

Russian Views Of Pushkin

Evgeny Dobrenko, Galin Tihanov

Russian Views Of Pushkin:

Russian Views of Pushkin David John Richards, Roger Cockrell, 1976 Russian Views of Pushkin's Eugene Onegin Sona Russian Views of Pushkin's Eugene Onegin ,1988 Reference Guide to Russian Stephan Hoisington, 1988 Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Alexander Pushkin A. D. P. Briggs, 1983-01-01 A clear detailed and accessible account of all Pushkin s poetry Prisoner of Russia Yuri Druzhnikov, 2018-04-27 As the central figure in Russian literature Alexander Pushkin 1799u1837 has been claimed by nearly every political faction right and left in Russian cultural politics over the past two centuries culminating in his official canonization under the Soviet regime In Prisoner of Russia Yuri Druzhnikov analyzes the distortions and misrepresentations of Pushkin's cultural appropriation by focusing on Pushkin's attempts at emigration and his attitudes toward Russia and Western Europe Druzhnikov s semi biographical narrative concentrates on Pushkin's attempts to leave Russia after his graduation from the Lyceum through his period of exile until his early death in a duel in 1837 The matter of emigration from Russia was a politically charged issue well before 1917 witness the hostile reception of all of Turgenev s novels from Fathers and Sons on The emigrU artist s cultural context is often used to assess his authenticity and stature as seen in the Western examples of Henry James T S Eliot or James Joyce Druzhnikov sharply criticizes the omnipresent and reductive tendency in Russia and the West to define Russian cultural figures in terms of absolute essences and ideologies and to ignore the ambivalences that in fact help to define a writer's singularity In the larger view he argues it is these that explain the variety and complexity of Russian culture Druzhnikov s multidisciplinary approach combines literary and political history with critical commentary arranged in chronological sequence His interpretive apparatus ranges widely through nineteenth and twentieth century history and provides the necessary intellectual context for nonspecialist readers He also avoids the massive accumulation of trivial detail characteristic of so much Pushkinology This accessible valuable exercise in cultural history will be of interest to Slavic scholars and students cultural historians and general readers interested in Russian literature and culture A Study Guide for Alexander Pushkin's "The Bridegroom" Gale, Cengage Learning, 2016 A Study Guide for Alexander Pushkin's The Bridegroom excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Two Hundred Years of Pushkin, Volume II ,2021-11-01 Pushkin s status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture

grand narratives such as the Don Juan legend and Dante's Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin s Legacy will follow Russian Culture At The Crossroads Dmitri N Shalin, 2018-02-12 The reexamination of values that began during the USSRs last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change Montaging Pushkin Alexandra Smith, 2006 Montaging Pushkin offers for the first time a coherent view of Pushkin s legacy to Russian twentieth century poetry giving many new insights Pushkin is shown to be a Russian forerunner of Baudelaire Furthermore it is argued that the rise of the Russian and European novel largely changed the ways Russian poets have looked at themselves and at poetic language that novelisation of poetry is detectable in the major works of poetry that engaged in a creative dialogue with Pushkin and that polyphonic lyric has been achieved Alexandra Smith locates significant examples of Pushkin s cinematographic cognition of reality suggesting that such dynamic descriptions of Petersburg helped create a highly original animated image of the city as comic apocalypse which followers of Pushkin appropriated very successfully even as far as the late twentieth century Montaging Pushkin will be of interest to all students of Russian poetry as well as specialists in literary

theory European studies and the history of ideas Smith's thesis is both startling and original that Pushkin for all his Mozart like fluidity and perfection can be productively read as a poet of pain and violence His reflex was to respond to the totalizing authoritative public landscape of his era with an equally severe but specifically private individualizing disciplined set of demands on the Poet The recurring attention that later generations have paid toward those aspects of Pushkin's life and texts governed by the private right to resist or to initiate violence his duel his struggles with the bureaucracy his failed pursuit of service with honour suggest that this mythologeme is among the most productive in Pushkin's astonishing legacy CARYL EMERSON A Watson Armour III University Professor of Slavic Languages and Literatures Chair of the Slavic Department Professor of Comparative Literature at Princeton University Smith's innovative study offers a wonderful analysis of how cinematographic editing and polyphony are detected in Russian twentieth century poetry. It views Pushkin as a reference obligee of contemporary urban poetry VERONIQUE LOSSKY Professor Emeritus of Russian Literature at the Universite de Paris Sorbonne IV The Cambridge Companion to Pushkin Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this Companion leading scholars discuss Pushkin s work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin s impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings. The contributions represent state of the art scholarship that is innovative and accessible and are complemented by a chronology and a guide to further reading In Stravinsky's Orbit Klara Moricz, 2020-08-04 The Bolsheviks 1917 political coup caused a seismic disruption in Russian culture Carried by the first wave of emigrants Russian culture migrated West transforming itself as it interacted with the new cultural environment and clashed with exported Soviet trends In this book Kl ra M ricz explores the transnational emigrant space of Russian composers Igor Stravinsky Vladimir Dukelsky Sergey Prokofiev Nicolas Nabokov and Arthur Louri in interwar Paris Their music reflected the conflict between a modernist narrative demanding innovation and a narrative of exile wedded to the preservation of prerevolutionary Russian culture The emigrants and the Bolsheviks contrasting visions of Russia and its past collided frequently in the French capital where the Soviets displayed their political and artistic products Russian composers in Paris also had to reckon with Stravinsky's disproportionate influence if they succumbed to fashions dictated by their famous compatriot they risked becoming epigones if they kept to their old ways they quickly became irrelevant Although Stravinsky s neoclassicism provided a seemingly neutral middle ground between innovation and nostalgia it was also marked by the exilic experience M ricz offers this unexplored context for Stravinsky s neoclassicism shedding new light on this infinitely elusive term **Pushkin on Literature** Aleksandr Sergeevich

Pushkin, 1986 Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet s intellectual passions Eugene Onegin - Pushkin Alexander Pushkin, 2025-02-27 Eugene Onegin is a seminal work that blends poetic elegance with a deep exploration of societal norms unfulfilled aspirations and the complexities of human emotion Alexander Pushkin presents a sharp critique of the aristocratic world of early 19th century Russia illustrating the tension between personal desires and social conventions Through the story of Eugene Onegin a disillusioned and aloof nobleman and Tatyana Larina a sincere and introspective young woman the novel in verse examines themes of love regret and the consequences of missed opportunities Since its publication Eugene Onegin has been celebrated for its lyrical beauty psychological depth and masterful use of language Its exploration of fate free will and the constraints imposed by society has cemented its status as a cornerstone of Russian literature The richly developed characters and their intricate relationships continue to captivate readers offering a poignant reflection on human nature and the passage of time The novel s enduring relevance lies in its ability to convey the universal struggles of love identity and self awareness By intertwining personal emotions with broader societal themes Eugene Onegin invites readers to contemplate the delicate balance between passion and restraint choice and destiny and the inexorable passage of life's defining moments

Pushkin's Tatiana Olga Peters Hasty,1999 ONE OF THE most discussed and elusive female characters in the Russian literary tradition Pushkin s Tatiana Larina is the progenetrix of an impressive list of heroines ranging from Tolstoy s Anna Karenina to Pasternak s Lara Guishar in Doctor Zhivago In this provocative new book Olga Hasty offers the first study of Pushkin s novel in verse Eugene Onegin that focuses systematically on Tatiana A major revisionist reading of one of the central texts of the Russian canon Hasty s Tatianacentric approach to Eugene Onegin revitalizes our understanding of both Pushkin s heroine and the novel in which she appears Hasty shows with elegance and psychological insight how Tatiana is able to realize her imaginative potential in a context full of real risk and constraint Tatiana emerges as a new literary psychological and cultural model who enacts precisely those creative tensions and possibilities on which Pushkin himself drew Pushkin s Tatiana recovers the erotic energy self control and expressivity of Pushkin s most beloved heroine freeing her from the cliched image of self sacrificial woman Hasty concludes with an insightful exploration of Tatiana s subsequent role in the self presentations of the Russian poets Karolina Pavlova and Marina Tsvetaeva The Uncensored Boris Godunov Chester Dunning, Caryl Emerson, Sergei Fomichev, Lidiia Lotman, 2006-04-15 Includes the original Russian text and for the first time an English translation of that version Antony Wood s translation is fluent and idiomatic analyses by Dunning et al

are incisive and the case they make is skillfully argued Highly recommended Choice How the Russians Read the French Priscilla Meyer, 2010-05-27 In How the Russians Read the French Priscilla Meyer shows how Mikhail Lermontov Fyodor Dostoevsky and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian writers with specifically Russian aesthetic and moral values A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Revfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation A History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletklut futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti Semitism in the late Stalinist period During Khrushchev s Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism Russian Poets and Poems Nadine Jarintzov,1917

Unveiling the Power of Verbal Artistry: An Mental Sojourn through Russian Views Of Pushkin

In some sort of inundated with screens and the cacophony of quick conversation, the profound power and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the lyrical pages of **Russian Views Of Pushkin**, a captivating work of fictional elegance that impulses with organic feelings, lies an unforgettable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this interesting opus manuals readers on a mental odyssey, lightly revealing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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