

SACRED

An Aesthetic for the Liturgical Environment

SPACE

Dennis McNally, SJ



Wyndham Hall Press

Sacred Space An Aesthetic For The Liturgical Environment

Mark A. Torgerson



Sacred Space An Aesthetic For The Liturgical Environment:

Sacred Space Dennis McNally,1985 **Sacred Space** Dennis Edward McNally,1981 **Sacred Spaces: An Aesthetic for the Liturgical Environment** Dennis McNally S. J.,2019-03-26 An aesthetic is a way of perceiving reality with a certain preference for order A church is a particular product of a way of preferential perception of reality The two ways may have nothing in common In fact the church might be built according to a preferential perception considered by very few to be aesthetic What is a church How does church architecture incorporate an aesthetic which makes a church both a work of architecture and therefore a work of art and an authentic product of a Church s way of perceiving reality How indeed can the cardinals and ordinals of religion and architecture intersect These are the essential questions which underlie the search for an aesthetic for sacred space This piece of research is an attempt to clarify the questions for a particular community the twentieth century Roman Catholic Church but the questions have vast implications for all religious communities which must seek the cooperation of the sometimes overlapping artistic community *An Architecture of Immanence* Mark A. Torgerson,2007-01-22 Torgerson begins by discussing God s transcendence and immanence and showing how church architecture has traditionally interpreted these key concepts He then traces the theological roots of immanence s priority from liberal theology and liturgical innovation to modern architecture Next Torgerson illustrates this new architecture of immanence through particular practitioners focusing especially on the work of theologically savvy architect Edward Anders S vik Finally he addresses the future of church architecture as congregations are buffeted by the twin forces of liturgical change and postmodernism **Beyond the Prosaic** Stratford Caldecott,1998-01-01 The 1996 conference of the Centre for Faith Culture in Oxford and the associated Oxford Declaration on Liturgy included in this volume gave a voice to calls for the reform of the reform This book forms a point of reference and a resource for those who are concerned about the need to recover a sense of the sacred in Catholic Liturgy **Landscapes of the Sacred** Belden C. Lane,2002 This substantially expanded edition of Belden C Lane s *Landscapes of the Sacred* includes a new introductory chapter that offers three new interpretive models for understanding American sacred space Lane maintains his approach of interspersing shorter and more personal pieces among full length essays that explore how Native American early French and Spanish Puritan New England and Catholic Worker traditions has each expressed the connection between spirituality and place A new section at the end of the book includes three chapters that address methodological issues in the study of spirituality the symbol making process of religious experience and the tension between place and placelessness in Christian spirituality Vatican Council II Elizabeth Harrington,David Orr,Carmel Pilcher,2013-08-31 Sacrosanctum Concilium opened the door to all Christians to understand the contemporary challenge to their life and health and it started with the reform of the liturgy In the words of Paul VI the liturgy is the first source of life communicated to us the first school of our spiritual life the first gift we can give to Christian people by our believing and praying and the first invitation to the world That is surely true for all of us *Body*

and Sacred Place in Medieval Europe, 1100-1389 Dawn Marie Hayes, 2004-11-23 Body and Sacred Place in Medieval Europe investigates the medieval understanding of sacred place arguing for the centrality of bodies and bodily metaphors to the establishment function use and power of medieval churches Questioning the traditional division of sacred and profane jurisdictions this book identifies the need to consider non devotional uses of churches in the Middle Ages Dawn Marie Hayes examines idealized visions of medieval sacred places in contrast with the mundane and profane uses of these buildings She argues that by the later Middle Ages as loyalties were torn by emerging political economic and social groups the Church suffered a loss of security that was reflected in the uses of sacred spaces which became more restricted as identities shifted and Europeans ordered the ambiguity of the medieval world

American Sanctuary Louis P. Nelson, 2006-03-14 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art

Spiritus Loci Bert Daelemans, S.J., 2015-01-08 In Spiritus Loci Bert Daelemans who graduated as an architect and a theologian provides an interdisciplinary method for the theological assessment of church architecture Rather than a theory this method is based on case studies of contemporary buildings 1995 2015 which are often criticized for lacking theological depth In a threefold method the author brings to light the ways in which architecture can be theology or theotopy by focusing on topoi places rather than logoi words Churches reveal our relationship with God by engaging our body mind and community This method proves relevant not only for the way we perceive these buildings but also for the way we use them especially in our prophetic engagement for a better world

Theology in Stone Richard Kieckhefer, 2008-07-24 Thinking about church architecture has come to an impasse Reformers and traditionalists are talking past each other Statements from both sides are often strident and dogmatic In Theology in Stone Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship Drawing on a wide range of historical examples with an eye to their contemporary relevance he offers new ideas about the meanings and uses of church architecture

The Spaces of Organisation and the Organisation of Space Karen Dale, Gibson Burrell, 2007-11-06 This book examines the role and utilization of workplace space how it is organized how it can reflect organisational values how it can affect employee identities and the many ways in which the physical environment can influence and affect organisational goals especially in areas such as commitment creativity and innovation

Sacred Places and Profane Spaces Jamie S. Scott, Paul S. Housley, 1991-09-30 The editors and contributors to this pioneering volume have focused the lense of geography

on new territory as they inquire critically into the spatial dimensions of Judaism Christianity and Islam making this interdisciplinary project truly a new idea in the study of comparative religion and human geography Editors Jamie Scott and Paul Simpson Housley have organized the study into three broad areas of inquiry and have coined the term Geographics to encompass the three distinct yet interrelated spatial dimensions implicated in the study of religion The first area concerns the literal role played by specific sites regions or geographical phenomena in the development of the three religions The focus here is on city wilderness river valley and mountain as well as flood earthquake whirlwind and famine with attention devoted to methodological epistemological and ontological issues The symbolic or interpreted role played by these same specific entities in the three religions is the second notion to be explored The third focus is an inquiry into the geography of prophetic and apocalyptic visions and the role of geographical imagination in the development of religious self understanding This interface of natural and historical geography with the geography of the prophetic and apocalyptic imagination produces a graphic sometimes terrifying landscape The volume's nine essayists have approached their chapters with this threefold schematization in mind so that the book consists of one study devoted to each of these dimensions in Judaism Christianity and Islam as well as an introduction and afterword by the editors Each essay discusses the relationship of the spatial and the sacred in scripture and in subsequent literary and theological reflection upon scriptural themes The range of topics and variety of approaches used reflect the interpretive ambiguities that stem from the unique social political and economic functions conferred on places and spaces of particular significance in the life and thought of a religious tradition or community The section on Judaism explores Jewish agricultural settlements in Palestine the Temple Mount al haram al sharif and the Garden of Eden In depth looks at Finland women's geography and the apocalyptic world comprise the section on Christianity Iranian feasting and pilgrimage circuits modern Egypt and sacred geography are assessed in the final section on Islam This carefully edited innovative study offers a unique approach to the study of religion and will be read profitably by scholars and students of religion and geography

The Ministry of Liturgical Environment Joyce Ann Zimmerman, 2004

Contemporary and complete The Ministry of Liturgical Environment considers the physical location of our worship from assembly seating color usage and liturgical accouterments to ministers and assembly's dress Zimmerman offers a useful practical guide for those preparing an inviting sacred space that reflects and enhances the community's valued principles Includes Introduction The Liturgical Environment A Journey Through Space Things Used for Liturgy Aesthetics of Sacred Space A Spirituality for Ministers of the Liturgical Environment Responsibilities of Ministers of the Liturgical Environment Enhancing the Environment for Liturgical Seasons and Occasions and Concluding Thoughts Joyce Ann Zimmerman CPPS PhD STD is the founding director of the Institute for Liturgical Ministry in Dayton Ohio the founding editor and columnist for Liturgical Ministry and co editor of Living Liturgy She is an adjunct professor of liturgy a liturgical consultant and frequent facilitator of workshops and days of recollection on liturgy spirituality and other related topics She is the author of numerous

books and articles on liturgy and spirituality including *Pray without Ceasing* Prayer for Morning and Evening and *Liturgy and Hermeneutics* published by Liturgical Press **Searching for Sacred Space** John Ander Runkle, 2002 Discusses important questions about the relationship between sacred spaces and worship *Modernity and the Construction of Sacred Space* Aaron French, Katharina Waldner, 2024-07-01 This volume focuses on the connection between modern design and architectural practices and the construction of sacred spaces Not only language and ritual but space place and architecture play a significant role in constructing special or religious spaces However this concept of a constructed sacred space remains undertheorized in religious studies and the history of art and architecture in general This volume therefore revisits the question of a modern sacred space from an interdisciplinary perspective focusing on religion space and architecture during the emergence of the modern period and up until contemporary times Revisiting the ways in which modern architects and artists have endeavored to create sacred spaces and buildings for the modern world will address the underlying questions of how religious ideas especially those related to esotericism and to alternative religiosities have transformed the way sacred spaces are conceptualized today **Seeking the Sacred in Contemporary Religious Architecture** Douglas R. Hoffman, 2010 A collaborative publishing venture between the Kent State University Press and Cleveland State University's Maxine Goodman Levin College of Urban Affairs Center for Sacred Landmarks The Sacred Landmarks Series includes both works of scholarship and general interest that preserve history and increase understanding of religious sites structures and organizations in Northeast Ohio in the United States and around the world This is a compelling study of what makes a sacred place sacred Sacred Art Journal , 1990 *A General Doctrine of the Sacraments and the Mystery of the Eucharist* Johann Auer, 1995 In *A General Doctrine of the Sacraments* Johann Auer aims to achieve a deeper understanding of the inner structure of the sacraments and of how they determine the structure of our Christian existence In *The Mystery of the Eucharist* Auer takes account of the biblical historical and theological aspects of the Church's teaching on the Eucharist Far Eastern Philosophical Influences on Environmental Art, 1967- 1987 Gail Gelburd, 1993

This book delves into Sacred Space An Aesthetic For The Liturgical Environment. Sacred Space An Aesthetic For The Liturgical Environment is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Sacred Space An Aesthetic For The Liturgical Environment, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Sacred Space An Aesthetic For The Liturgical Environment
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 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Sacred Space An Aesthetic For The Liturgical Environment. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Sacred Space An Aesthetic For The Liturgical Environment.

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