold War shows that Goffman was much more than a microsociologist of mundane life he was a perceptive analyst of the Cold War America

The Art of the Sacred Graham Howes,2006-11-24 The field of art and religion is fast becoming one of the most dynamic areas of religious studies Uniquely The Art of the Sacred explores the relationship between religion and the visual arts and vice versa within Christianity and other major religious traditions It identifies and describes the main historical theological sociological and aesthetic dimensions of religious art with particular attention to popular as well as high culture and within societies of the developing world It also attempts to locate and predict the forms and functions of such art in a changing contemporary context of obligation modernity secularism and fundamentalism The author concentrates on four chief dimensions where religious art and religious belief converge the iconographic the didactic the institutional and the aesthetic This clear well organised and imaginative treatment of the subject should prove especially attractive to students of religion and visual culture as well as to artists and art historians

Making Modern Spain Azariah Alfante,2023-11-10 In this elegantly written study Alfante explores the work of select nineteenth century writers intellectuals journalists politicians and clergy who responded to cultural and spiritual shifts caused by the movement toward secularization in Spain Focusing on the social experience this book probes the tensions between traditionalism and liberalism that influenced public opinion of the clergy sacred buildings and religious orders The writings of Cecilia B hl de Faber Fern n Caballero Gustavo Adolfo B cquer Benito P rez Gald s and Jos Mar a de Pereda addressed conflicts between modernizing forces and the Catholic Church about the place of religion and its signifiers in Spanish society Foregrounding expropriation government confiscation of civil and ecclesiastical property and exclaustation the expulsion of religious communities and drawing on archival research the history of disentanglement cultural theory memory studies and sociology Alfante demonstrates how Spain s liberalizing movement profoundly influenced class mobility and faith among the populace

From Dust to Ashes P. Jupp,2005-12-15 Seventy per cent of British families now choose cremation for their funerals a rapid change in traditional death customs This is the first book to investigate why cremation replaced burial It examines the political religious economic and social reasons behind personal choice and sets them in a European context This study is doubly timely with the expanding scholarly interest in death studies and the new media interest in the

British way of death Art and Religion in Eighteenth-Century Europe Nigel Aston,2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike *Public Theology and the Importance of Visual Culture* Toine van den Hoogen,2024-04-23 This book asserts the importance of conducting research on visual culture phenomena in public theology As we increasingly communicate and express our social and cultural identities through images in today s culture and economy visual culture has become a burgeoning area of study and research in many academic institutions In light of this public theology must engage with this complex field The concept of iconicity is raising fresh inquiries within the realm of public theology which is already rife with hermeneutic concerns These questions must be revisited as images compel us to reassess our ongoing approach to the interpretation of religion The potency of images is an uncharted and potent force propelling public theology towards a future that is yet to be discovered *IBSS: Sociology: 2005 Vol. 55* British Library of Political and Economic Science Staff,Compiled by the British Library of Political and Economic Science,2006-11-03 First published in 1952 the *International Bibliography of the Social Sciences* anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world s most expert librarians and academics breadth today the IBSS covers over 2000 journals more than any other comparable resource The latest monograph publications are also included international Coverage the IBSS reviews scholarship published in over 30 languages including publications from Eastern Europe and the developing world User friendly organization all non English titles are word sections Extensive author subject and place name indexes are provided in both English and French The British National Bibliography Arthur James Wells,2005

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