

# RUSSIA'S CARNIVAL

The Smells, Sights,  
and Sounds of Transition



Christoph Neidhart

# Russias Carnival The Smells Sights And Sounds Of Transition

**Christoph Neidhart**



## **Russias Carnival The Smells Sights And Sounds Of Transition:**

**Russia's Carnival** Christoph Neidhart,2002-11-13 This colorfully drawn and acutely observed book explores Russia by engaging all our senses Today s Russia smells different from the Soviet Union The country looks and sounds different its touch is different and its food tastes different Thus Christoph Neidhart argues Russia is truly a changed country from the Soviet Union it was little more than a decade ago Russian society is rapidly urbanizing and modernizing as can be perceived by all senses including the awareness of space and the conception of time After almost a century space can be privately owned and freely traded time too has become commodified New role models and new ways to express social status are emerging Russia has become a monetized economy as the old Soviet practice of provision by networking has grown obsolete Russia thus readies itself gradually to grow into a Western style middle class society with a free market and democratic polity The author assesses these rapid changes using the evocative metaphor of the carnival to understand the chaotic inversion of the Communist structure of society He explores the transition s traps and shortcomings such as the privatization of politics and the looting of the state s assets and compares this process to the modernization Western society underwent a century earlier

**Russia's Carnival** Christoph Neidhart,2003 This colorfully drawn and acutely observed book explores Russia by engaging all our senses Today s Russia smells different from the Soviet Union The country looks and sounds different its touch is different and its food tastes different Thus Christoph Neidhart argues Russia is truly a changed country from the Soviet Union it was little more than a decade ago Russian society is rapidly urbanizing and modernizing as can be perceived by all senses including the awareness of space and the conception of time After almost a century space can be privately owned and freely traded time too has become commodified New role models and new ways to express social status are emerging Russia has become a monetized economy as the old Soviet practice of provision by networking has grown obsolete Russia thus readies itself gradually to grow into a Western style middle class society with a free market and democratic polity The author assesses these rapid changes using the evocative metaphor of the carnival to understand the chaotic inversion of the Communist structure of society He explores the transition s traps and shortcomings such as the privatization of politics and the looting of the state s assets and compares this process to the modernization Western society underwent a century earlier

**The Routledge History of the Senses** Andrew Kettler,Will Tullett,2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history

this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics     *Sensory Warfare in the Global Cold War* Bodo Mrozek, 2024-08-13 The longest political conflict of the twentieth century the Cold War was carried out on the human senses and through them Largely conducted through nonlethal methods it was a war of competing cultures politics and covert operations While propaganda reached targets through vision and hearing sensory warfare also exploited taste touch smell and pain This volume is the first to explore the sensory aspect of the Cold War and how this warfare changed contemporary perception of the war The authors highlight the global dimension of sensory warfare examining battlegrounds around the world and across different phases of the conflict including cold and hot warfare both covert and overt Case studies highlight the role of taste in Western food deliveries to Eastern Europe olfaction in Poland at the Iron Curtain and in the Vietnam War sonic warfare in Berlin in Romania and at the China Taiwan aquatic frontier vision in the Maoist Cultural Revolution Spain and the Soviet Afghan war haptics in the German military and drugs pain and sensory deprivation in intelligence operations in both Hungary and the United States In its wide ranging treatment this volume offers an illuminating new perspective on the Cold War and deepens our understanding of the sensory aspects of current and future conflicts *Sensory Warfare in the Global Cold War* will be of interest to students and scholars of sensory studies Cold War studies twentieth century history and military history In addition to the editor the contributors to this volume include Cyril Cordoba Mark Fenimore Walter E Grunden Dayton Lekner Jos Manuel Lopez Tor n Markus Mirschel Victoria Phillips Carsten Richter Andreea Deciu Ritivoi Christy Spackman and Stephanie Weismann     Unlearning the Soviet Tongue Natalia Kovalyova, 2014-09-24 How do countries democratize What route does the way out of totalitarianism take Students of Russian politics have pursued answers to these questions by surveying Russians on a variety of attitudes beliefs norms and practices This book attends to political discourse to demonstrate how it creates and constraints political opportunities It examines an important period of Russian political history from Boris Yeltsin's second presidential election in 1996 when democracy was pronounced victorious through its gradual slide toward authoritarian practices during Vladimir Putin's initial two terms in office and to the election of his protégé Dmitry Medvedev in 2008 This analysis challenges the assertions of Russian democracy as doomed by the governing rationalities of the elites Likewise it refutes the notion of Russians as an apathetic nation in chronic need of a strong hand It argues that if we are to understand how Russia lives how it endures and how it can change we need to pay attention to the discourses that shape Russian political identities and the nation's political future     Religion and Language in Post-Soviet Russia Brian P. Bennett, 2011-04-29 Church Slavonic one of the world's historic sacred languages has experienced a revival in post Soviet Russia Blending religious studies and

sociolinguistics this book looks at Church Slavonic in the contemporary period It uses Slavonic in order to analyse a number of wider topics including the renewal and factionalism of the Orthodox Church the transformation of the Russian language and the debates about protecting the nation from Western cults and culture

**The Routledge Research Companion to Travel Writing** Alasdair Pettinger, Tim Youngs, 2019-07-30 Showcasing established and new patterns of research The Routledge Research Companion to Travel Writing takes an interdisciplinary approach to scholarship and to travel texts themselves The volume adopts a thematic approach with each contributor considering a specific aspect of travel writing a recurrent motif an organising principle or a literary form All of the essays include a discussion of representative travel texts to ensure that the volume as a whole represents a broad historical and geographical range of travel writing Together the 25 essays and the editors introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments

*Language and Politics in Post-Soviet Russia* N. Koteyko, 2014-03-27 Language and Politics in Post Soviet Russia critically examines the uses of language in post Soviet media and political texts between 1998 and 2007 It will be of interest to academics and researchers in the fields of media studies discourse analysis corpus linguistics and scholars in Russian Studies

*Anthropology of Tourism in Central and Eastern Europe* Sabina Owsianowska, Magdalena Banaszekiewicz, 2018-04-11 In Anthropology of Tourism in Central and Eastern Europe Bridging Worlds Sabina Owsianowska and Magdalena Banaszekiewicz examine the limitations of the anthropological study of tourism which stem from both the domination of researchers representing the Anglophone circle as well as the current state of tourism studies in Central and Eastern Europe This edited collection contributes to the wider discussion of the geopolitics of knowledge through its focus on the anthropological background of tourism studies and its inclusion of contributors from Austria Bulgaria Estonia and Poland

**Sound, Order and Survival in Prison** Kate Herrity, 2024-01-31 The soundscape of prison life is that of constant clangs bangs and jangles What is the significance of this cacophonous din to those who live and work with it This book tells the story of a year spent with a UK prison community bringing its social world vividly to life for the first time through aural ethnography Kate Herrity's sensory criminology challenges current thinking on how power is experienced by the imprisoned and the lasting effects of incarceration for all who spend time in these environments

**Pluralism by Default** Lucan Way, 2021-05-04 Pluralism by Default will change the way we understand the emergence of democracies and the consolidation of autocracies Chrystia Freeland author of *Plutocrats* Exploring sources of political contestation in the former Soviet Union and beyond Pluralism by Default proposes that pluralism in new democracies is often grounded less in democratic leadership or emerging civil society and more in the failure of authoritarianism Dynamic competition frequently emerges because autocrats lack the state capacity to steal elections impose censorship or repress opposition In fact the same institutional failures that facilitate political competition may also thwart the development of stable democracy A tour de force brimming with theoretical originality and effective use of in depth case studies It will enrich

our understanding of post communist politics and help reshape the way we think about democracy authoritarianism and regime change more broadly M Steven Fish author of Democracy Derailed in Russia The Failure of Open Politics

Understanding Russianness Risto Alapuro, Arto Mustajoki, Pekka Pesonen, 2011-08-17 In today's world where other cultures are being tapped to a greater extent than ever before the processes of mixing and matching are especially relevant in making sense of Russia Not only do borrowing and assimilation interaction between the familiar and the alien constitute a venerable tradition in Russian culture but during the two last post Soviet decades a notable Western influence has become apparent This book provides means for understanding Russianness in this new situation By bringing together Russian and Western eminent and younger scholars it provides insights both from inside and outside By extending its perspectives to three fields linguistics cultural studies and social sciences it covers different dimensions of creative misunderstandings hybrids tensions and other modes of adaptation in the Russian culture By offering concrete case studies it avoids easy stereotypes deconstructs clichés problematizes accepted truths and identifies points of interaction between Russia and the West

*The Capitalist Personality* Christopher Swader, 2013 Modern capitalism favors values that undermine our face to face bonds with friends and family members Focusing on the post communist world and comparing it to more developed societies this book reveals the mixed effects of capitalist culture on interpersonal relationships While most observers blame the egoism and asocial behavior found in new free market societies on their communist pasts this work shows how relationships are also threatened by the profit orientations and personal ambition unleashed by economic development Successful people in societies as diverse as China Russia and Eastern Germany adjust to the market economy at a social cost relaxing their morals in order to obtain success and succumbing to increased material temptations to exploit relationships for their own financial and professional gain The capitalist personality is internally troubled as a result of this sellout but these qualms subside as it devalues intimate qualitative bonds with others This book also shows that post communists are similarly individualized as people living in Western societies Capitalism may indeed favor values of independence creativity and self expressiveness but it also rewards self centeredness consumerism and the stripping down of morality As is the case in the West capitalist culture fosters an internally conflicted and self centered personality in post communist societies

**Slavic Review**, 2004 American quarterly of Soviet and East European studies varies

**Empire of the Senses** David Howes, 2021-08-05 With groundbreaking contributions by Marshall McLuhan Oliver Sacks Italo Calvino and Alain Corbin among others Empire of the Senses overturns linguistic and textual models of interpretation and places sensory experience at the forefront of cultural analysis The senses are gateways of knowledge instruments of power sources of pleasure and pain and they are subject to dramatically different constructions in different societies and periods Empire of the Senses charts the new terrains opened up by the sensual revolution in scholarship as it takes the reader into the sensory worlds of the medieval witch and the postmodern mall a Japanese tea ceremony and a Boston shelter for the homeless This compelling revisioning of

history and cultural studies sparkles with wit and insight and is destined to become a landmark in the field      After Newspeak Michael S. Gorham,2014-04-11 In After Newspeak Michael S Gorham presents a cultural history of the politics of Russian language from Gorbachev and glasnost to Putin and the emergence of new generations of Web technologies Gorham begins from the premise that periods of rapid and radical change both shape and are shaped by language He documents the role and fate of the Russian language in the collapse of the USSR and the decades of reform and national reconstruction that have followed Gorham demonstrates the inextricable linkage of language and politics in everything from dictionaries of profanity to the flood of publications on linguistic self help the speech patterns of the country s leaders the blogs of its bureaucrats and the official programs promoting the use of Russian in the so called near abroad Gorham explains why glasnost figured as such a critical rhetorical battleground in the political strife that led to the Soviet Union s collapse and shows why Russians came to deride the newfound freedom of speech of the 1990s as little more than the right to swear in public He assesses the impact of Medvedev s role as Blogger in Chief and the role Putin s vulgar speech practices played in the restoration of national pride And he investigates whether Internet communication and new media technologies have helped to consolidate a more vibrant democracy and civil society or if they serve as an additional resource for the political technologies manipulated by the Kremlin      **Alter-globalization in Southern Europe** Eduardo Zachary

Albrecht,2017-01-28 Considering the rise of global political instability and subsequent importance of new social movements this cutting edge book examines the relationship between the alter globalization movement and political power in Italy Spain and Greece It argues that not only is the movement anti political but that it operates within an apolitical social milieu as a ritualized holding pattern for middle class youths that find themselves uncomfortably placed between a receding state structure on the one hand and a rising informal economy on the other Its ritual liminality allows adherents to act revolutionary while assuring that their middle class privileges remain intact The author considers the social ramifications of the movement at a time when Europe finds itself at a political and economic crossroads and offers specific and timely case studies from the three southern European countries      **1956** Simon Hall,2016-09-06 Vibrantly and perceptively told this is the story of one remarkable year a vivid history of exhilarating triumphs and shattering defeats around the world 1956 was one of the most remarkable years of the twentieth century All across the globe ordinary people spoke out filled the streets and city squares and took up arms in an attempt to win their freedom In this dramatic page turning history Simon Hall takes the long view of the year s events putting them in their post war context and looking toward their influence on the counterculture movements of the 1960s to tell the story of the year s epic global struggles from the point of view of the freedom fighters dissidents and countless ordinary people who worked to overturn oppressive and authoritarian systems in order to build a brave new world It was an epic contest 1956 is the first narrative history of the year as a whole and the first to frame its tumultuous events as part of an interconnected global story of revolution      **The Globalization of Nothing 2**

George Ritzer, 2007-01-18 The Globalization of Nothing is back in a revised and completely updated edition with an even greater emphasis on the processes of globalization and how they relate to McDonaldization As before this book is structured around four sets of concepts addressing the issues of places non places things non things people non people and services non services By drawing upon salient examples from everyday life George Ritzer invites the reader to examine the nuances of these concepts in conjunction with the paradoxes within the process of the globalization of nothing Critical questions are raised throughout and the reader is compelled not only to seek answers to these questions but also to critically evaluate the questions as well as their answers New to This Edition Features a greater emphasis on the main topic of globalization A new first chapter offers an introductory overview of globalization and globalization theory outlining the unique ways in which these topics are addressed throughout the text Offers a new way to conceptualize and theorize about globalization This edition delves into two subprocesses of globalization glocalization and grobalization Provides a new way to think about consumer culture and globalization New material is presented on consumer culture and its globalization as well as on the role of branding Uses a nontechnical and accessible style with many global examples The examples in this book are drawn from everyday life and a global consumer culture that are readily recognizable to students Shorter and more concise in response to reviewer feedback Intended Audience This text can be used in a variety of courses focusing on the principles of sociology social change social theory globalization consumerism and the global economy in sociology departments as well as in related courses in departments of political science or economics Contributor to the SAGE Teaching Innovations and Professional Development Award [Handbook of Culture and Consumer Behavior](#) Sharon Ng, Angela Y. Lee, 2015 In this volume experts from a variety of disciplines and perspectives trace the historical development of culture research in consumer psychology and examine the theoretical underpinnings that account for these findings and the current state of the field



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