

Secular Love

Michael Ondaatje



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Secular Love

Jack Goody



Secular Love:

Proper Words in Proper Places Robert James Merrett, 2024-04-08 *Proper Words in Proper Places* Dialectical Explication and English Literary History explores how literary history intertwines cultural political philosophical religious and commercial influences with literary production to create new ways of reading meaning and understanding The text provides a delightful and surprising mix of canonical and non canonical texts that merge many genres and literary allusions to highlight the complexities of literary historiography Simultaneously *Proper Words in Proper Places* digests the challenges of literary history and prepares readers to formulate for themselves the multiplicity of its nature and function Drawing from texts published between 1670 and 1920 Robert J Merrett demonstrates how the mixing and involvement of literary forms with such influences as painting music theatre natural history and notions of civility and spirituality erode simplistic ideas about the nature of narrative His keen analysis of the traditional and experimental rhetoric of the texts serves to illustrate the double vision of the humanities and shows how the liberal arts enlighten contemporary moral issues Additionally the chapters probe through their diverse models of reading how mixed literary genres oblige us to create textual memories as our readings unfold Merrett s linguistic and contextual analyses heighten cognitive psychological and aesthetic processes thereby demonstrating that poems plays novels and other literary forms mix lexical registers and interdisciplinary discourses to counter literal mindedness *Proper Words in Proper Places* is a unique work unsettling notions of periodicity promoting interdisciplinarity and countering educational indifference toward literary and aesthetic cultures Its explanations of the diversity of literary historiography could easily inform new design models for survey courses and help prepare those about to enter teaching professions who are expected to be familiar with the philosophical and contextual problems that motivate literary texts It promises stimulating and thought provoking study and invites readers to develop a sense of how literature operates as a system based on philosophical contraries and logical paradoxes

A Handbook of the Troubadours F. R. P. Akehurst, Judith M. Davis, 2023-04-28 This book is a reference volume and a digest of more than a century of scholarly work on troubadour poetry Written by leading scholars it summarizes the current consensus on the various facets of troubadour studies Standing at the beginning of the history of modern European verse the troubadours were the prime poets and composers of the twelfth and thirteenth centuries in the South of France No study of medieval literature is complete without an examination of the courtly love which is celebrated in the elaborately rhymed stanzas of troubadour verse creations whose words and melodies were imitated by poets and musicians all over medieval Europe The words of about 2 500 troubadour songs have survived along with 250 melodies and all have come under intense scholarly scrutiny This Handbook brings together the fruits of this scrutiny giving teachers and students an overview of the fundamental issues in troubadour scholarship All quotations are given in the original Old Occitan and in English The editors provide a list of troubadour editions and an index and each chapter includes a list of additional readings This title is part of UC Press s Voices Revived

program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 This book is a reference volume and a digest of more than a century of scholarly work on troubadour poetry Written by leading scholars it summarizes the current consensus on the various facets of troubadour studies Standing at the beginning **Mary Astell** William Kolbrener, 2016-05-13 *Mary Astell Reason Gender Faith* includes essays from diverse disciplinary perspectives to consider the full range of Astell's political theological philosophical and poetic writings The volume does not eschew the more traditional scholarly interest in Astell's concerns about gender rather it reveals how Astell's works require attention not only for their role in the development of early modern feminism but also for their interventions on subjects ranging from political authority to educational theory from individual agency to divine service and from Cartesian ethics to Lockean epistemology Given the vast breadth of her writings her active role within early modern political and theological debates and the sophisticated complexity of her prose Astell has few parallels among her contemporaries *Mary Astell Reason Gender Faith* bestows upon Astell the attention which she deserves not merely as a proto feminist but as a major figure of the early modern period **Early Musical Borrowing** Honey Meconi, 2004-03 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Queen of Heaven* Lilla Grindlay, 2018-09-30 The belief that the Virgin Mary was bodily assumed to be crowned as heaven's Queen has been celebrated in the liturgy and literature of England since the fifth century The upheaval of the Reformation brought radical changes in the beliefs surrounding the assumption and coronation both of which were eliminated from state approved liturgy *Queen of Heaven* examines canonical as well as obscure images of the Blessed Mother that present fresh evidence of the incompleteness of the English Reformation Through an analysis of works by writers such as Edmund Spenser Henry Constable Sir John Harington and the writers of the early modern rosary books which were contraband during the Reformation Grindlay finds that these images did not simply disappear during this time as lost Catholic symbols but instead became sources of resistance and controversy reflecting the anxieties triggered by the religious changes of the era Grindlay's study of the *Queen of Heaven* affords an insight into England's religious pluralism revealing a porousness between medieval and early modern perspectives toward the Virgin and dispelling the notion that Catholic and Protestant attitudes on the subject were completely different Grindlay reveals the extent to which the potent and treasured image of the *Queen of Heaven* was impossible to extinguish and remained of widespread cultural significance *Queen of Heaven* will appeal to an academic audience but its fresh uncomplicated style will also engage intelligent well informed readers who have an interest in the Virgin Mary and in English Reformation history *The Penguin Book of Hebrew Verse* T. Carmi, 2006-06-29 This stunning anthology gathers together the riches of poetry in Hebrew from The Song of Deborah to contemporary Israeli writings Verse written up to the tenth century show the development of piyut or liturgical

poetry and retell episodes from the Bible and exalt the glory of God Medieval works introduce secular ideas in love poems wine songs and rhymed narratives as well as devotional verse for specific religious rituals Themes such as the longing for the homeland run through the ages especially in verse written after the rise of the Zionist movement while poems of the last century marry Biblical references with the horrors of the Holocaust Together these works create a moving portrait of a rich and varied culture through the last 3 000 years Islamic Humanism Lenn E. Goodman,2005-11-24 This book is an attempt to explain how in the face of increasing religious authoritarianism in medieval Islamic civilization some Muslim thinkers continued to pursue essentially humanistic rational and scientific discourses in the quest for knowledge meaning and values Drawing on a wide range of Islamic writings from love poetry to history to philosophical theology Goodman shows that medieval Islam was open to individualism occasional secularism skepticism even liberalism **The World of Chaucer** Derek Brewer,2000 First published in 1978 **The Theft of History** Jack Goody,2012-03-29 Goody raises questions about theorists historians and methodology and proposes a new comparative approach to cross cultural analysis **The Oxford History of Poetry in English** ,2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets Gender, Poetry, and the Form of Thought in Later Medieval Literature Jennifer Jahner,Ingrid

Nelson,2022-02-09 Over the course of her career Elizabeth Robertson has pursued innovative scholarship that investigates the overlapping domains of medieval philosophy literature and gender studies This collection of essays dedicated to her work examines gender as a construct of language a mode of embodiment and a critical framework for thinking about the past Its eleven contributors approach the figure of the gendered body in medieval English writing along several axes poetic philosophical material textual and historical The volume focuses on the ways that the medieval body becomes a site of inquiry and agency whether in the form of the idealized feminine body of secular and religious lyric the sexually permissive and permeable body of fabliau or the intercessory body of religious devotional writing The essays span a broad range of medieval literary works from the lais of Marie de France to Pearl to Piers Plowman and the poetry of Geoffrey Chaucer and a broad range of methodological approaches from philosophy to affect and manuscript studies Taken together they celebrate the scholarly career of Elizabeth Robertson while also presenting a coherent and multifaceted investigation of the intersections of gender and medieval literary practice

Sacred Marriages Martti Nissinen,Risto Uro,2008-06-30 The title of this volume *Sacred Marriages* consciously plays with the traditional concept of sacred marriage but the plural form sacred marriages gives the reader an idea that something more is at stake here than a monomaniacal idea of manifestations deriving from a single prototype Following the guidelines of one of the contributors Ruben Zimmermann the editors tentatively define sacred marriage as a real or symbolic union of two complementary entities imagined as gendered in a religious context *Sacred marriages* plural then refers to various expressions of this kind of union in different cultures that seek to overcome to cite Zimmermann again the great dualism of human and cosmic existence The subtitle indicates that the contributors are primarily interested in different aspects of the divine human sexual metaphor that is the imagining and reenactment of a gendered relationship between the human and divine worlds This metaphor which is essentially about relationship rather than sexual acts can find textual ritual mythical and social expressions in different times and places Indeed the sacred marriage ritual itself should be considered not a manifestation of the sacralized power of sexuality experienced in sexual intercourse but one way of objectifying the divine human sexual metaphor

Medieval Temporalities Almut Suerbaum,Annie Sutherland,2021 Essays investigating the question of time and how it was perceived both in philosophical religious terms and in reality How was time experienced in the Middle Ages What attitudes informed people s awareness of its passing especially when tensions between eternity and human time shaped perceptions in profound and often unexpected ways Is it a human universal or culturally specific or both The essays here offer a range of perspectives on and approaches to personal artistic literary ecclesiastical and visionary responses to time during this period They cover a wide and diverse variety of material from historical prose to lyrical verse and from liturgical and visionary writing to textiles and images both real and imagined across the literary and devotional cultures of England Italy Germany and Russia From anxieties about misspent time to moments of pure joy in the here and now from concerns about worldly affairs to experiences of being freed

from the trappings of time the volume demonstrates how medieval cultures and societies engaged with and reflected on their own temporalities *The Oxford History of Poetry in English* Laura L. Knoppers,2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation Do You Want to Be Happy and Write? Robert Lecker,2023-09-01 Michael Ondaatje has achieved international prominence and recognition in a way that few other writers have let alone Canadian writers This popularity is most pronounced for works of historical fiction such as *The English Patient* winner of the Golden Man Booker Prize and *In the Skin of a Lion* set in 1930s Toronto shortlisted for the Governor General s Award and winner of the Canada Reads competition in 2002 But Ondaatje has been writing for over fifty years and his innovative works include some of the most accomplished poetry in the English speaking world Taking its title from a question in his poem *Tin Roof* *Do You Want to Be Happy and Write* reassesses Ondaatje s writing and the role of the poet from his troubled explorations of the self reflexive artist to his most recent novels Comprehensive in both approach and coverage this new collection offers groundbreaking analysis informed by an understanding of Ondaatje s entire oeuvre placing early poetry collections like *The Collected Works of Billy the Kid* and *There s a Trick with a Knife I m Learning to Do* alongside the full range of his novels and his extensive work as a literary editor The book highlights the transnational postcolonial and diasporic issues that have become increasingly apparent in Ondaatje s work Contributors explore key interests that have reappeared and been rethought across his fiction and poetry the construction of identity the nature of memory and its relation to family origins and history the human body as a site of contestation and struggle the contrast between Eastern and Western values and the Southeast Asian diaspora the writer s responsibility in depictions of war psychic trauma and genocide and an ongoing fascination with the visual and the media of photography and film An eclectic celebration of an iconic author *Do You Want to Be Happy and Write* offers an authoritative reference point for scholars and students of literature and reveals new facets of a major author to his readers around the world A Cultural History of Gardens in the Medieval Age Michael Leslie,2015-04-02 The Middle Ages was a time of great upheaval the period between the seventh and fourteenth centuries saw great social political and economic change The radically distinct cultures of the Christian West Byzantium Persian influenced Islam and al Andalus resulted in different responses to the garden arts of antiquity and different attitudes to the natural world and its artful manipulation Yet these cultures interacted and communicated trading plants myths and texts By the fifteenth century the garden as a cultural phenomenon was immensely sophisticated and a vital element in the way society saw itself and its relation to nature *A Cultural History of Gardens in the Medieval Age* presents an overview of the period with essays on issues of design types of gardens planting use and reception issues of meaning verbal and visual representation of gardens and the relationship of gardens to the larger landscape **Saga emotions** Gareth Lloyd Evans,Brynja Þorgeirsdóttir,Carolyn

Larrington,2025-06-10 Focusing particularly on historically oriented sagas *Saga emotions* identifies and examines a range of emotions from across Old Norse Icelandic saga literature Each chapter begins with a discrete emotion term such as rei i anger gle i joy or the peculiarly Old Norse v ghugr killing mood exploring its usages within the broad saga corpus and focusing on its contextual meanings and narrative purposes The contributions explore the specifics of the lexical terms used for different emotion states and offer in depth case studies that consider how various emotions manifest within particular examples of saga literature The book offers the emotional granularity lacking in current studies of Norse emotion and serves as an essential foundation for future research and study into emotional depiction in Old Norse Icelandic saga literature

The Dream of the Poem ,2009-01-10 Hebrew culture experienced a renewal in medieval Spain that produced what is arguably the most powerful body of Jewish poetry written since the Bible Fusing elements of East and West Arabic and Hebrew and the particular and the universal this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language place and time Peter Cole s translations reveal this remarkable poetic world to English readers in all of its richness humor grace gravity and wisdom *The Dream of the Poem* traces the arc of the entire period presenting some four hundred poems by fifty four poets and including a panoramic historical introduction short biographies of each poet and extensive notes The original Hebrew texts are available on the Princeton University Press Web site By far the most potent and comprehensive gathering of medieval Hebrew poems ever assembled in English Cole s anthology builds on what poet and translator Richard Howard has described as the finest labor of poetic translation that I have seen in many years and an entire revelation a body of lyric and didactic verse so intense so intelligent and so vivid that it appears to identify a whole dimension of historical consciousness previously unavailable to us *The Dream of the Poem* is Howard says a crowning achievement

A Sociology of Seeking Kieran Flanagan,2023-01-30 A response to the depletion of the rhetoric of sociology and the spiritual capital of theology this volume explores the remains of Christianity that still lurk as portents in a progressively de Christianised society seeking replacements for belief With the sociologist set in the role of an oracle seeking traces of Christianity in a discipline in which the intrusion of theological understandings has become harder to resist it offers a narrative of belief following the direction of an exemplary portent the finger Through the exploration of broad trends in culture and modern history this study informed by interactionist thought examines both the place of sociology in Christian theology and the failure of theology to connect to its surrounding culture asking how the two disciplines might meld profitably together As such it will appeal to social theorists and theologians as well as sociologists with interests in religion culture and secularisation

The Wooing of Our Lord and The Wooing Group Prayers Catherine

Innes-Parker,2015-07-22 *The Wooing of Our Lord and the Wooing Group prayers* occupy a key position in the history of English literature and the development of English religious devotion Dating from the second quarter of the thirteenth century they are among a group of texts written in English at a time when the language of literature and the court was Anglo Norman

French and the language of church and state was Latin The text for which this group is named The Wooing of Our Lord is also a highly skilled composition combining beautiful and poetic expression with a profound affective theology Its first person female narrator speaks directly to Christ becoming the voice of the reader whom the text guides through a passionate meditation upon the magnitude of Christ s love his sufferings in his Passion and the response of the individual soul Catherine Innes Parker s graceful new translation is paired with the original Middle English dialect in a facing page format

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Secular Love Introduction

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