

Russia's Youth and its Culture

A nation's constructors and constructed

Hilary Pilkington

Russias Youth And Its Culture A Nations Constructors And Constructed

**Gregory Piers Mountford Walker, John
Simon Gabriel Simmons**



Russias Youth And Its Culture A Nations Constructors And Constructed:

Russia's Youth and its Culture Hilary Pilkington, 2013-01-11 Since the political whirlwinds of the mid 1980s and the fall of communism in 1991 Russia has undergone dramatic social change much of which has escaped the attention of Western media In her new book Hilary Pilkington applies the methods of cultural studies research to the study of Russian youth She does this by deconstructing the social discourses within which Russian youth has been constructed and by providing an alternative reading of youth cultural activity based on an ethnographic study of Moscow youth culture at the end of the 1980s The book also charts the passage of western youth cultural studies in the twentieth century and suggests some new ways forward in the light of the Russian experience Hilary Pilkington traces the cultural themes of youth culture in the Anglo American tradition and within the Soviet Union before examining the impact of perestroika on the media and its ramifications for the discussion of youth The book ends with a study of young people in Moscow and youth cultural groups the product of field work and interviews in the city

Russia and Western Civilization Russell Bova, 2015-02-12 This volume introduces readers to an age old question that has perplexed both Russians and Westerners Is Russia the eastern flank of Europe Or is it really the heartland of another civilization In exploring this question the authors present a sweeping survey of cultural religious political and economic developments in Russia especially over the nineteenth and twentieth centuries Based on the inter disciplinary Russian studies program at Dickinson College this splendid collection will complement many curricula The text features highlight boxes and selected illustrations Each chapter ends with a glossary study questions and a reading list

Gender, Generation and Identity in Contemporary Russia Hilary Pilkington, 2002-09-11 This book explores the lives and expectations of young women in the new Russia looking at the enormous changes that the new social and economic environment have brought The authors draw on the growing literature on gender and generation in the West which has arisen as a result of the recognition that the experience of youth is classed raced and gendered and that the experience of gender is mediated by class race ethnicity sexuality and age They consider the role of the media state and social institutions in shaping opportunities and experiences in the post Soviet environment focusing on the strategies employed by individual women to reforge social identities in a society in which they have been dislocated more acutely than in any other postmodern society

A History Of Russia Volume 2 Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world

Rethinking the Russian Revolution as Historical Divide Matthias Neumann, Andy Willimott, 2017-11-22 The Russian Revolution of 1917 has often been presented as a complete break with the past with everything which had gone before swept away and all aspects of politics economy and

society reformed and made new. Recently however historians have increasingly come to question this view discovering that Tsarist Russia was much more entangled in the processes of modernisation and that the new regime contained much more continuity than has previously been acknowledged. This book presents new research findings on a range of different aspects of Russian society both showing how there was much change before 1917 and much continuity afterwards and also going beyond this to show that the new Soviet regime established in the 1920s with its vision of the New Soviet Person was in fact based on a complicated mixture of new Soviet thinking and ideas developed before 1917 by a variety of non Bolshevik movements.

University Theses in Russian, Soviet and East European Studies, 1907-2006 Gregory Piers Mountford Walker, John Simon Gabriel Simmons, 2008. The bibliography records doctoral and selected masters theses over 3 300 in all from British and Irish universities in the field of Russian Soviet and East European studies. This is broadly interpreted to include all disciplines in the humanities and social sciences as they relate to the area of Russia the former USSR and Eastern Europe. Taken as a whole the work probably forms the fullest and longest record of British and Irish postgraduate research in any sector of area studies. Besides its primary function as a bibliographic tool it makes it possible to trace the effects of academic developments institutional policies and the changes in direction in this highly diversified field of study over the last hundred years. Entries are arranged by subject and area supported by full author and subject indexes to aid searching. Dr Gregory Walker is a former Head of Slavonic and East European Collections at the Bodleian Library University of Oxford. The late John S G Simmons OBE was Senior Research Fellow and Librarian All Souls College Oxford.

On Living Through Soviet Russia Daniel Bertaux, Anna Rotkirch, Paul Thompson, 2004-08-02. For a period of over seventy years after the 1917 revolutions in Russia talking about the past either political or personal became dangerous. The new policy of glasnost at the end of the 1980s resulted in a flood of reminiscence almost nightly on television and more formally collected by new Russian oral history groups and western researchers. This book is a fascinating collection of life stories and family history interview material collected by the editors and two Russian groups of interviewers.

Routledge International Handbook of Critical Gang Studies David Brotherton, Rafael Gude, 2021-07-28. *Routledge International Handbook of Critical Gang Studies* is rooted in the instability inequality and liquidity of the post industrial era. It understands the gang as a complex and contradictory phenomenon a socio historical agent that reflects responds to and creates a certain structured environment in spaces which are always in flux. International in scope and drawing on a range of sociological criminological and anthropological traditions it looks beyond pathological ahistorical and non transformative approaches and considers other important factors that produce the phenomenon whether the historically entrenched racialized power structure and segregation in Chicago the unconstrained state abandoned development of favelas in Brazil or the colonization displacement and dependency of people in Central America. This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies. It offers a variety of perspectives including A view of gangs that takes into consideration the global context and appearance of

the gang in its various forms and stages of development An appreciation of the gang as a socio cultural formation A race ethnic and class analysis of the gang that problematizes domain assumptions such as the underclass Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties Relations between gangs and the political economy that address the dominant mode of production and exchange Treatments that demonstrate the historically contingent nature of gangs and their changes across time The contradictory impact of gang repressive policies institutions and practices as part of a broader discussion on the nature of the state in specific societies and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis Authoritative multi disciplinary and international this book will be of interest to criminologists sociologists and anthropologists alike particularly those engaged with critical criminology sociology youth crime delinquency and global social inequality The Handbook will also be of interest to policy makers and those in the peacebuilding field

DIY Cultures and Underground Music Scenes Andy Bennett, Paula Guerra, 2018-12-07 This volume examines the global influence and impact of DIY cultural practice as this informs the production performance and consumption of underground music in different parts of the world The book brings together a series of original studies of DIY musical activities in Europe North and South America Asia and Oceania The chapters combine insights from established academic writers with the work of younger scholars some of whom are directly engaged in contemporary underground music scenes The book begins by revisiting and re evaluating key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes notably aspects of space place and identity and the political economy of DIY cultural practice The book then explores how the DIY cultural practices that characterize alternative and underground music scenes have been impacted and influenced by technological change notably the emergence of digital media Finally in acknowledging the over 40 year history of DIY cultural practice in punk and post punk contexts the book considers how DIY cultures have become embedded in cultural memory and the emotional geographies of place Through combining high quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular music studies cultural and media studies and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground alternative music scenes This volume will be of particular interest to undergraduate students in the above mentioned fields of study as well as an invaluable resource for established academics and researchers working in these and related fields

Testimonies of the City Joanna Herbert, 2016-04-01 Oral testimony is one of the most valuable but challenging sources for the study of modern history providing access to knowledge and experience unavailable to historians of earlier periods In this groundbreaking collection oral testimonies are used to explore themes relating to the construction of urban memories in European cities during the twentieth century From the daily experiences of city life to personal and communal responses to urban change and regeneration to migration and the construction of ethnic identities oral history is employed to enrich our

understanding of urban history It offers insights and perspectives that both enhance existing approaches and forces us to re-examine official histories based on more traditional sources of documentation Moreover it enables the historian to understand something of the nature of memory itself and how people construct their own versions of the urban experience to try to make sense of the past By using the full range of opportunities offered by oral history as well as fully considering the related methodological issues of interpretation this volume provides a fascinating insight into one of the least explored areas of urban history As well as adding to our understanding of the European urban experience it highlights the potential of this intersection of oral and urban history

Sounds and the City B. Lashua, K. Spracklen, S. Wagg, 2014-05-27 This book explores the ways in which Western derived music connects with globalization hybridity consumerism and the flow of cultures Both as local terrain and as global crossroads cities remain fascinating spaces of cultural contestation and meaning making via the composing playing recording and consumption of popular music

The Vory Mark Galeotti, 2018-01-01 The first English language book to document the men who emerged from the gulags to become Russia's much feared crime class the vory v zakone Mark Galeotti is the go to expert on organized crime in Russia consulted by governments and police around the world Now Western readers can explore the fascinating history of the vory v zakone a group that has survived and thrived amid the changes brought on by Stalinism the Cold War the Afghan War and the end of the Soviet experiment The vory as the Russian mafia is also known was born early in the twentieth century largely in the Gulags and criminal camps where they developed their unique culture Identified by their signature tattoos members abided by the thieves code a strict system that forbade all paid employment and cooperation with law enforcement and the state Based on two decades of on the ground research Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern day Russia's free wheeling oligarchy and global opportunities beyond

The Politics of War Commemoration in the UK and Russia Nataliya Danilova, 2016-01-13 This book analyses contemporary war commemoration in Britain and Russia Focusing on the political aspects of remembrance it explores the instrumentalisation of memory for managing civil military relations and garnering public support for conflicts It explains the nexus between remembrance militarisation and nationalism in modern societies

Hegemony, International Political Economy and Post-Communist Russia Owen Worth, 2017-07-05 This illuminating book explores the neo Gramscian school of international political economy and their conceptualization of global hegemony and furthers these by looking at how the often fragmented society of post Communist Russia can provide insight into the nature and workings of neo liberal global hegemony The volume illustrates how historically Russia has been a unique case in rejecting Western inspired hegemonic projects It outlines how successive governments since the fall of the Soviet Union have attempted often unsuccessfully to integrate Russia into the global economy and identifies the multitude of ideological contestation within Russia It will prove a useful addition to the literature on both post Communist Russian studies and international political economy

The Things of Life Alexey

Golubev,2020-12-15 *The Things of Life* is a social and cultural history of material objects and spaces during the late socialist era It traces the biographies of Soviet things examining how the material world of the late Soviet period influenced Soviet people s gender roles habitual choices social trajectories and imaginary aspirations Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves In doing so Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them ranging from space rockets and model aircraft to heritage buildings and from home gyms to the hallways and basements of post Stalinist housing Through these various materialist fascinations *The Things of Life* considers the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized disciplined and easily controllable community Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an outcome of Communist propaganda Through its focus on materiality and personhood *The Things of Life* expands our understanding of what made Soviet people and society Soviet *Russian Fascism: Traditions, Tendencies and Movements* Stephen Shenfield,2015-02-12 This study presents a thorough analysis of facism its manifestations in Russian political and cultural history and facist tendencies and movements in contemporary Russian society **Russian Fascism** Stephen Shenfield,2016-07-08 First Published in 2001 This study presents a thorough analysis of facism its manifestations in Russian political and cultural history and facist tendencies and movements in contemporary Russian society *Women in the Khrushchev Era* M. Ilic,S. Reid,L. Attwood,2004-02-27 This collection of essays examines women in the Khrushchev era using both newly accessible archival material and a re reading of published sources Exploring diverse subjects including housing space flight women workers cinema religion and consumption the volume places the analysis of specific events or issues within a broader discussion of economic political ideological and international developments to provide a full analysis of the era *Living the Revolution* Andy Willimott,2017 *Living the Revolution* offers a pioneering insight into the world of the early Soviet activist At the heart of this book are a cast of fiery eyed bed headed youths determined to be the change they wanted to see in the world First banding together in the wake of the October Revolution seizing hold of urban apartments youthful enthusiasts tried to offer practical examples of socialist living Calling themselves urban communes they embraced total equality and shared everything from money to underwear They actively sought to overturn the traditional family unit reinvent domesticity and promote a new collective vision of human interaction A trend was set a revolutionary meme that would in the coming years allow thousands of would be revolutionaries and aspiring party members to experiment with the possibilities of socialism The first definitive account of the urban communes and the activists that formed them this volume utilizes newly uncovered archival materials to chart the rise and fall of this revolutionary impulse Laced with personal detail

it illuminates the thoughts and aspirations of individual activists as the idea of the urban commune grew from an experimental form of living limited to a handful of participants in Petrograd and Moscow into a cultural phenomenon that saw tens of thousands of youths form their own domestic units of socialist living by the end of the 1920s Living the Revolution is a tale of revolutionary aspiration appropriation and participation at the ground level Never officially sanctioned by the party the urban communes challenge our traditional understanding of the early Soviet state presenting Soviet ideology as something that could both frame and fire the imagination

Brezhnev's Folly Christopher J. Ward, 2009-06-01 Heralded by Soviet propaganda as the Path to the Future the Baikal Amur Mainline Railway BAM represented the hopes and dreams of Brezhnev and the Communist Party elite of the late Soviet era Begun in 1974 and spanning approximately 2 000 miles after twenty nine years of halting construction the BAM project was intended to showcase the national unity determination skill technology and industrial might that Soviet socialism claimed to embody More pragmatically the Soviet leadership envisioned the BAM railway as a trade route to the Pacific where markets for Soviet timber and petroleum would open up and as an engine for the development of Siberia Despite these aspirations and the massive commitment of economic resources on its behalf BAM proved to be a boondoggle a symbol of late communism s dysfunctionality and a cruel joke to many ordinary Soviet citizens In reality BAM was woefully bereft of quality materials and construction and victimized by poor planning and an inferior workforce Today the railway is fully complete but remains a symbol of the profligate spending and inefficiency that characterized the Brezhnev years In Brezhnev s Folly Christopher J Ward provides a groundbreaking social history of the BAM railway project He examines the recruitment of hundreds of thousands of workers from the diverse republics of the USSR and other socialist countries and his extensive archival research and interviews with numerous project workers provide an inside look at the daily life of the BAM workforce We see firsthand the disorganization empty promises dire living and working conditions environmental damage and acts of crime segregation and discrimination that constituted daily life during the project s construction Thus perhaps we also see the final irony of BAM that the most lasting legacy of this misguided effort to build Soviet socialism is to shed historical light on the profound ills afflicting a society in terminal decline

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Russias Youth And Its Culture A Nations Constructors And Constructed**

In a global inundated with screens and the cacophony of immediate conversation, the profound power and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the continuous assault of noise and distractions. However, set within the lyrical pages of **Russias Youth And Its Culture A Nations Constructors And Constructed**, a charming function of literary elegance that impulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus manuals viewers on a mental odyssey, delicately revealing the latent possible and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect their captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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