

# SECURING the *Commonwealth*



JENNIFER J. BAKER

Debt, Speculation, & Writing  
IN THE Making of Early America

# Securing The Commonwealth Debt Specul

**Cody Marrs**



## **Securing The Commonwealth Debt Specul:**

*The Culture and Commerce of the Early American Novel* Stephen Shapiro, 2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown's *Annals of Europe and America* which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro's world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

**Folded Selves** Michelle Burnham, 2014-06-14 *Folded Selves* radically refigures traditional portraits of seventeenth century New England literature and culture by situating colonial writing within the spatial transnational and economic contexts that characterized the early modern world system theorized by Immanuel Wallerstein and others Michelle Burnham rethinks American literary history and the politics of colonial dissent and her book breaks new ground in making the economic relations of investment credit and trade central to this new framework for early American literary and cultural study Transcontinental colonialism and mercantile capitalism underwrote not just the emerging world system but New World writing suggesting that early modern literary aesthetics and the early modern economy helped to sponsor each other Burnham locates in New England's literature of dissent from Ma re Mount to the Salem witchcraft trials a persistent use of economic language as well as competing economies of style The brilliance of Burnham's study is that it exposes the transoceanic material and commercial concerns of colonial America's literature and culture of dissent

*Exchange of Ideas* Adam R. Nelson, 2023-12-05 In this first volume of a planned trilogy that will recast the history of the university in a fresh and surprising light Adam R Nelson aims to show how knowledge itself was commodified starting in the late eighteenth century Nelson follows the market transformation in the age of revolutions to show how American colleges were drawn into transatlantic commercial relations Fusing the history of higher education with the history of capitalism Nelson opens up an array of questions How do we distinguish between knowledge and education as goods Are they public or private What determines their prices In the most fundamental sense what is the optimal system of higher education in a capitalist democracy The answers have jarring relevance today

**Performance and Modernity** Julia A.

Walker,2022-01-06 How do ideas take shape How do concepts emerge into form This book argues that they take shape quite literally in the human body often appearing on stage in new styles of performance Focusing on the historical period of modernity Performance and Modernity Enacting Change on the Globalizing Stage demonstrates how the unforeseen impact of economic industrial political social and psychological change was registered in bodily metaphors that took shape on stage In new styles of performance acting dance music pageantry avant garde provocations film video and networked media this book finds fresh evidence for how modernity has been understood and lived both by stage actors who in modelling new habits gave emerging experiences an epistemological shape and by their audiences who in borrowing the strategies performers enacted learned to adapt to a modernizing world **Observations on the Real Rights of Women and Other Writings**

Hannah Mather Crocker,2011-05-01 Following in the path of her distinguished Puritan forebears Hannah Mather Crocker used her skills as a writer primarily to persuade Unlike those forebears however she did not begin her career as a published writer until well into middle age after the death of her husband Joseph Crocker and after having raised ten children The works collected here include previously unpublished poetry drama memoirs sermons and essays on American identity education and history as well as the three texts published in her lifetime This volume is named for her most famous work Observations on the Real Rights of Women Originally published in 1818 it is widely considered the first published treatise on women s rights written by an American woman and serves as a rare example of women s views of their own roles within the early American republic This collection also mirrors the many changes that occurred in the United States during the late eighteenth and early nineteenth centuries highlighting the shift in attitude toward women s rights education and other reform movements as well as the American Revolution Crocker s writing provides a rare and valuable window into the concerns of women who embodied Enlightenment ideals during the years of the early republic *Beautiful Deceptions*

Philipp Schweighauser,2016-09-02 The art of the early republic abounds in representations of deception the villains of Gothic novels deceive their victims with visual and acoustic tricks the ordinary citizens of picaresque novels are hoodwinked by quacks and illiterate but shrewd adventurers and innocent sentimental heroines fall for their seducers eloquently voiced half truths and lies Yet as Philipp Schweighauser points out in Beautiful Deceptions deception happens not only within these novels but also through them The fictions of Charles Brockden Brown Hugh Henry Brackenridge Susanna Rowson Hannah Webster Foster Tabitha Gilman Tenney and Royall Tyler invent worlds that do not exist Similarly Charles Willson Peale s and Raphaelle Peale s trompe l oeil paintings trick spectators into mistaking them for the real thing and Patience Wright s wax sculptures deceive and disturb viewers Beautiful Deceptions examines how these and other artists of the era at times acknowledge art s dues to other social realms religion morality politics but at other times insist on artists right to deceive their audiences thus gesturing toward a more modern autonomous notion of art that was only beginning to emerge in the eighteenth century Building on Alexander Gottlieb Baumgarten s definition of aesthetics as the science of sensuous cognition

and the writings of early European aestheticians including Kant Schiller Hume and Burke Schweighauser supplements the dominant political readings of deception in early American studies with an aesthetic perspective Schweighauser argues that deception in and through early American art constitutes a comment on eighteenth century debates concerning the nature and function of art as much as it responds to shifts in social and political organization

The Oxford Handbook of Charles Brockden Brown Philip Barnard, Hilary Emmett, Stephen Shapiro, 2019-05-15 Over the past few decades the writings of Charles Brockden Brown 1771-1810 have reclaimed a place of prominence in the American literary canon Yet despite the explosion of teaching research and an ever increasing number of doctoral dissertations there remains no up to date overview of Brown's work The Oxford Handbook of Charles Brockden Brown provides a state of the art survey of the life and writings of Charles Brockden Brown a key writer of the Atlantic revolutionary age and U S Early Republic The seven novels he published during his lifetime are now studied for their narrative complexity innovations in genre and social political commentaries on life in early America and the revolutionary Atlantic Through the late twentieth century Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel This Handbook extends its focus beyond the well known novels to address the full range of Brown's prolific literary career The Handbook includes original essays on all of Brown's fiction and nonfiction writings and offers new interpretations of the contexts of his work from the literary social political and economic to the scientific commercial and religious The thirty five contributors in this volume speak in new ways about Brown's depictions of literary theory social justice sexuality and property relations as well as colonialism slavery Native Americans and women's rights Brown's perspectives on American and global history emerging modernity selfhood and otherness and other topics are explained in comprehensible and up to date terms In addition to opening up new avenues of research The Oxford Handbook of Charles Brockden Brown provides the intellectual foundations needed to understand Brown's enduring impact and literary legacy

**Emerson in Context** Wesley Mott, 2014 This collection explores the many intellectual and social contexts in which Emerson lived thought and wrote

*The Rise of Market Society in England, 1066-1800* Christiane Eisenberg, 2013-12-01 Focusing on England this study reconstructs the centuries long process of commercialization that gave birth to the modern market society It shows how certain types of markets e.g. those for real estate labor capital and culture came into being and how the social relations mediated by markets were formed The book deals with the creation of institutions like the Bank of England the Stock Exchange and Lloyd's of London as well as the way the English dealt with the uncertainty and the risks involved in market transactions Christiane Eisenberg shows that the creation of a market society and modern capitalism in England occurred under circumstances that were utterly different from those on the European continent In addition she demonstrates that as a process the commercialization of business society and culture in England did not lead directly to an industrial society as has previously

been suggested but rather to a service economy

### **Fictions of Mass Democracy in Nineteenth-Century America**

Stacey Margolis, 2015-07-23 This book examines how mass democracy was understood before public opinion could be measured by polls It demonstrates how novels by Edgar Allan Poe Nathaniel Hawthorne Herman Melville Fanny Fern Harriet Jacobs and James Fenimore Cooper attempt to understand a public organized by political discourse and informal social networks

*Between the Novel and the News* Sari Edelstein, 2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately *Between the Novel and the News* is a project of recovery that transforms our understanding of the genesis and the development of American women's writing

**The Routledge Companion to Literature and Economics** Matt Seybold, Michelle Chihara, 2018-09-17 The study of literature and economics is by no means a new one but since the financial crash of 2008 the field has grown considerably with a broad range of both fiction and criticism The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics Drawing together 38 critics the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field With sections on Critical traditions Histories Principles and Contemporary culture the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis Covering topics from Austen to austerity Marxism to modernism the collated essays offer indispensable analysis of the relationship between literary studies and the economy Representing a wide spectrum of approaches this book introduces the basics of economics while engaging with essential theory and debate As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area

*The Mark Inside* Amy Reading, 2013-02-26 In 1919 Texas rancher J Frank Norfleet lost everything he had in a stock market swindle twice But instead of slinking home in shame he turned the tables on the confidence men Armed with a revolver and a suitcase full of disguises Norfleet set out to capture the five men who had conned him allowing himself to be ensnared in the con again and again to gather evidence on his enemies Through the story of Norfleet's ingenious reverse swindle Amy Reading reveals the

fascinating mechanics behind the big con an artful performance targeted to the most vulnerable points of human nature and invites you into the crooked history of a nation on the hustle constantly feeding the hunger and the hope of the mark inside

**Health and Sickness in the Early American Novel** Maureen Tuthill, 2016-09-26 This book is a study of depictions of health and sickness in the early American novel 1787 1808 These texts reveal a troubling tension between the impulse toward social affection that built cohesion in the nation and the pursuit of self interest that was considered central to the emerging liberalism of the new Republic Good health is depicted as an extremely positive social value almost an a priori condition of membership in the community Characters who have the glow of health tend to enjoy wealth and prestige those who become sick are burdened by poverty and debt or have made bad decisions that have jeopardized their status Bodies that waste away faint or literally disappear off of the pages of America s first fiction are resisting the conditions that ail them as they plead for their right to exist they draw attention to the injustice apathy and greed that afflict them

**Enlightenment Orientalism in the American Mind, 1770-1807** Matthew H. Pangborn, 2018-09-07 This study engages with the emerging field of energy humanities to provide close readings of several early American oriental observer tales The popular genre of orientalism offered Americans a means to critique new ideas of identity history and nationality accompanying protoindustrialization and a growing consumerism The tales thus express a complex self reflection during a time when America s exploitation of its energy resources and its engagement in a Franco British world system was transforming the daily life of its citizens The genre of the oriental observer this study argues offers intriguing glimpses of a nation becoming strange in the eyes of its own inhabitants Sink or Swim Andrew Kopec, 2025-08-25 People living in the nineteenth century United States saw shocking upheavals in both the economy and in ideas of selfhood in a commercial society Narratives such as Horatio Alger s rags to riches tales allured Americans with visions of financial success while events such as the Panics of 1819 1837 1857 and 1865 threatened them with sudden and devastating financial failure The antebellum period s go ahead ethos encouraged individuals to form an identity amid this chaos by striving for financial success through risk taking that is to form a capitalist self Andrew Kopec argues that writers of this era were not immune to this business turbulence rather their responses to it shaped the development of American literature By examining the public and private writings of well known American writers including Washington Irving Catharine Maria Sedgwick Nathaniel Hawthorne Herman Melville and Frederick Douglass Kopec contends that instead of anxiously retreating from the volatile market these figures deliberately engaged with it in their writing These writers grappled with both the limits and opportunities of capitalist selfhood and tried in various ways to harness the economy s energies for the benefit of the self In making this argument Kopec invites readers to consider how this era of American literature questioned the ideologies of capitalist identity that seem inescapable today **The Turn Around Religion in America** Michael P. Kramer, 2016-02-24 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion The Turn Around

Religion in America offers a model of religion that moves in a reciprocal relationship between these two poles. In particular, this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them. Taking as their point of departure the foundational scholarship of Sacvan Bercovitch, the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right. Examining authors as diverse as Pietro di Donato, Herman Melville, Miguel Algarin, Edward Taylor, Mark Twain, Robert Keayne, Nathaniel Hawthorne, Paule Marshall, Stephen Crane, Ralph Waldo Emerson, and Joseph B. Soloveitchik among many others and a host of genres from novels and poetry to sermons, philosophy, history, journalism, photography, theater, and cinema, the essays call for a discussion of religion's powers that does not seek to explain them as much as put them into conversation with each other. Central to this project is Bercovitch's emphasis on the rhetoric, ritual, typology, and symbology of religion and his recognition that with each aesthetic enactment of religion's power we learn something new.

[American Literature in Transition, 1851-1877](#) Cody Marrs, 2022-06-23 Between 1851 and 1877 the U.S. underwent a whirlwind of change. This volume offers a fresh account of this important era, assessing the many developments both major and minor that transformed American literature. In a wide range of chapters, scholars re-examine literary history before, during, and after the Civil War, revealing significant changes not only in how literature is written but also in how it is conceived, distributed, and consumed. Cutting across literary periods that are typically considered separate and distinct and incorporating an array of methods and approaches, this volume discloses the Long Civil War to be an era of ongoing struggle and cultural contestation. It thus captures the dynamism of this period in American literary history as well as its ever-evolving field of study.

**A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes. *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st-century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American



literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

## Reviewing **Securing The Commonwealth Debt Specul**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Securing The Commonwealth Debt Specul**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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