



# SEEING OURSELVES

women's self-portraits

Francis Bacon

# Seeing Ourselves Womens Self Portraits

**Paula J. Birnbaum**



## Seeing Ourselves Womens Self Portraits:

**Seeing Ourselves** Frances Borzello,1998-03 And in the nineteenth century as the doors to art schools began to open to women self portraits by the likes of Berthe Morisot Marie Bashkirtseff and photographers such as Alice Austen resonated with a newfound self confidence

*Seeing Ourselves* Frances Borzello,2018-01-11 This richly diverse exploration of female artists and self portraits is a brilliant and poignant demonstration of originality in works of haunting variety The two earliest self portraits come from 12th century illuminated manuscripts in which nuns gaze at us across eight centuries In 16th century Italy Sofonisba Anguissola paints one of the longest series of self portraits spanning adolescence to old age In 17th century Holland Judith Leyster shows herself at the easel as a relaxed self assured professional In the 18th century artists from Elisabeth Vig e Lebrun to Angelica Kauffman express both passion for their craft and the idea of femininity and in the 19th the salons and art schools at last open their doors to a host of talented women artists including Berthe Morisot ushering in a new and resonant self confidence The modern period demolishes taboos Alice Neel painting herself nude at eighty Frida Kahlo rendering physical pain Cindy Sherman exploring identity Marlene Dumas dispensing with all boundaries The full verve of Frances Borzello s enthralling text and the hypnotic intensity of the accompanying self portraits is revealed to the full in this inspiring book

The Self-Portrait: A Cultural History James Hall,2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Hall s intelligent and vivid account shows how artists depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio D rer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael Rembrandt and Warhol

*Cultures of Forgery* Judith Ryan,Alfred Thomas,2013-05-13 In *Cultures of Forgery* leading literary studies and cultural studies scholars examine the double meaning of the word forge to create or to form on the one hand and to make falsely on the other

**Portraiture** Shearer West,2004-04-08 This fascinating new book explores the world of portraiture from a number of vantage points and asks key questions about its nature How has portraiture changed over the centuries How have portraits represented their subjects

and how have they been interpreted Issues of identity modernity and gender are considered within a cultural and historical context Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational featuring examples from African tribes to Renaissance princes and from stars such as David and Victoria Beckham to ordinary people In the process she shows us how to communicate with the past in an exciting new way

### **Interfaces**

Sidonie Smith, Julia Watson, 2002 Charts the ways that woman artists have represented themselves and their life stories

**The Shakespearean International Yearbook** Tom Bishop, Alexa Huang, 2016-10-26 Shakespearean performances regularly take place at both historic sites and locations with complex resonances such as Shakespeare's Globe Theatre in London and the royal castle of Hamlet Elsinore in Denmark The present issue of the Shakespeare International Yearbook examines the impact of specificities such as festivals and performance sites on our understanding of Shakespeare and globalization Contributions survey the present state of Shakespeare studies and address issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output

*The Body as Medium and Metaphor* Hannah Westley, 2008 Reconsidering the relationship between autobiography and self portraiture The Body as Medium and Metaphor explores the intertextuality of self representation in twentieth century French art Situating the body as the nexus of intersections between the written word and the visual image this book rethinks the problematic status of the self Starting at the twentieth century's departure from figurative and mimetic representation this study discusses the work of seminal artists and writers including Marcel Duchamp Michel Leiris Francis Bacon Bernard No 1 Gis le Prassinis Louise Bourgeois and Orlan to articulate the twentieth century's radical revisions of subjectivity that originated from and returned to representations of the word the image and the body This volume will be of interest to students of both French Literature and Art History particularly those who are interested in the interdisciplinary exchanges between visual arts and literature

*Writing for the Eyes in the Spanish Golden Age* Frederick A. De Armas, 2004 Although the very notion of writing for the eyes was not new to the Spanish Golden Age its ubiquitous presence during this period calls for rethinking of the traditional separation between the visual and the verbal in studies of Iberian culture This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth and seventeenth century Spain Jacket

**Feminist Visual Culture** Fiona Carson, Claire Pajaczowska, 2016-05-06 Visual culture is all around us television dance film fashion painting sculpture installation and fine art are only a few of its many faces Feminist Visual Culture looks at feminist theory the role of women and the contribution of women artists to the world of visual culture This substantial introduction provides an overview of visual culture and of the origins of feminist practice In the volume's three sections Fine Art Design and Mass Media the authors discuss the visual media specific to that area incorporating wider issues such as class culture and ethnicity Each chapter is written by a woman working in a different field of visual culture A topical and comprehensive introduction Feminist Visual Culture will be a valuable tool for readers

and students in women's studies visual studies and media studies      **Nora Heysen: A Portrait** Anne-Louise

Willoughby, 2019-04-01 Hahndorf artist Nora Heysen was the first woman to win the Archibald Prize and Australia's first female painter to be appointed as an official war artist. A portraitist and a flower painter, Nora Heysen's life was defined by an all-consuming drive to draw and paint. In 1989, aged 78, Nora re-emerged on the Australian art scene when the nation's major art institutions restored her position after years of artistic obscurity. Extensively researched and containing artworks and photographs from the painter's life, this is the first biography of the artist and it has been enthusiastically embraced by the Heysen family. This authorized biography coincides with a major retrospective of the works of Nora and her father, landscape painter Hans Heysen, to be held at the National Gallery of Victoria in March 2019.      **Women, Art and Money in Late**

**Victorian and Edwardian England** Maria Quirk, 2019-05-16 *Women Art and Money in England* establishes the importance of women artists' commercial dealings to their professional identities and reputations in the late nineteenth and early twentieth centuries. Grounded in economic, social, and art history, the book draws on and synthesises data from a broad range of documentary and archival sources to present a comprehensive history of women artists' professional status and business relationships within the complex and changing art market of late Victorian England. By providing new insights into the routines and incomes of women artists and the spaces where they created, exhibited, and sold their art, this book challenges established ideas about what women had to do to be considered professional artists. More important than a Royal Academy education or membership to exhibiting societies was a woman's ability to sell her work. This meant that women had strong incentive to paint in saleable, popular, and middlebrow genres which reinforced prejudices towards women's naturally inferior artistic ability. Prejudices that continued far into the twentieth century. From shining a light on the difficult-to-trace pecuniary arrangements of little-researched artists like Ethel Mortlock to offering new and direct comparisons between the incomes earned by male and female artists and the genres, commissions, and exhibitions that earned women the most money, *Women Art and Money* is a timely contribution to the history of women's working lives that is relevant to a number of scholarly disciplines.      **Gluck** Amy De La Haye, Martin Pel, 2017-01-01 Hannah Gluckstein, who called herself Gluck, 1895-1976 was a distinctive original voice in the early evolution of modern art in Britain. This handsome book presents a major reassessment of Gluck's life and work, examining among other things the artist's numerous personal relationships and contemporary notions of gender and social history. Gluck's paintings comprise a full range of artistic genres: still life, landscape, portraiture, as well as images of popular entertainers. Financially independent and somewhat freed from social convention, Gluck highlighted her sexual identity by cutting her hair short and dressing as a man, and the artist is known for a powerful series of self-portraits that played with conventions of masculinity and femininity. Richly illustrated, this volume is a timely and significant contribution to gender studies and to the understanding of a complex and important modern painter.      **The Flowering: The**

**Autobiography of Judy Chicago** Judy Chicago, 2021-07-20 In this provocative and resonant autobiography, world-renowned

artist and feminist icon Judy Chicago reflects on her extraordinary life and career Judy Chicago is America's most dynamic living artist Her works comprise a dizzying array of media from performance and installation to the glittering table laid for thirty nine iconic women in The Dinner Party now permanently housed at the Brooklyn Museum the groundbreaking Birth Project and the meticulously researched Holocaust Project She designed the monumental installation for Dior's 2020 Paris couture show and in 2019 established the Judy Chicago Portal which will help to accomplish her lifelong goal of overcoming the erasure that has eclipsed the achievements of so many women The Flowering is her vivid and revealing autobiography fully illustrated with photographs of her work as well as never before published personal images and a foreword by Gloria Steinem Chicago has revised and updated her earlier classic works with previously untold stories fresh insights and an extensive afterword covering the last twenty years This powerful narrative weaves together the stories behind some of Chicago's most significant artworks and her journey as a woman artist with the chronicles of her personal relationships and her understanding from decades of experience and extensive research of how misogyny racism and other prejudices intersect to erase the legacies of artists who are not white and male while dismissing the suffering of millions of creatures who share the planet With the first career retrospective of her work forthcoming at the de Young Museum in 2021 Chicago reinforces her message of resilience for a new generation of artists and activists The Flowering is an essential read for anyone interested in making change

**Creative Bodies in Therapy, Performance and Community** Caroline Frizell, Marina Rova, 2022-12-27 Creative Bodies in Therapy Performance and Community champions several diverse and innovative approaches in the professional engagement with the creative body as a catalyst for change in therapy education somatics and performance With contributors from the wide ranging fields of performance and visual arts psychotherapy dance and somatics this book articulates practice based experiences in a creative language The readers are invited to move from the process of reading into the experience of being in and making sense of the world through a moving body The book meanders purposefully through practice led embodied approaches in research that generate new knowledge methodological frameworks that have emerged in response to the needs of different contexts as well as offering a window on first hand experience as practice The book will appeal to a wide range of practitioners and trainees in Dance Movement Psychotherapy arts therapies counselling and psychotherapy somatics community practice and performance

**Women's Agency in Early Modern Britain and the American Colonies** Rosemary O'Day, 2014-06-11 Women in early modern Britain and colonial America were not the weak husband and father dominated characters of popular myth Quite the reverse strong women were the norm They exercised considerable influence as important agents in the social economic religious and cultural life of their societies This book shows how women on both sides of the Atlantic while accepting a patriarchal system with all its advantages and disadvantages contrived to carve out for themselves meaningful lives Unusually it concentrates not only on the making and meaning of marriage but also upon the partnership between men and women It also looks at the varied roles

cultural religious and educational that women played both inside and outside marriage during the key period 1500 1760 Women emerge as partners patrons matchmakers investors and network builders Women Artists in Interwar France PaulaJ. Birnbaum,2017-07-05 Women Artists in Interwar France Framing Femininities illuminates the importance of the Soci des Femmes Artists Modernes more commonly known as FAM and returns this group to its proper place in the history of modern art In particular this volume explores how FAM and its most famous members Suzanne Valadon Marie Laurencin and Tamara de Lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude These women reimagined art s conventions and changed the direction of both art history and the politics of their contemporary art world FAM has been excluded from histories of modern art despite its prominence during the interwar years Paula Birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s France The group s artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism Although many FAM works are missing one reason for the lack of attention paid to their efforts Birnbaum s extensive research through archives press clippings and first hand interviews with artists families reclaims FAM as an important chapter in the history of art from the interwar years

**Portrait of a Woman** Bridget Quinn,2024-04-16 Discover the story of Ad la de Labille Guiard a long ignored artist and feminist of eighteenth century France in this imaginative and illuminating biography from an award winning writer Born in Paris in 1749 Ad la de Labille Guiard rose from shopkeeper s daughter to an official portraitist of the royal court only to have her achievements reduced to ash by the French Revolution While she defied societal barriers to become a member of the exclusive Acad mie Royale and a mentor for other ambitious women painters she left behind few writings and her legacy was long overshadowed by celebrated portraitist and memoirist lisabeth Vig e Lebrun But Ad la de Labille Guiard s story lives on In this engaging biography Bridget Quinn applies her insightful interpretation of art history to Labille Guiard s life She offers a fascinating new perspective on the artist s feminism her sexuality and her vision of the world Quinn expertly blends close analyses of paintings with broader context about the era and inserts delicately fictionalized interpersonal scenes that fill the gaps in the historical record This is a compelling and inspiring look at an artist too long overlooked INSPIRING HISTORICAL NONFICTION Despite numerous setbacks Labille Guiard built a legacy as an accomplished royal portraitist and a mentor to other young women artists of her era This tale of solidarity self belief and true passion for painting is sure to inspire contemporary creatives and women today CREATIVE AND COMPELLING ART HISTORY BOOK Bridget Quinn is an award winning author and art historian who has spent years researching Ad la de Labille Guiard s work and life She vividly evokes both and weaves a compelling narrative at the intersection of art gender and politics GORGEOUS ART REPRODUCTIONS THROUGHOUT This biography features full color images of artwork by Ad la de Labille Guiard her rumored rival lisabeth Vig e Lebrun and other artists of the era including portraits of key players in the narrative These images interspersed throughout

the book offer valuable visual references to illuminate the engaging text even further AN ARTFUL GIFT BOOK Uniquely crafted and thoroughly researched this volume makes an outstanding gift for art history enthusiasts and readers who love exploring untold stories in women s history Perfect for Readers of memoirs and biographies History buffs and fans of historical fiction and nonfiction Artists art lovers museumgoers and art history students Feminists and readers seeking feminist books Francophiles and those interested in the French Revolution Fans of Portrait of a Lady on Fire and other historical dramas

*More Than Illustrated Music* Kathrin Dreckmann,Elfi Vomberg,2023-02-23 The genre of the video clip has been established for more than thirty years mainly served by the sub genres of video art and music video This book explores processes of hybridization between music video film and video art by presenting current theoretical discourses and engaging them through interviews with well known artists and directors bringing to the surface the crucial questions of art practice The collection discusses topics including postcolonialism posthumanism gender race and class and addresses questions regarding the hybrid media structure of video the diffusion between content and form art and commerce as well as pop culture and counterculture Through the diversity of the areas and interviews included the book builds on and moves beyond earlier aesthetics driven perspectives on music video

**The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field



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